

MINTONS TILES.

SELECTED PATTERNS OF

ENAMELLED TILES

FOR

WALLS, HEARTHS, FIRE PLACES, FURNITURE, FLOWER BOXES, &c.,

REDUCED TO A SCALE OF $1\frac{1}{2}$ INCH TO A FOOT.

Full-sized Prints of any particular Patterns that may be required
will be sent on application to

MINTONS

(LIMITED.)

CHINA WORKS,

STOKE-UPON-TRENT,

OR THEIR

LONDON WAREHOUSE, 28, WALBROOK,

(OPPOSITE CANNON STREET STATION.)

THIS BOOK OF PATTERNS IS ENTERED AT STATIONERS' HALL.

PRICE SEVEN SHILLINGS AND SIXPENCE.

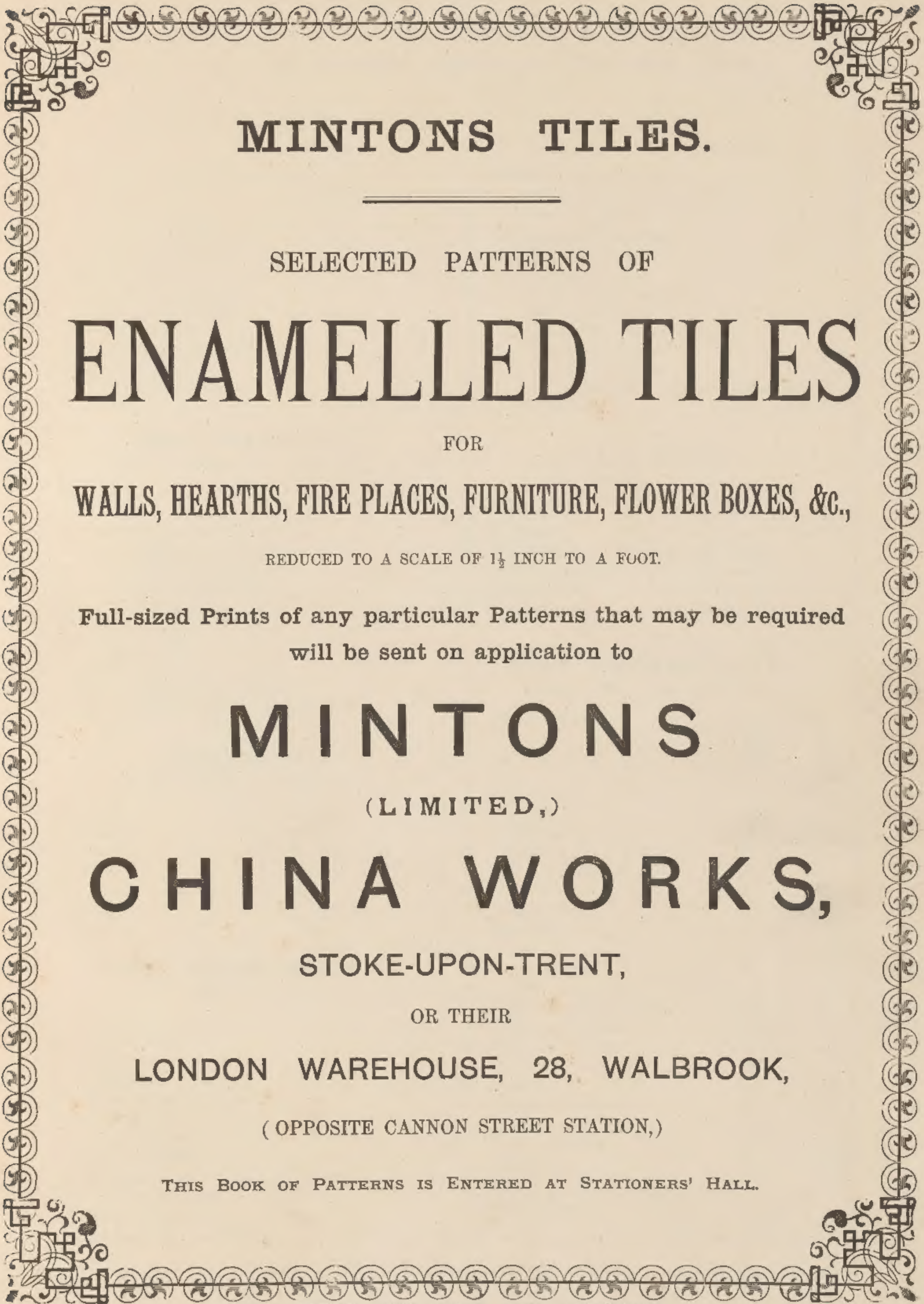
Rowland Jones
Edinburgh

STITCHES 11 1/2

ENAMELLED TILES

MINTONE

OPEN WORK



MINTONS TILES.

SELECTED PATTERNS OF ENAMELLED TILES

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MINIONS TILES

SELECTED PATENT

ENAMELLED TILES

WILLIAM HAZARD, FINESTON, THAMES DOCK, 40

For all orders of tiles, please apply to the
undersigned, who will be glad to supply them.

MINIONS

CHINA

WORKS

STOCK-UPON-STREET

1854

LONDON WAREHOUSE 28, WATERLOO

THE LONDON CHINA WORKS

THE LONDON CHINA WORKS

THE LONDON CHINA WORKS

LIST OF THE VARIOUS SERIES OF PICTURE TILES.

OLD TESTAMENT.

No. 1335. TILE 6 × 6. See Sheet 2.

- A Adam and Eve driven out of Eden
- B Death of Abel
- C Lot's Wife
- D Hagar and Ishmael
- E Abraham Offering Isaac
- F Jacob's Dream
- G Joseph before Pharaoh
- H Death of the Firstborn
- I Finding of Moses
- J Samson slaying the Philistines
- K Eli and Samuel
- L David playing before Saul

NEW TESTAMENT.

No. 1346. TILE 6 × 6. See Sheet 2.

- A Adoration of the Wise Men
- B Going up to Jerusalem to the Feast
- C Christ disputing with the Doctors
- D " Turning Water into Wine
- E " Stilling the Tempest
- F " Blessing Little Children
- G " Walking on the Sea
- H Jairus' Daughter
- I The Temptation
- J The Crucifixion
- K Christ Mocked by the Soldiers
- L " Appearing to Mary Magdalene

INDUSTRIAL.

No. 1342. TILE 6 × 6. See Sheet 2.

- | | |
|---|---|
| <ul style="list-style-type: none"> A Smith B Painter C Tailor D Potter E Tanner F Carpenter | <ul style="list-style-type: none"> G Barber H Weaver I Shoemaker J Dyer K Mason L Plumber |
|---|---|

EARLY ENGLISH HISTORY.

No. 1344. TILE 6 × 6. See Sheet 2.

- A Landing of the Romans
- B Edy and Elgiva
- C Lilla saving Edwin
- D Galcactus
- E Canute on the Sea Shore
- F Boadicea
- G Edward the Martyr
- H Death of Harold
- I St. Augustine
- J Alfred and the Cakes
- K Harold's Oath
- L Alfred in the Danish Camp

FABLES.

No. 1364. TILE 6 × 6. See Sheet 2.

- A The Dog and the Shadow
- B " Fox and the Goat in the Well
- C " Hare and Tortoise
- D King Log and King Stork
- E The Wolf and the Lamb
- F " Fox and the Crow
- G " Tortoise and the Eagle
- H " Fox and the Stork
- I " Lion and the Mouse
- J " Wolf and the Crane
- K " Monkey and the Cat
- L " Goat, Sheep, and the Calf in partnership with the Lion

FAIRY TALES.

No. 1366. TILE 6 × 6. See Sheet 2.

- | | |
|---|---|
| <ul style="list-style-type: none"> A Golden Locks B Snowdrop C Frog Prince D The Sleeping Beauty E The Six Swans F Cinderella | <ul style="list-style-type: none"> G The Little Tailor H Jack and the Beanstalk I Blue Beard J Rumpelstilzchen K Puss in Boots L Beauty and the Beast |
|---|---|

FROM SHAKESPEARE.

No. 1408. TILE 6 × 6. See Sheet 2.

- | | | | |
|------------------------------|-----|-------|----------|
| A Romeo and Juliet ... | ... | Act I | Scene I. |
| B " " " " | " | III | " II. |
| C Macbeth ... | " | III | " IV. |
| D " " " " | " | V | " VII. |
| E The Tempest ... | " | I | " II. |
| F " " " " | " | II | " II. |
| G Cymbaline ... | " | II | " II. |
| H Hamlet ... | " | I | " I. |
| I Antony and Cleopatra ... | " | IV | " IV. |
| J " " " " | " | V | " II. |
| K Winter's Tale ... | " | V | " III. |
| L King Lear ... | " | I | " I. |
| M " " " " | " | V | " III. |
| N Twelfth Night .. | " | II | " III. |
| O " " " " | " | III | " IV. |
| P Midsummer Night's Dream | " | IV | " I. |
| Q Troilus and Cressida ... | " | IV | " II. |
| R Merchant of Venice ... | " | II | " II. |
| S " " " " | " | IV | " I. |
| T Othello ... | " | I | " III. |
| U Taming of the Shrew ... | " | IV | " III. |
| V Much ado about Nothing ... | " | IV | " II. |
| W Timon of Athens ... | " | III | " VI. |
| X King Henry the IV ... | " | II | " IV. |

18 selected subjects from this Series are also done tinted in Grey Monochrome. No. 1665. See Sheet 20.

Also in Sepia Monochrome. No. 1696. See Sheet 20.

SPIRIT OF FLOWERS.

No. 1347. TILE 6 x 6. See Sheet 2.

A	Waterlily	G	Foxglove
B	Lily of the Valley	H	Violet
C	Wild Rose	I	Anemone
D	Daisy	J	Primrose
E	Poppy	K	Snowdrop
F	Convolvulus	L	Lily

WATER NYMPHS.

No. 1409. TILE 6 x 6. See Sheet 2.

TWELVE SUBJECTS.

ELFINS.

No. 1410. TILE 6 x 6. See Sheet 2.

TWELVE SUBJECTS.

RUSTIC HUMOURS.

No. 1455. TILE 6 x 6. See Sheet 2.

TWELVE SUBJECTS.

From Tennyson's "Idylls of the King."

No. 1465. TILE 6 x 6. See Sheet 2.

This series differs from the preceding in having a background in another colour.

A	The Lady of the Lake gives the sword to King Arthur ...	The coming of Arthur
B	Gareth entering the Town ...	Gareth & Lynette
C	Gareth and Lynette on their journey, Lynette jeers at Gareth ..	Ditto
D	Pelleas first sees Etarre ...	Pelleas & Etarre
E	Pelleas finds Gawin and Etarre asleep in the Pavilion ...	Ditto
F	Enid and Limours ...	Enid
G	Geraint slays Dorm... ..	Ditto
H	Elaine's body in the Barge... ..	Elaine
I	Vivien puts forth the charm on Merlin	Vivien
J	Tristram and Isolt	The last Tournament
K	King Arthur and Guinevere	Guinevere
L	King Arthur in the Barge with the three Queens	Morte D'Arthur

N.B.—This series is also done on Olive body. No. 1523. See Sheet 2.

Also in Browns on Buff. No. 1529, and as No. 1465, but with Buff in the border, No. 1592.

The series is also done tinted in Sepia Monochrome. No. 1877. See Sheet 20.

"THE SEVEN AGES" IN BIRD LIFE.

No. 1653. TILE 6 x 6. See Sheet 18.

A	The Infant	E	The Justice
B	„ Scholar	F	„ Pantaloon
C	„ Lover	G	Second Childhood
D	„ Soldier		

No. 1654 is a foliage pattern to work alternately with No. 1653.

N.B.—Any of the foregoing Series may be done on 8in. Tiles by the addition of a border all round.

FARM AND FIELD SUBJECTS.

No. 1422. See Sheet 6.

A	Cock	D	Duck
B	Hen	E	Rabbit
C	Turkey	F	Kingfisher

These Subjects are in white, on a light blue (Turquoise) ground, and to work alternately with these are

FOUR SUBJECTS OF FIELD FLOWERS.

No. 1423. See Sheet 6.

Slightly done in the same light blue colour on white.

HUSBANDRY.

Twelve Subjects in outline on 8 INCH TILES, arranged with leafage ornament as a border tile, to run either horizontally or upright.

This series is done in various coloring. See Sheet 2.

N.B.—This series is also done with a different border as a 6in. tile, No. 1727. See Sheet 18.

Classical Figures with Musical Instruments.

On TILES 8in. x 8in.

With background in Gold, No. 1466.

„ „ in color, No. 1501, on white body. See Sheet 2.
 „ „ „ No. 1522, on buff body. See Sheet 2.
 „ „ „ No. 1683, on olive body.

A	Lute	E	Sistrum
B	Cymbals	F	Kithara
C	Harp	G	Tambourine
D	Double Flute	H	Pandean Pipes

FROM SCOTT'S WAVERLEY NOVELS.

Series of 12 Pictures tinted in Monochrome from the original drawings by Moyr Smith.

On 8in. tiles in Grey Monochrome, No. 1607, and in Sepia Monochrome, No. 1697 :—See Sheet 20; also on 6in. tiles, No. 1868. See Sheet 20.

A	Guy Mannering	G	Fortunes of Nigel
B	Kenilworth	H	Ivanhoe
C	Talisman	I	Old Mortality
D	Rob Roy	J	Antiquary
E	Bride of Lammermoor	K	Fair Maid of Perth
F	Heart of Mid Lothian	L	Quentin Durward

THOMSON'S SEASONS.

12 Subjects from drawings by Moyr Smith.

On 6in. tiles, Sepia Monochrome No. 1843. See Sheet 20.
On 6in. tiles, Grey Monochrome No. 1844. See Sheet 20.
Or may be increased to 8in. by the addition of a border in
Sepia, No. 1875, in Grey, No. 1876.

A. SPRING : Emblematical.

"Come, gentle Spring, ethereal mildness, come."

B. Ploughing.

"— Incumbent o'er the shining share
The ploughman leans, removes the obstructing clay,
Winds the whole work, and sidelong lays the glebe."

C. The Rainbow.

"He, wondering, views the bright enchantment bend
Delightful o'er the radiant fields, and runs
To catch the falling glory."

D. SUMMER : Emblematical.

"Child of the sun, refulgent summer, comes."

E. Caledon and Amelia.

"Fear not, he said,
Sweet Innocence ! thou stranger to offence
And inward storm."

F. Musidora and Damon.

"This cool retreat his Musidora sought,
* * * * *
And robed in loose array, she came to bathe
Her fervent limbs in the refreshing stream."

G. AUTUMN : Emblematical.

"Crowned with the sickle and the wheaten sheaf."

H. Reaping.

"Each by the lass he loves,
To bear the rougher part, and mitigate,
By nameless gentle offices, her toil."

I. Lavinia and Palemon.

"He saw her charming, but he saw not half
The charms her downcast modesty concealed."

J. WINTER : Emblematical.

"See, Winter comes to rule the varied year,
Sullen and sad."

K. The Snowstorm.

"Now shepherds to your helpless charge be kind,
Baffle the raging year, and fill their pens
With food at will ; lodge them below the storm."

L. Skating.

"And as they sweep
On sounding skates, a thousand different ways
In circling poise."

GASTRONOMICAL SERIES.

Twelve Subjects outlined and painted in colors by
hand, on 6 × 6 Tiles, No. 1871. See Photo. on
extra sheet. Also done on 8 in. Tiles, by the addition
of a border, No. 1880.

SIGNS OF THE ZODIAC.

Quaintly represented by 12 Figure Subjects, outlined and
painted in colours by hand.

On tiles 6 × 6, No. 1762. See photo. on extra sheet.

SHAKESPEARE'S SEVEN AGES OF MAN.

From drawings by H. S. Marks, R.A.

Seven subjects outlined and painted in colors by hand on 6in. tiles.

There are two other subjects, Youth and Age, by the same
Artist, treated in a similar manner, which may go with the
Seven Ages if required.

On tiles 6 × 6, No. 1900. See photo. on extra sheet.

DAYS OF THE WEEK.

Humorously illustrated in 7 pictures (with an ornamental
alternate tile) from drawings by Mrs. E. E. Houghton. These
Subjects are outlined and tinted by hand in light reds, and also
in blues.

On tiles 6 × 6, No. 1759. See photo. on extra sheet.

OLD ENGLISH SPORTS AND GAMES.

Twelve pictures, sportively treated, outlined and painted in
colors by hand.

On tiles 6 × 6, No. 1895. See photo. on extra sheet.

This series is also hand painted in Monochrome. No. 1896.

Subjects :—Hawking, Hunting, Fishing, Coursing, Shooting,
Single Combat, Skating, Croquet, Chess Playing, Football,
Cricket.

SCENES IN THE HUNTING FIELD.

Twelve Subjects outlined and tinted in colors by hand.

On 6 by 6 tiles, No. 1898. See photo. on extra sheet.

Also tinted in Monochrome, Blues or Browns. No. 1902.

FABLES.

Twelve Subjects outlined and painted in Monochrome by hand
in Blues. On 6in. tiles, No. 1897. See photo. on extra sheet.

NATURAL HISTORY.

Twelve subjects outlined and painted in Monochrome by hand
in Blues. On 6in. tiles, No. 1899. See photo. on extra sheet.

VILLAGE LIFE.

Twelve subjects printed on 6 × 6 tiles, No. 1801. See sheet 16.

ANIMALS OF THE FARM.

Twelve Subjects printed on 6 × 6 tiles, No. 1699. See sheet 16.

"WATTEAU" SUBJECTS.

Twelve printed pictures, on 6 × 6 tiles, No. 12. See sheet 16.

RUSTIC FIGURES.

Eight Subjects printed on 6 × 6 tiles, No. 57. See sheet 16.

ANIMAL GROUPS.

Twelve Subjects, 4 each of Horses, Cows, and Sheep, printed in brown outline with grey ground, on 6 x 6 tiles, No. 2017. See sheet 26. Also done on 8 x 8 tiles, No. 2037.

VIEWS.

Twelve Subjects printed on 6 x 6 tiles, No. 2024, and on 8 x 8 tiles, No. 2029. See sheet 26.

BIRDS.

Sixteen Subjects printed on 6 x 6 tiles, No. 2063. See sheet 26. Also done on 8 x 8 tiles, No. 2079. Twelve of these subjects are colored by hand, in neutral colors, No. 2133.

SPORTING.

Twelve Subjects printed on 6 x 6 tiles in brown outline with grey ground, No. 2061, and with buff ground, No. 2062. See sheet 26.

COOKING.

Twelve subjects by Solon, treated humorously. In blue monochrome on 6 x 6 tiles, No. 2068, and on 8 x 8 tiles, No. 2069. In brown monochrome on 6 x 6 tiles, No. 2072, and on 8 x 8 tiles, No. 2073. See sheet 26.

MINTONS' ENAMELLED TILES.

The Tiles displayed in this book are, with the exception of those shewn on Sheet 16, which are printed patterns, and on the extra Sheet of Photographs, all Enamelled by a Patent process, known as "Reynold's process," which was adopted in 1848 by the late Mr. Herbert Minton, and has ever since been carried on at MINTONS (Limited) CHINA WORKS.

The process for the decoration of Tiles was early favoured by the late Mr. A. Welby Pugin, "the great restorer of Gothic Art," in the Houses of Parliament and in many other places, and the patterns in that style of ornament in this book are all from his hand.

Since the days of Pugin the use of these enamelled Tiles for decorative purposes has greatly increased, and there are now few houses without some examples either on the Walls, Grates, or Mantles, or inlaid in Furniture or formed into Jardinieres, but perhaps, for no purpose are they more generally or more usefully employed than for Hearths, for which the body of the Tile is made of an extra strength; their cheerful appearance and the ease with which they are kept clean and bright, owing to their richly glazed surface, greatly recommending them for that purpose.

In some patterns the colors are on the glaze, but in all cases where the Tiles are exposed to much wear, such as for Hearths, &c., the Enamelling Colors are UNDER THE GLAZE, and therefore practically indestructible.

It should be understood that these Enamelled Tiles are not intended, and indeed are unsuitable for Flooring Tiles, which this Firm does not manufacture.

Mr. Reynolds, the patentee, who was awarded a medal of the 1st class at the Paris Exhibition of 1855, and also at Vienna in 1873, has had the management of the process at these Works since 1848, and although other manufacturers have lately adopted it, mostly in its simpler form, it is not too much to say that none have produced effects at all equal, for instance, to the Waverley and other series of monochrome pictures.



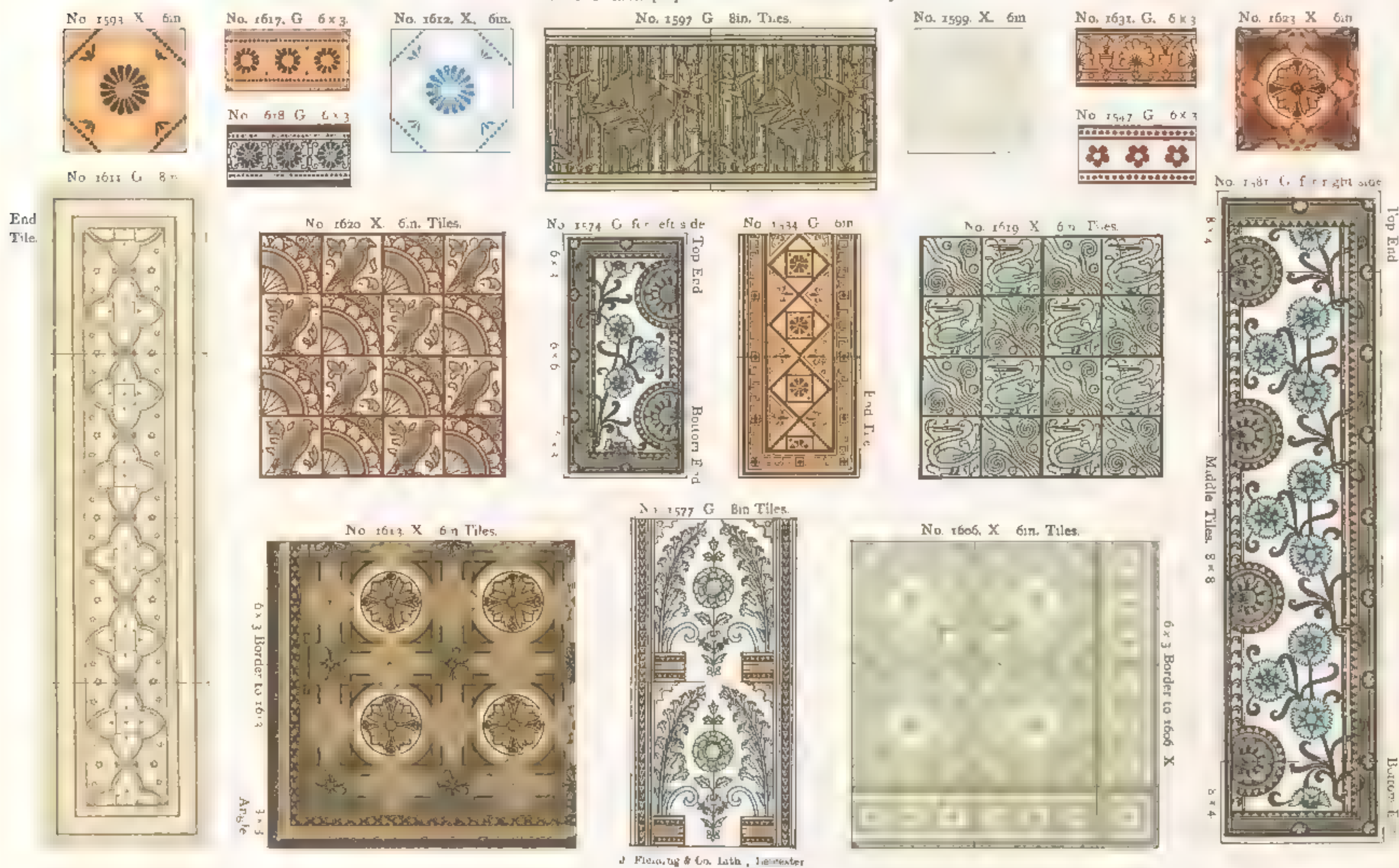
MINTONS (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

"MOROCCO" AND GLAZED TILES DECORATED WITH ENAMELS.

The patterns with an X added to the No. are made on an Extra Strong Body for Hearths, Fire-places, &c., but can also be made on the ordinary body for Walls, Dados, &c.



N, B —The above are patterns of the New Patent "MOROCCO" Tiles may be done in all tints of Colour The surface being Granulated and Semi Vitreous the Mat or Deadened effect is suitable for those purposes where Glazed Tiles are objectionable



Postal Address,—

MINTONS (LIMITED):—

CHINA WORKS,

STOKE-UPON-TRENT

Scale  1/2" = 1 Foot

N.B.—Any of the "Morocco" Tile patterns shewn on the upper part of this sheet, may be done in nearly similar Colours with ordinary Glazed surfaces, and at the usual prices.



MINTONS (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS.

FOR FIRE-PLACES, HEARTHES, FURNITURE, FRIEZES, WALLS, AND OTHER ARCHITECTURAL DECORATION, FLOWER-BOXES, &c.

Top END Tile

No. 1405. G. 8 in. Tiles

Bottom END Tile

No. 1456 G. 8 in. Tiles

Top END Tile

No. 1457 G. 8 in. Tiles

Bottom END Tile

No. 1458 G. 8 in. Tiles

J. Fleming & Co.

No. 1523. G. 6 in. Tiles

From Tennyson's Idylls of the King
12 Subjects.

No. 1524. G. 6 in. Tiles

From Tennyson's Idylls of the King
12 Subjects.

No. 1525. P. 6 in. Tiles

From Tennyson's Idylls of the King
12 Subjects.

No. 1494 G. 8 in. Tiles

No. 1500 G. 8 in. Tiles

No. 1478 G. 6 in. Tiles

No. 1477 G. Suggested ornament for Picture Tiles

No. 1335 G. 6 in

Old Testament,
12 Subjects.

No. 1346 G. 6 in

New Testament,
12 Subjects.

No. 1342 G. 6 in

Industrial,
12 Subjects.

No. 1344 G. 6 in

Early English History,
12 Subjects.

No. 1347 G. 6 in

Spirit of Flowers,
12 Subjects.

No. 1364. G. 6 in.

Fables,
12 Subjects.

No. 1366. G. 6 in.

Fairy Tales,
12 Subjects.

No. 1408. G. 6 in.

From Shakespeare,
24 Subjects.

No. 1409. G. 6 in.

Water Nymphs,
12 Subjects.

No. 1420. G. 6 in.

Elms,
12 Subjects.

No. 1467 G. 6 in

END Tile

No. 1430. G. 8 in

No. 1428 G. 8 in

No. 1429 G. 8 in

No. 1430. G. 6 in

Top End

No. 1416. G. 8 in. Tiles

Border for end
8 x 2.

No. 1415. G. 8 in. Tiles

Border for end
8 x 2.

Postal Address,—
MINTONS (LIMITED):—
CHINA WORKS,
STOKE-UPON-TRENT.

Scale 1 2 3 4 5 6 7 8 9 10 11 12 In to a foot.
INCHES

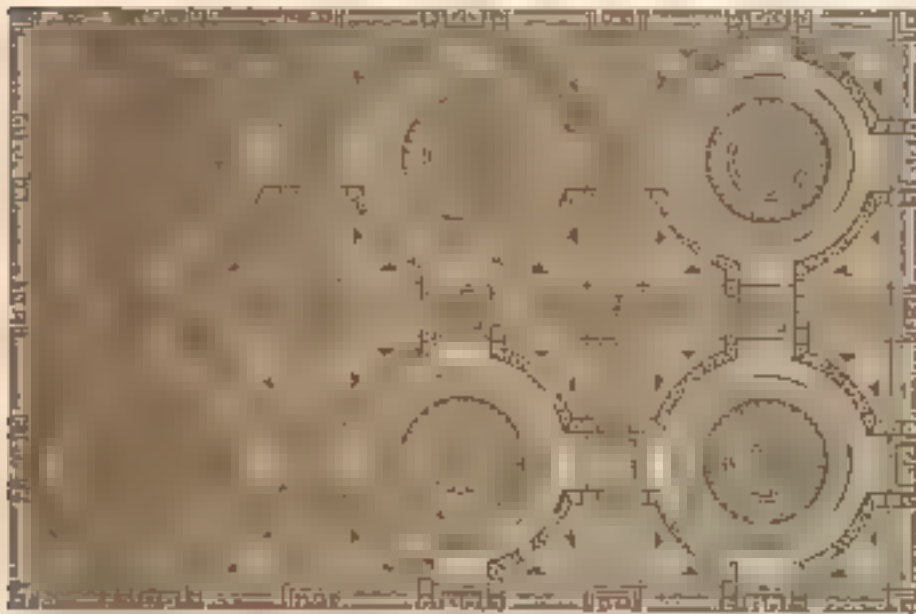
N.B.—Nos. 1416, 1407, 1428, 1430,
1415, are also made to run
horizontally.

MINTONS (LIMITED) CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

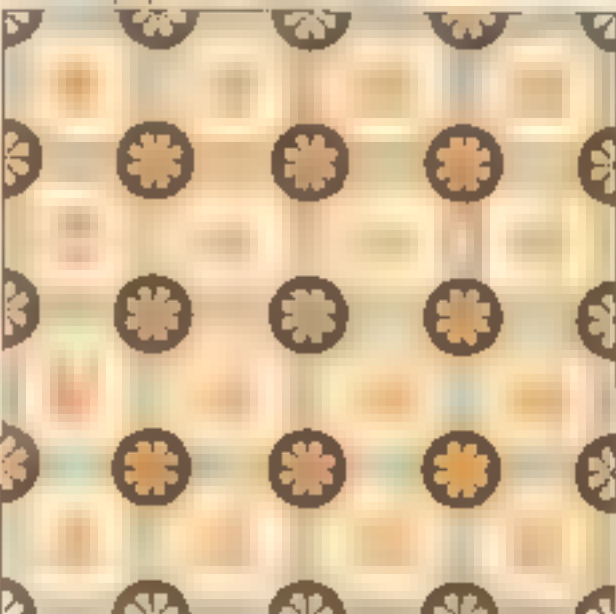
TILES RICHLy GLAZED AND DECORATED WITH ENAMELS.

These patterns with an X added to the No. are made on an Extra Strong Body for Hearths, Fire-places, &c., but can also be made on the ordinary Body for Walls, Dados, &c.

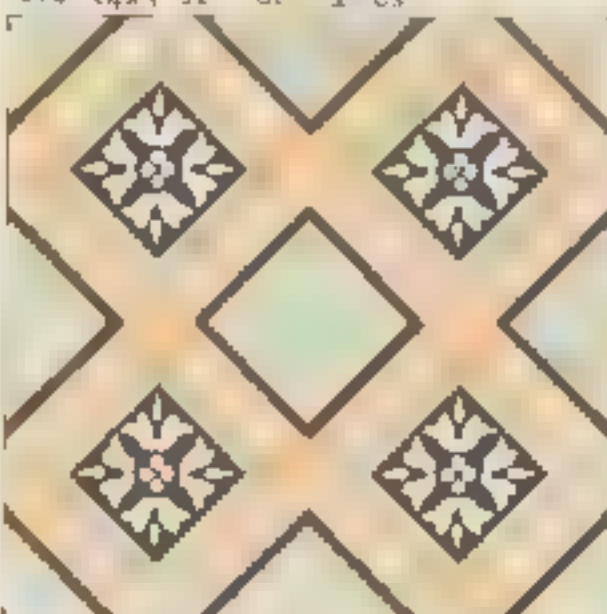
No. 1423 X 6in Tiles



No. 1424 X 6in Tiles



No. 1425 X 6in Tiles



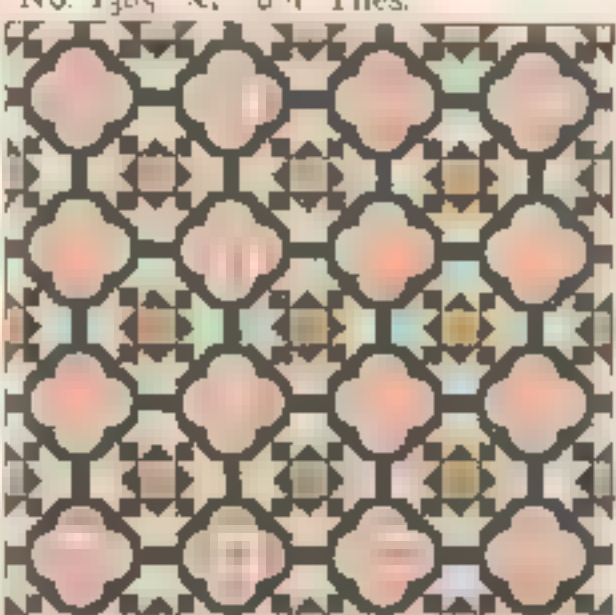
No. 1469 X 6in Tiles



No. 1477 X 6in Tiles



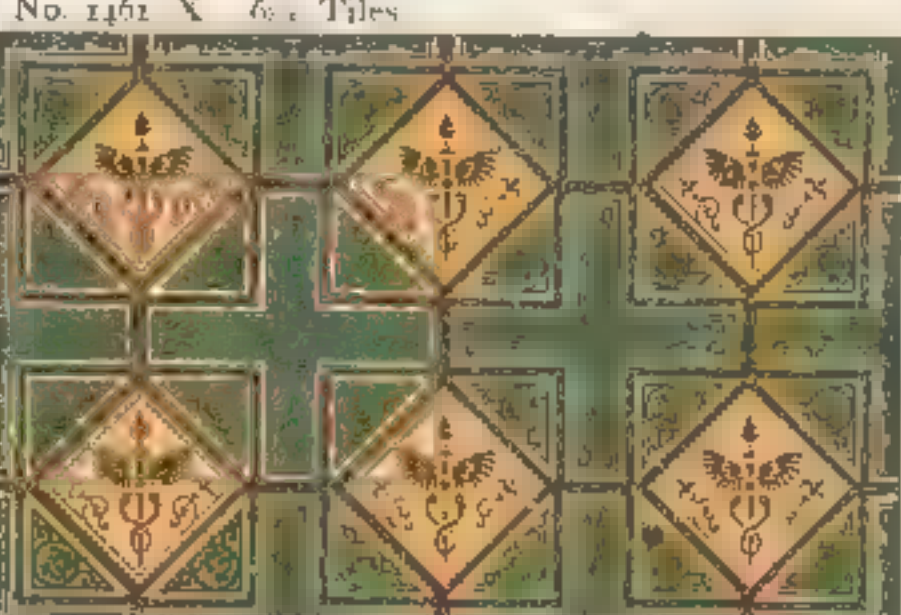
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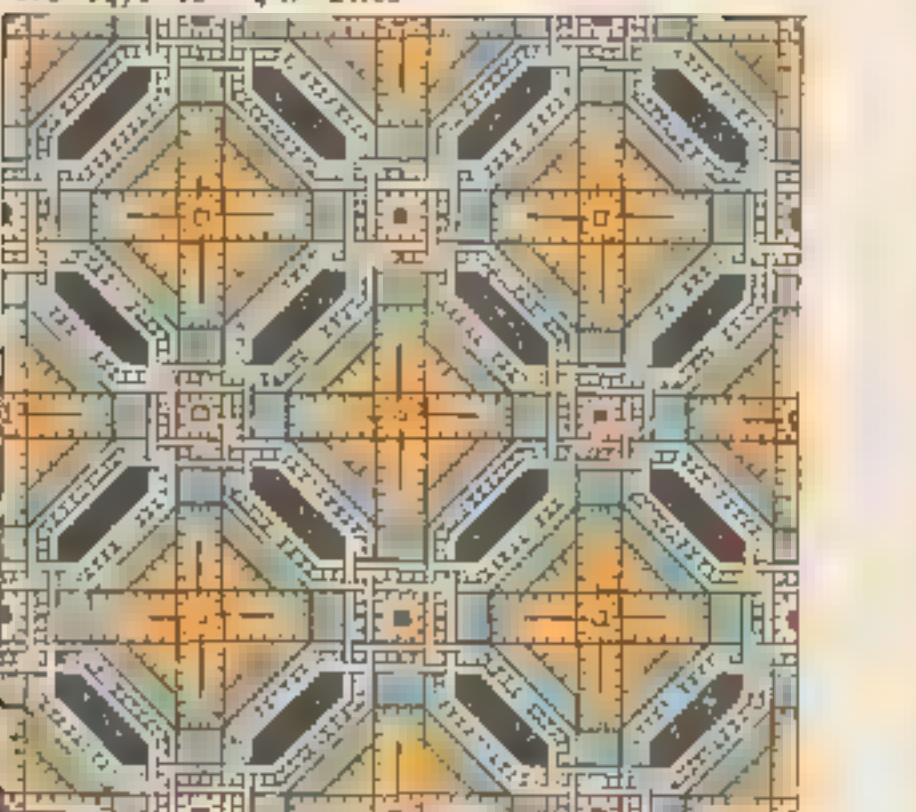
No. 1437 X 6in Tiles



No. 1461 X 6in Tiles



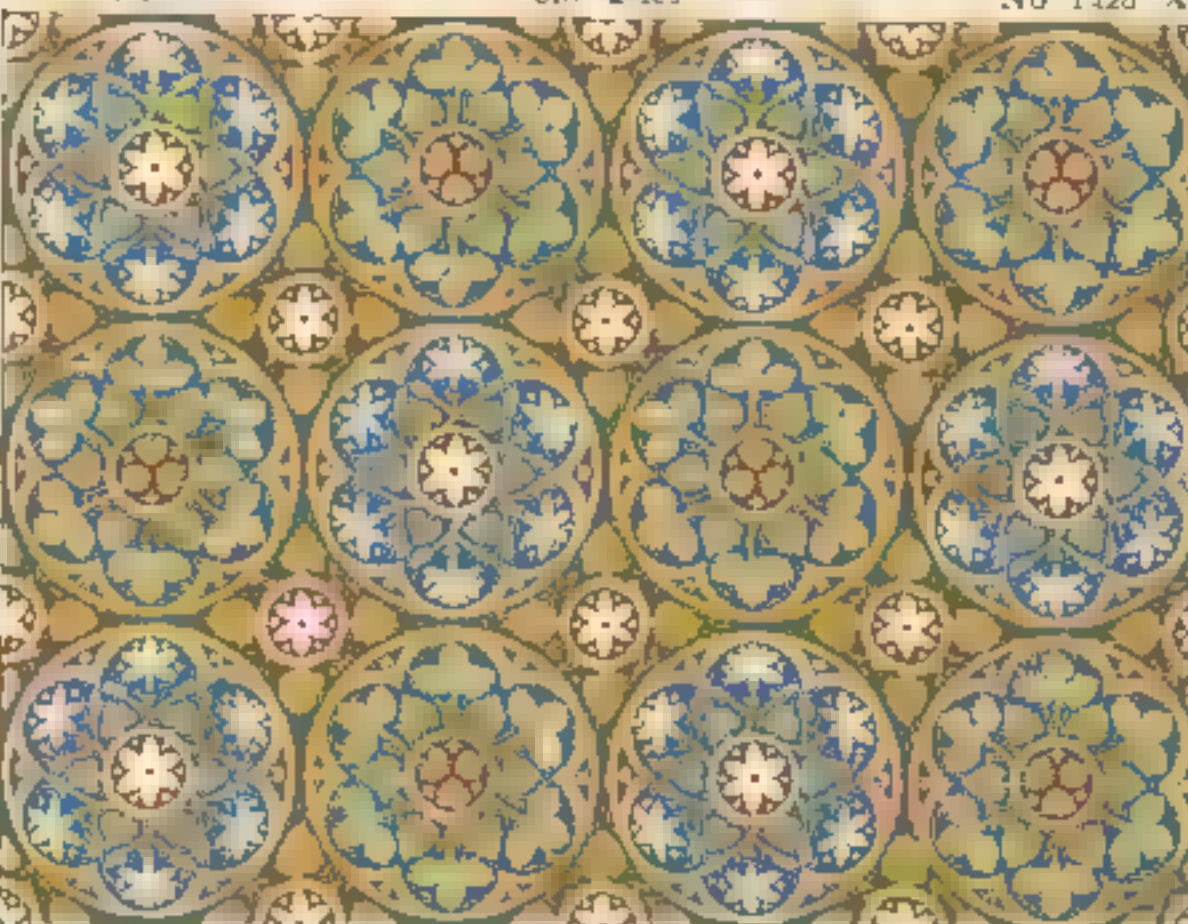
No. 1471 X 4in Tiles



No. 1427 X

6in Tiles

No. 1428 X



These two patterns will work either alternately or each by itself

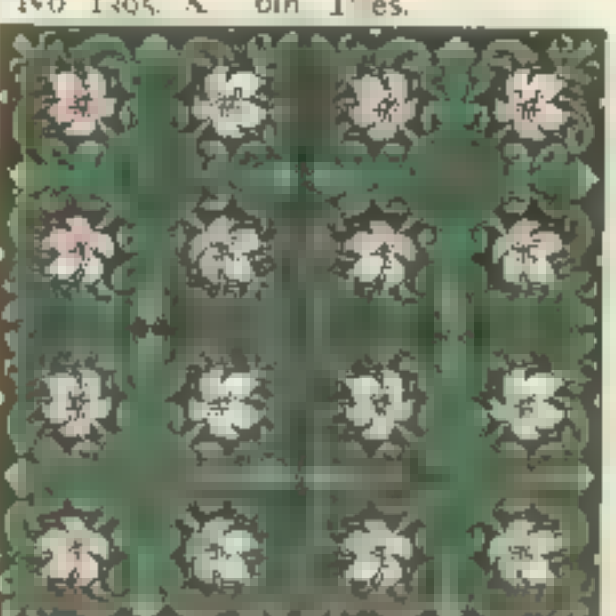
No. 1472 X 4in Tiles



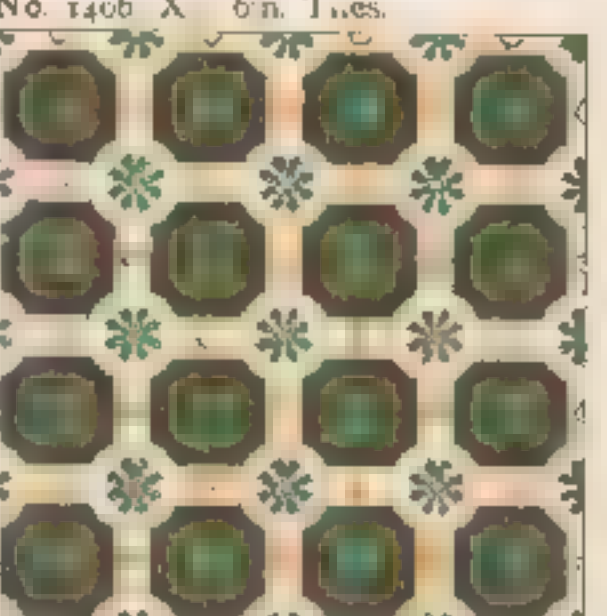
No. 1481 X 6in Tiles



No. 1405 X 6in Tiles



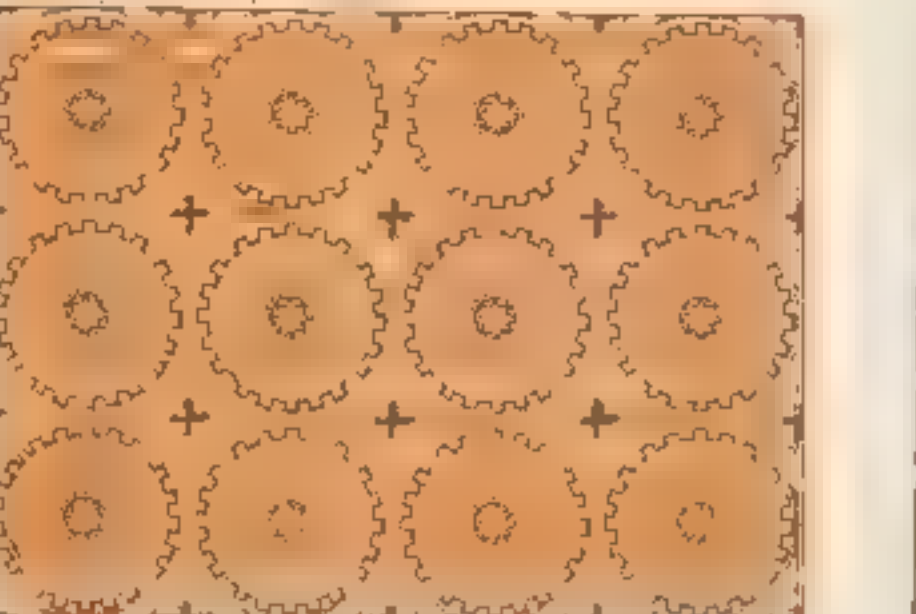
No. 1406 X 6in Tiles



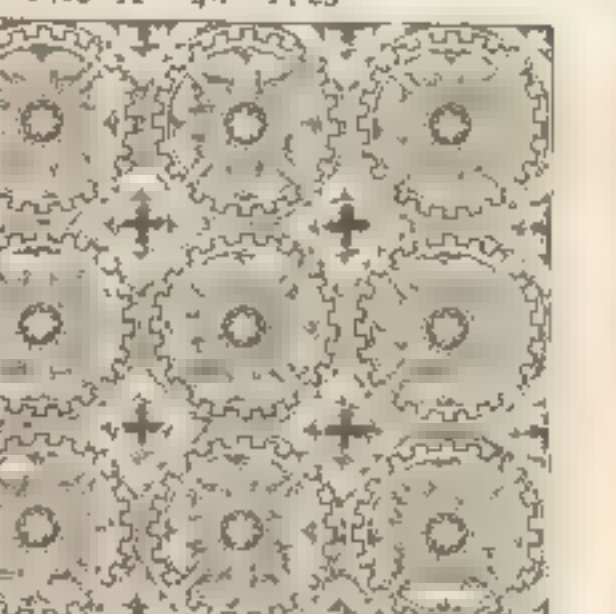
No. 1477 X 6in Tiles



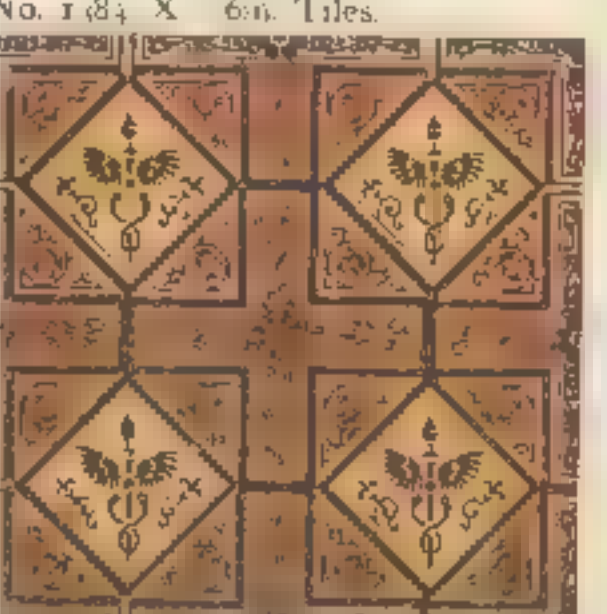
No. 1461 X 4in Tiles



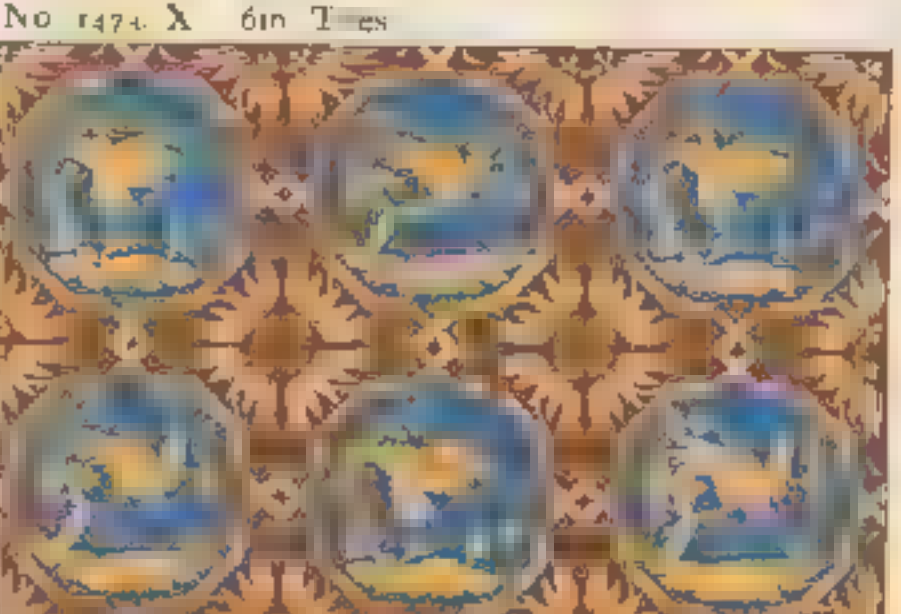
No. 1458 X 4in Tiles



No. 1484 X 6in Tiles



No. 1474 X 6in Tiles



Postal Address,—

MINTONS (LIMITED):—

CHINA WORKS,

STOKE-UPON-TRENT.

Scale 1 2 3 4 5 6 7 8 9 10 11 12 Inches

J. Fleming & Co. Lith., Leicester

N.B.—Four of any of the above 4in. patterns may be united in an 8in. Tile, but on ordinary body only, for Jambs, Sides of Fire-places, &c.

MINTONS, (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS

These patterns with an X added to the No. are made on an Extra Strong body for Hearths, Fireplaces, &c., but can also be made on the ordinary body for Walls, Dados, &c.



Postal Address,—

MINTONS, (LIMITED)—

CHINA WORKS,

STOKE-UPON-TRENT.

Scale 1 2 3 4 5 6 7 8 9 10 11 12 Inches

N.B.—Any of above 8in. patterns may be tiled in 4in. Tiles, which is a better size for Hearths, or for the 4in. patterns may be united in an 8in. Tile for Jambs or sides of Fireplaces, &c.

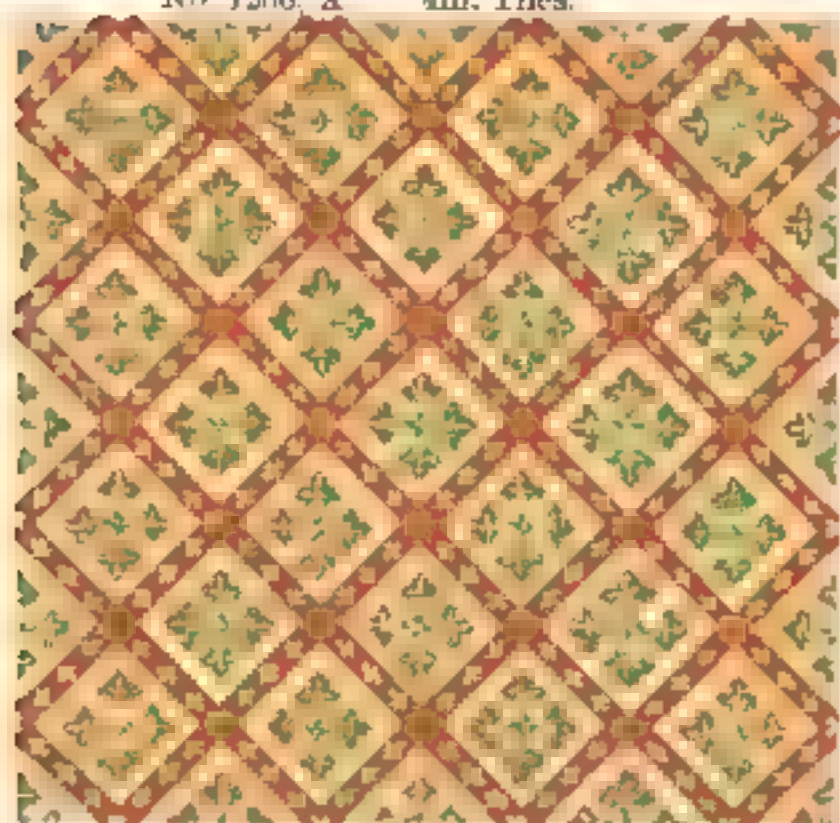
T. Forman and Sons, Nottingham.

MINTONS, (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS

These patterns with an X added to the No are made on an Extra Strong body for Hearths, Fireplaces, &c. but can also be made on the ordinary body for Walls, Dados, &c.

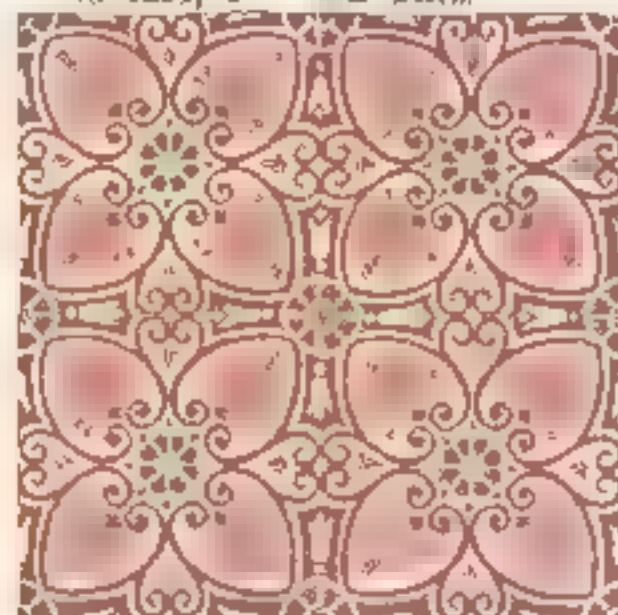
No. 1206, X. 4in. Tiles.



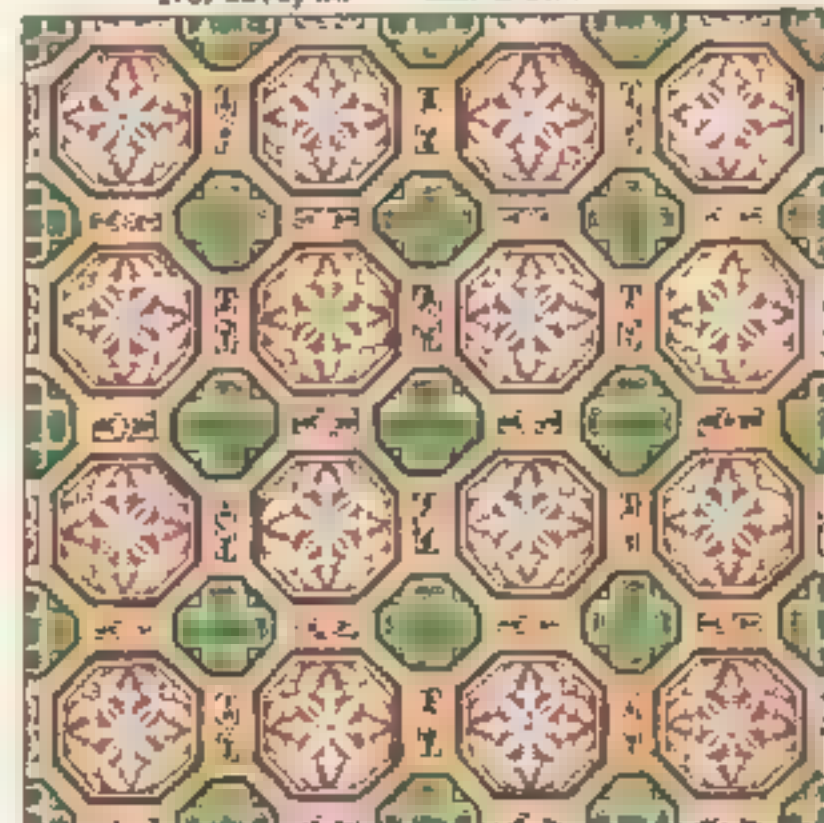
No. 1208, X. 6in. Tiles.



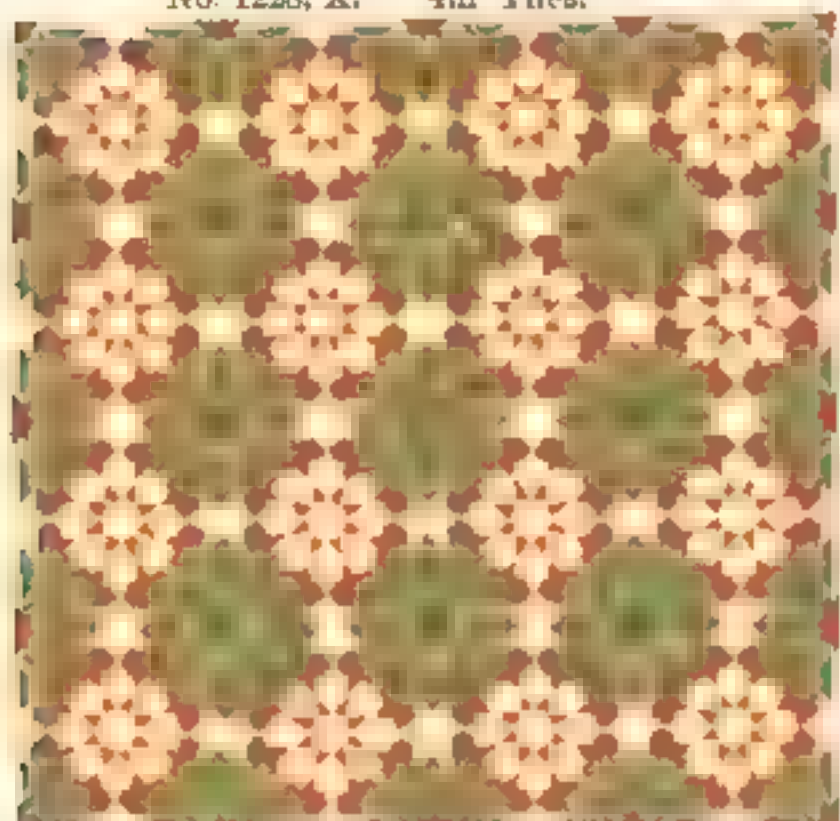
No. 1221, X. 6in. Tiles.



No. 1270, X. 4in. Tiles.



No. 1228, X. 4in. Tiles.



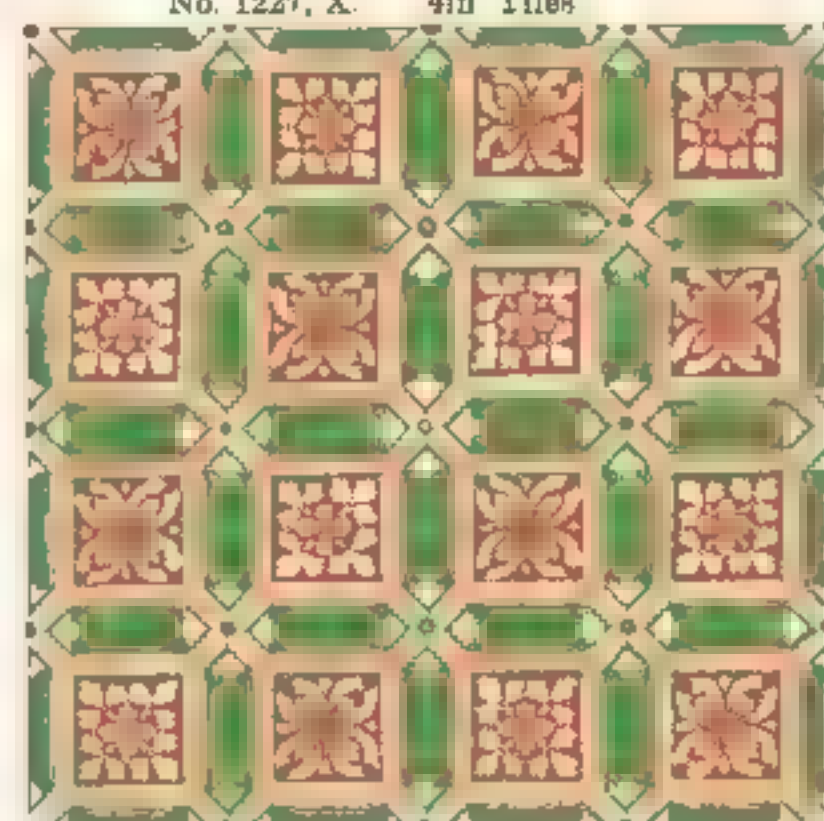
No. 1240, X. 6in. Tiles.



No. 1226, X. 6in. Tiles.



No. 1227, X. 4in. Tiles.



No. 1296, X. 4in. Tiles.



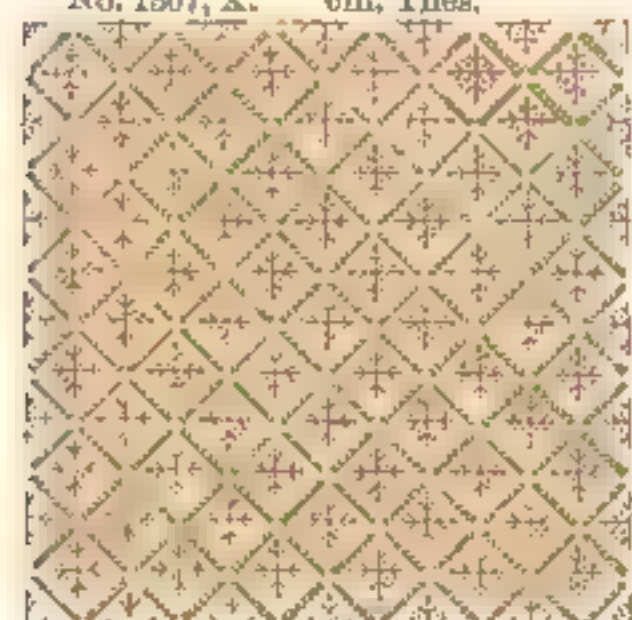
No. 1304, X. 6in. Tiles.



No. 1233, X. 6in. Tiles.



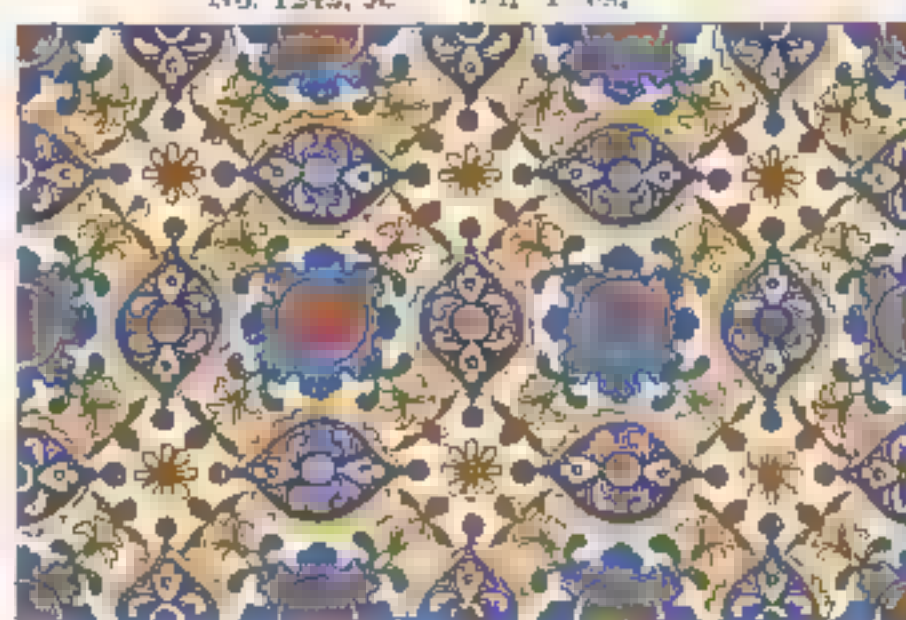
No. 1307, X. 6in. Tiles.



No. 1243, X. 6in. Tiles.



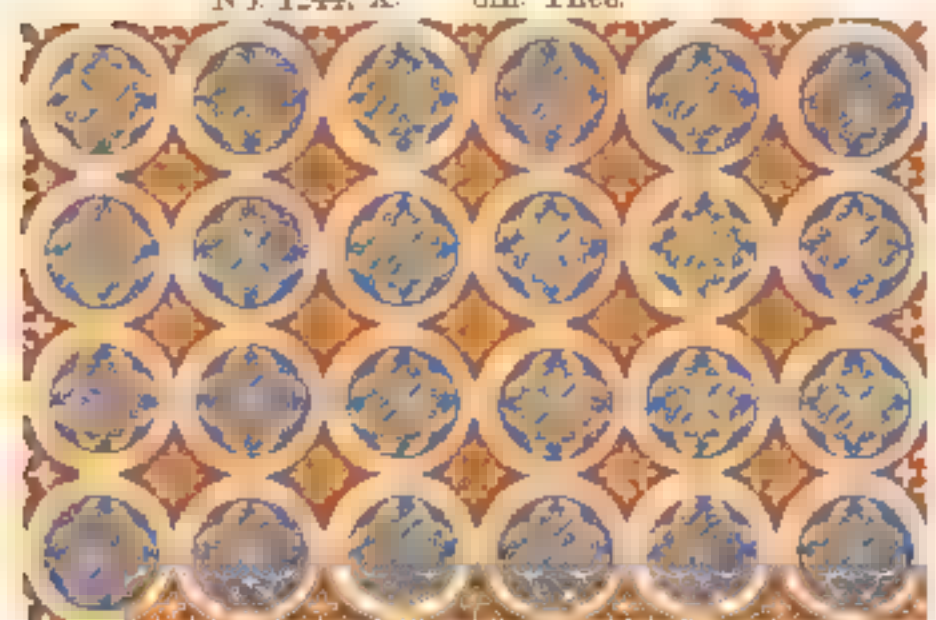
No. 1242, X. 6in. Tiles.



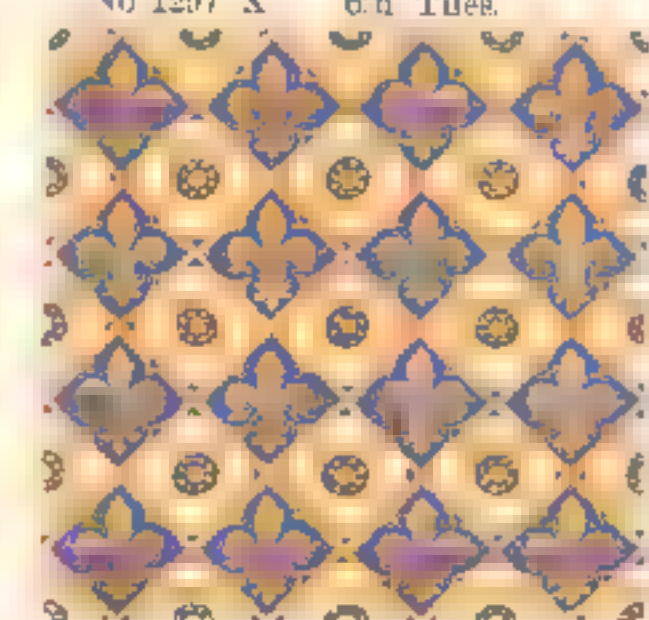
No. 1245, X. 6in. Tiles.



No. 1244, X. 6in. Tiles.



No. 1207, X. 6in. Tiles.



No. 1241, X. 6in. Tiles.



No. 1241, X. 6in. Tiles.



Postal Address,—

MINTONS, (LIMITED)—
CHINA WORKS,
STOKE-UPON-TRENT.Scale 1 2 3 4 5 6 7 8 9 10 11 12 in to a foot.
INCHES

N.B.—Four of any of the above 4in. patterns may be united in an 8in. Tile, but on ordinary body only, for Jambs, Sides of Fire-places, &c.

T. Forman and Sons, Nottingham.

MINTONS.—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

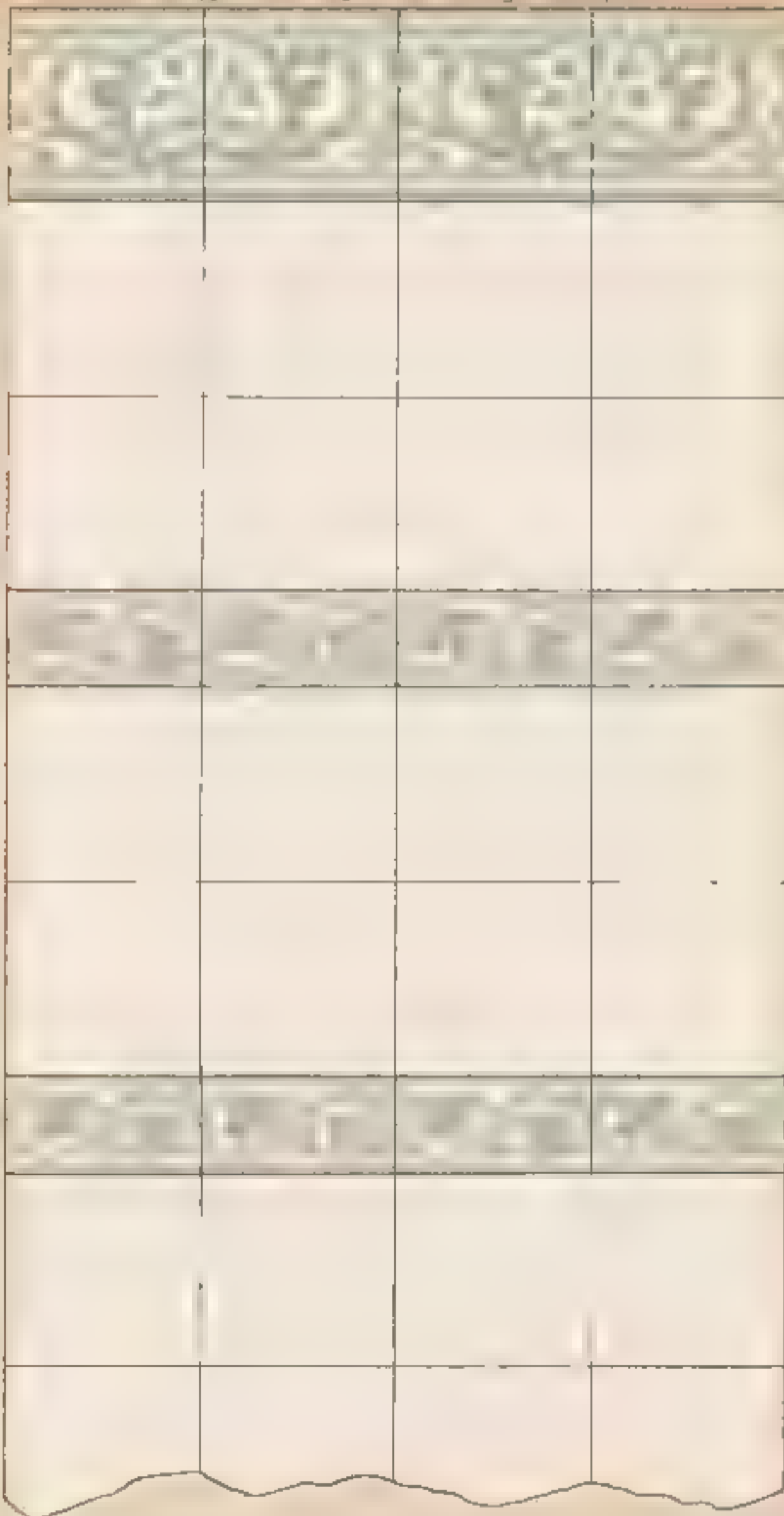
TILES RICHLY GLAZED AND DECORATED WITH ENAMELS,

FOR WALLS, FRIEZES, AND OTHER ARCHITECTURAL DECORATION, FURNITURE, FIRE PLACES HEARTHS, FLOWER BOXES, &c.

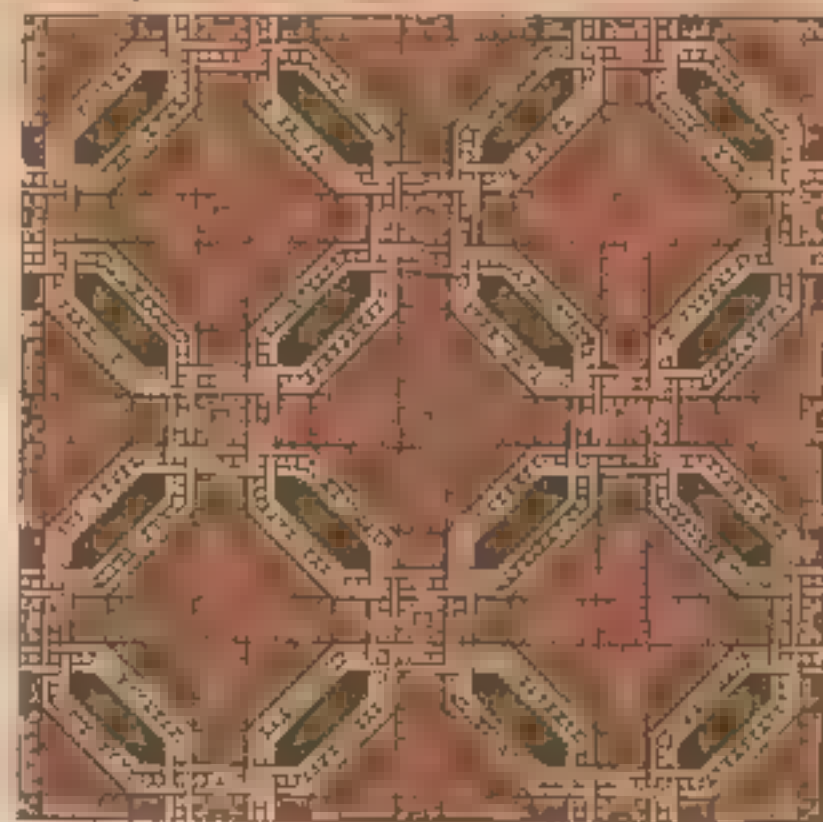
No. 1462 G. 8 in. Tiles



No. 1470 G. Suggested Arrangement for Large Walls, &c.



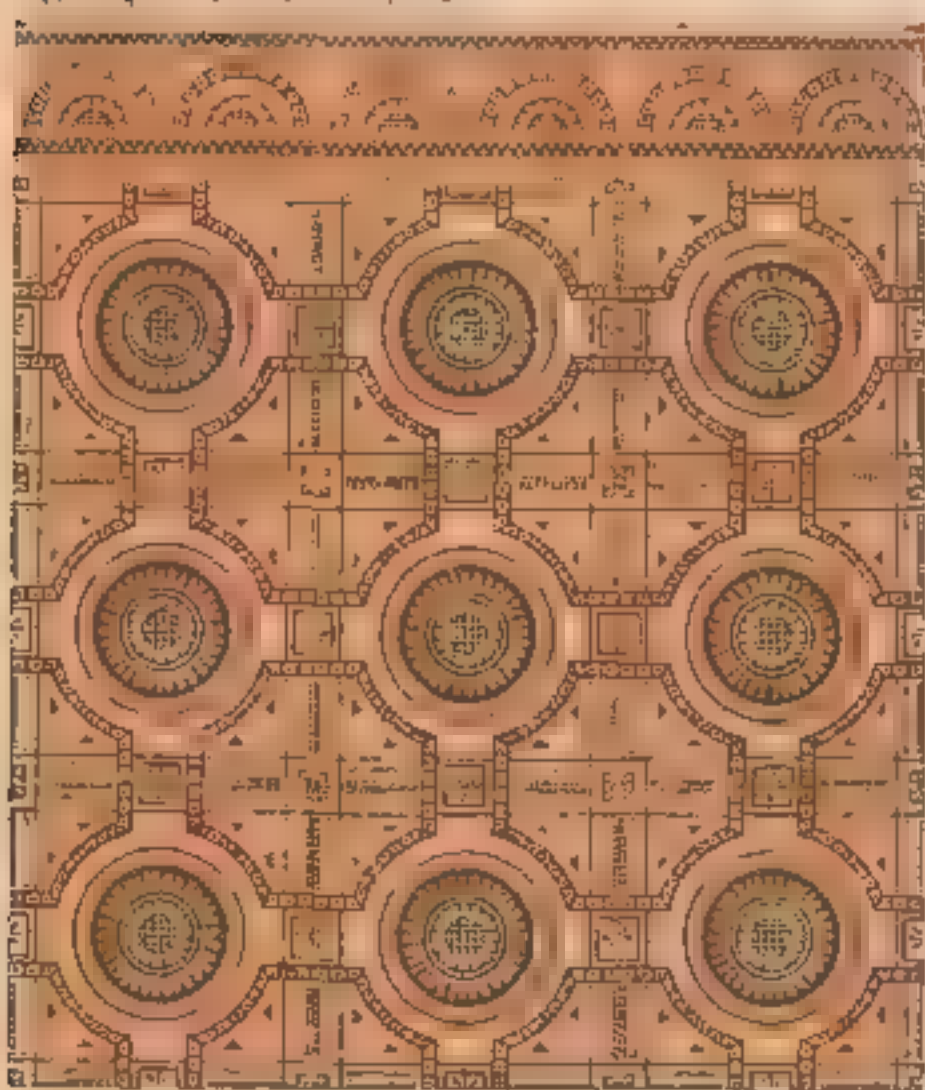
No. 1474 G. 8 in. Tiles



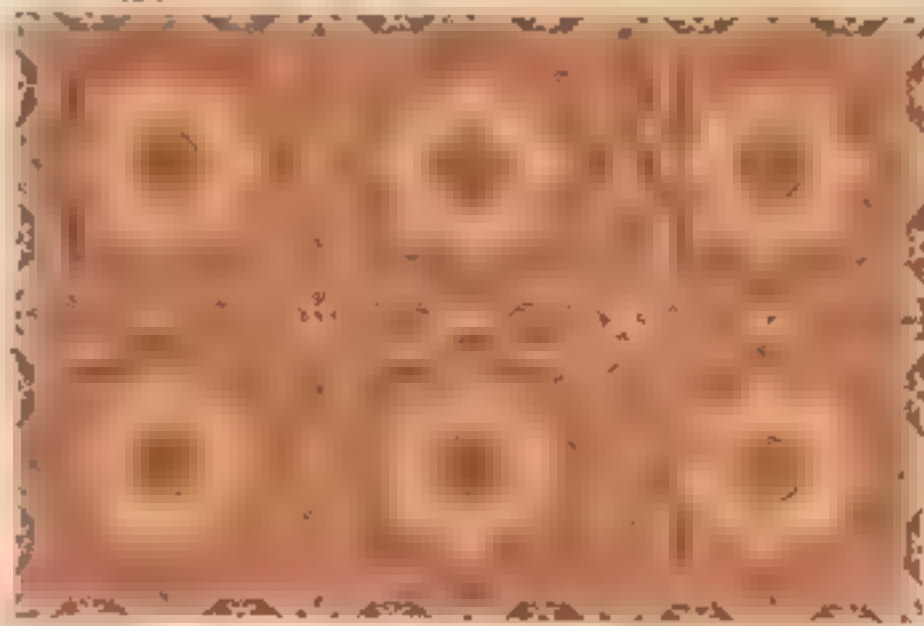
No. 1474 G. 8 in. Tiles



No. 1462 G. 6 in. Tiles



No. 1434 G. 6 in. Tiles



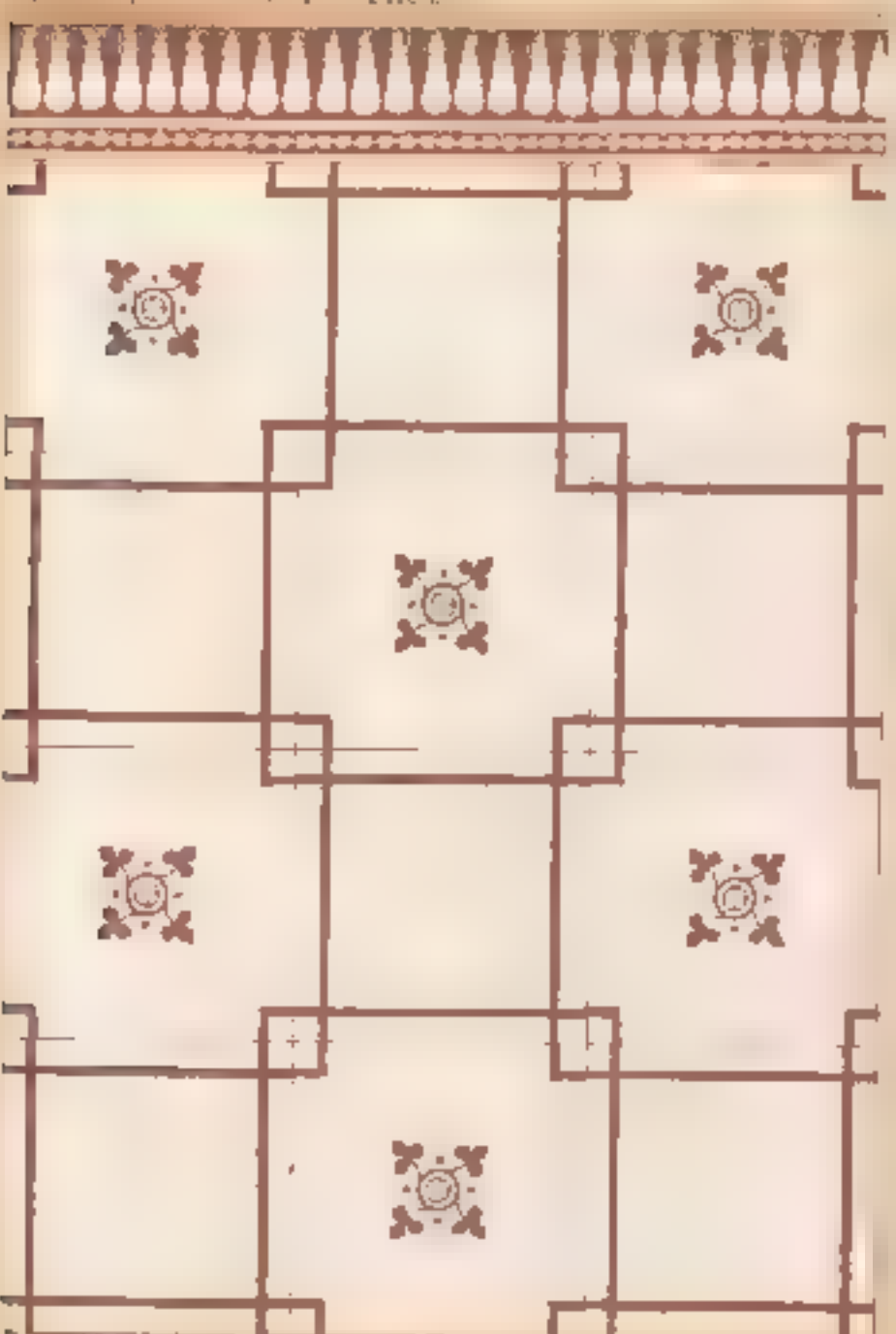
No. 1433 G. 8 in. Tiles



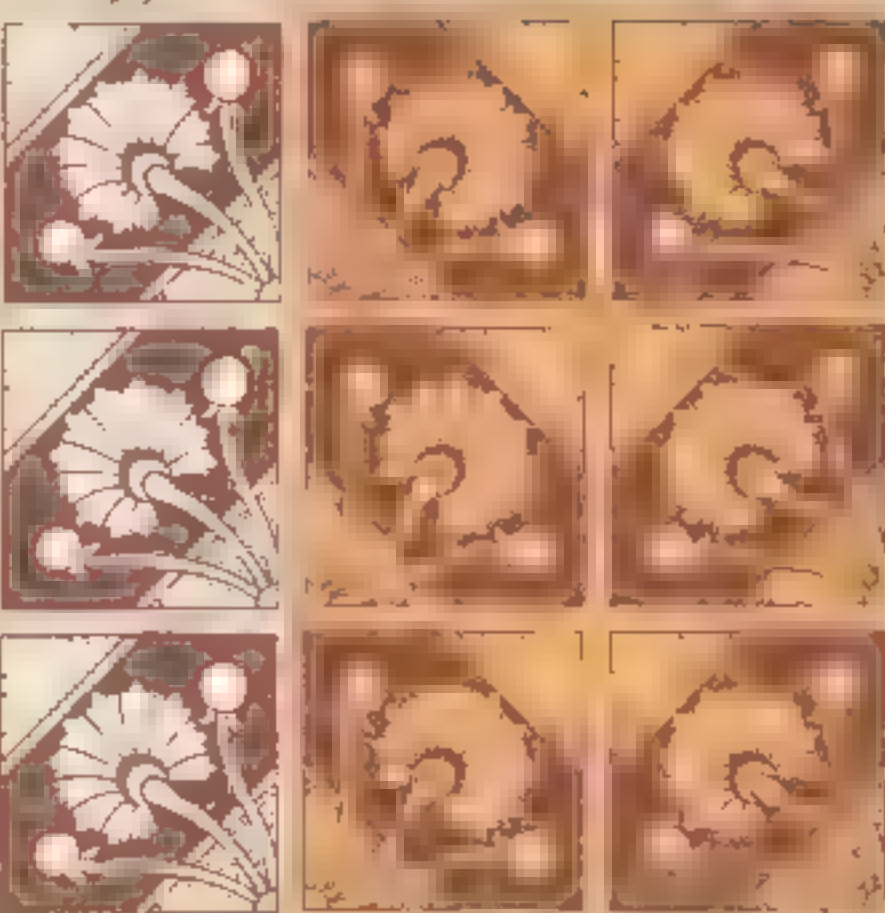
Farm and Field Subjects for Dames, &c.



No. 1475 G. 6 in. Tiles



No. 1309 G. 6 in. Tiles



On White Body

On Buff Body

No. 1432 G. 6 in.



No. 1423 G. 4 Varieties

No. 1422 G. 6 Subjects

Postal Address,—
MINTONS:
CHINA WORKS,
STOKE-UPON-TRENT

Scale — 2 3 4 5 6 7 8 9 10 11 12 1/2 In to a foot
J. Fleming & Co., Lith., Leicester.

N.B.—Nos. 1470 & 1474, divided into
4 in. Tiles, and 1434, 1462, & 1309
6 in. Tiles, may also be done on
the stronger body for Hearths



MINTONS (LIMITED) CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS.

FOR FLOWER-BOXES, FRIEZES, WALLS AND OTHER ARCHITECTURAL DECORATION, FURNITURE, HEARTHES, FIRE-PLACES, &c.

No. 1397 G. 8in Tiles



No. 1397 G. 8in Tiles



No. 1459 G. 8in Tiles

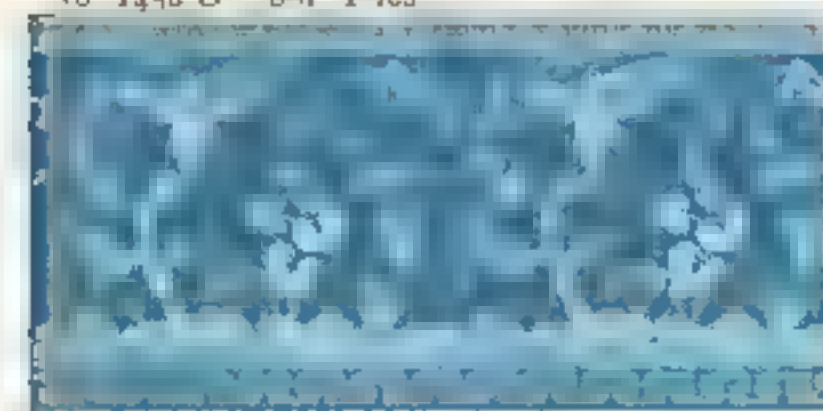


No. 1415 B 8in Tiles



Husbandry, 12 subjects

No. 1458 G. 8in Tiles



No. 1398 G. 8in Tiles



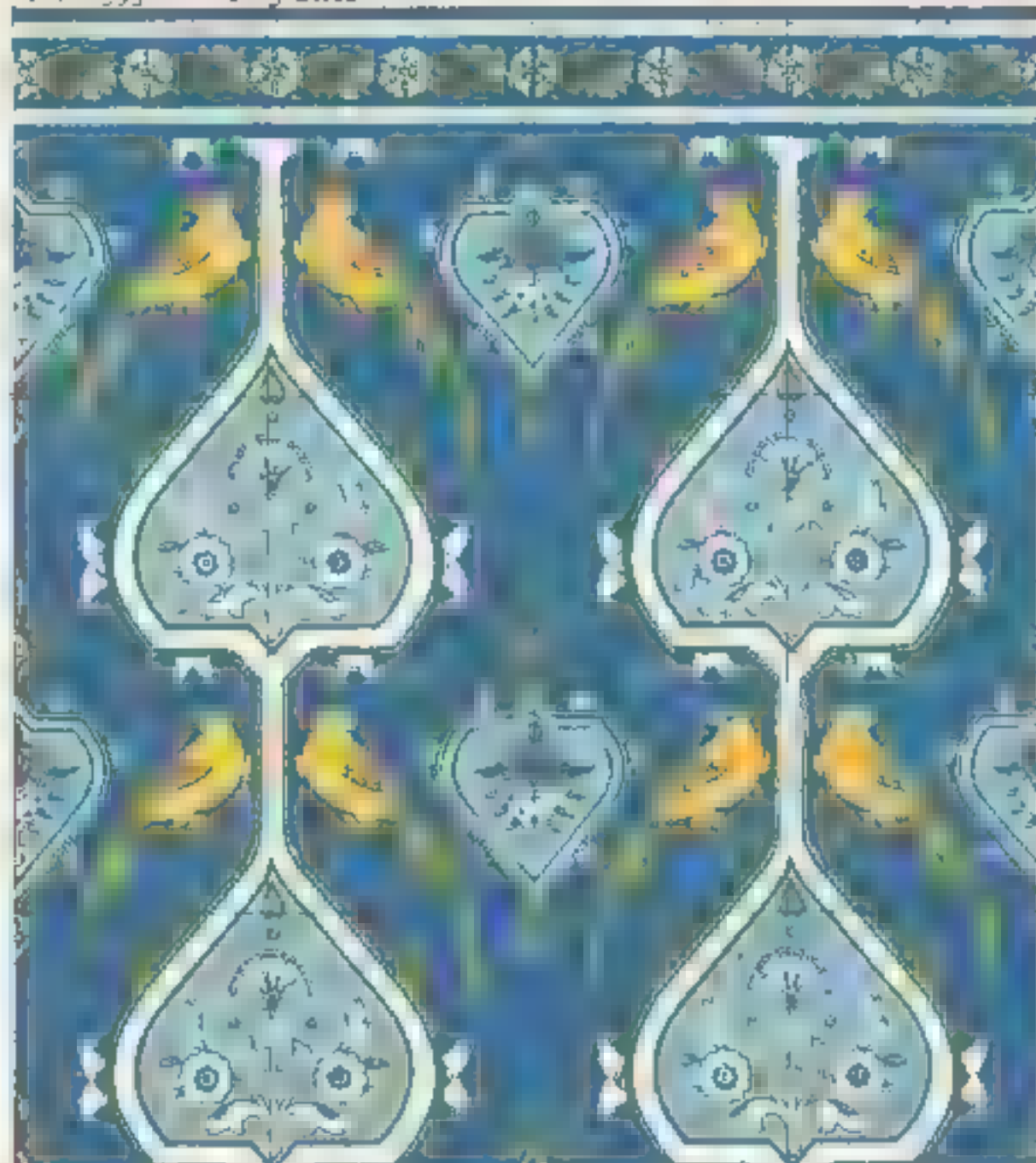
No. 1400 G. 8in Tiles to be fixed diagonally



No. 1502 G. 6in Tiles



No. 1393 G. 6x3 Tiles



No. 1404 P. 6in Tiles

Scale 1 2 3 4 5 6 7 8 9 10 11 12 In to a foot

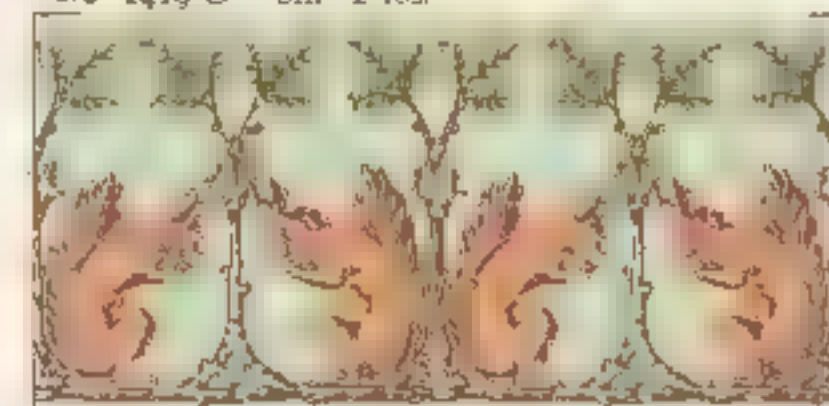
INCHES

J. Fleaming & Co. Lith. To center

No. 1495 G. 8in Tiles



No. 1419 G. 8in Tiles



No. 1460 G. 8in Tiles



No. 1394 G. 6x3 Tiles



No. 1378 G. 6in Tiles

Postal Address,—

MINTONS (LIMITED):—

CHINA WORKS,

STOKE-UPON-TRENT

N.B.—Nos. 1397 and 1398 are also made in 6in. Tiles. No. 1394 is also made as a Hearth Tile

MINTONS, (LIMITED) CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS

FOR FLOWER-BOXES, FRIEZES, WALLS AND OTHER ARCHITECTURAL DECORATION, FURNITURE, HEARTHES, FIRE-PLACES, &c

No. 1802, A.



8in. Tiles.

No. 1802, B.

No. 1802, A.

No. 1803, G. 8in.



No. 1304, G. may work alternate with No. 1802, G.



8in. Tile.

No. 416, G. 8in. Tiles.



No. 1834, G. 8in. Tiles.



No. 1833, G. 8in. Tiles.



No. 801, G. 8in. Tiles.



No. 950, G. 8in. Tiles.



No. 968, G. 8in. Tiles.



No. 1022, G. 8in. Tiles.



No. 508, G. 8in. Tiles.



No. 402, G. 8in.



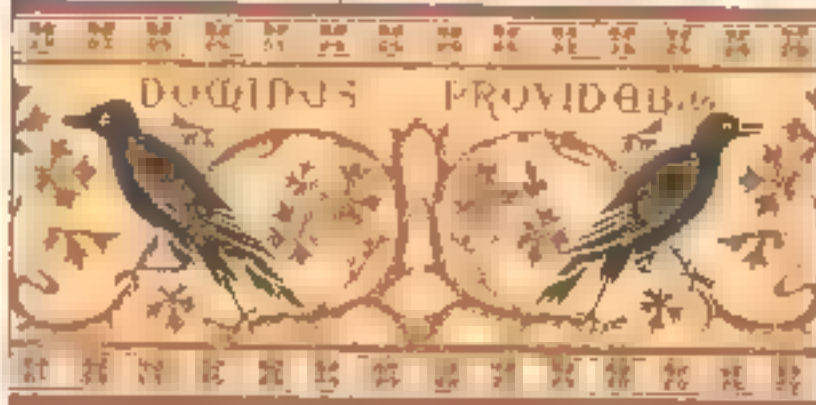
No. 986, G. 8in. Tiles.



No. 988, G. 7in. Tiles.



No. 1831, G. 8in. Tiles.



No. 995, G. 7in. Tiles.



No. 1149, G. 8in. Tiles.



No. 1208, G. 8in. Tiles.



No. 1148, G. 8in. Tiles.



No. 781, G. 6in. Tiles.



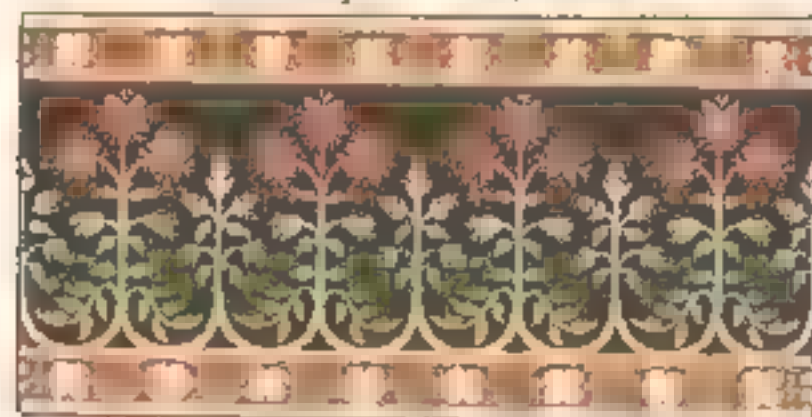
No. 574, G. 8in. Tiles.



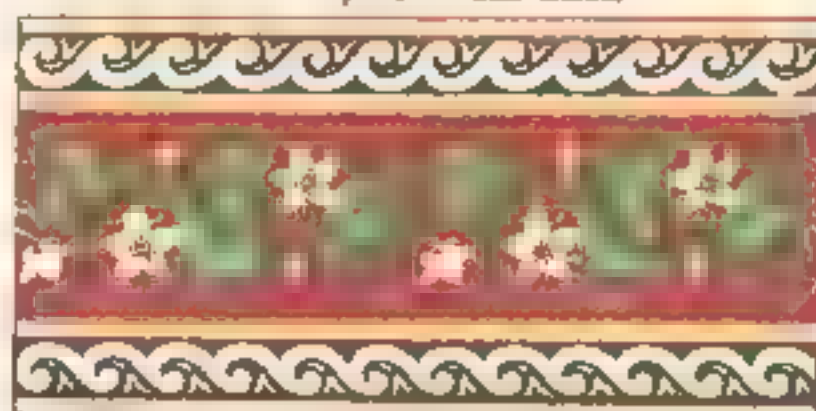
No. 612, G. 6in. Tiles.



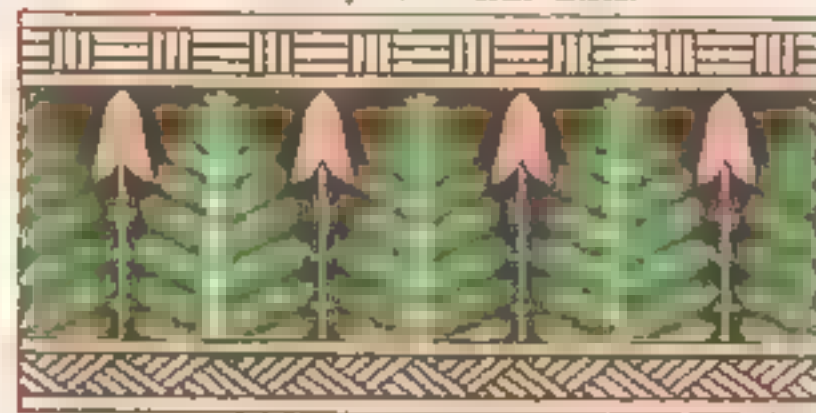
No. 1063, G. 8in. Tiles.



No. 848, G. 8in. Tiles.



No. 895, G. 8in. Tiles.



Postal Address,—

MINTONS, (LIMITED)—

CHINA WORKS,

STOKE-UPON-TRENT.

Scale 1 2 3 4 5 6 7 8 9 10 11 12 1/4 in. to a foot.
INCHESN.B.—Nos. 416, 1022 and 848 are also made in
8in. Tiles, and No. 950 in 8in.

T. Forman and Sons, Nottingham.

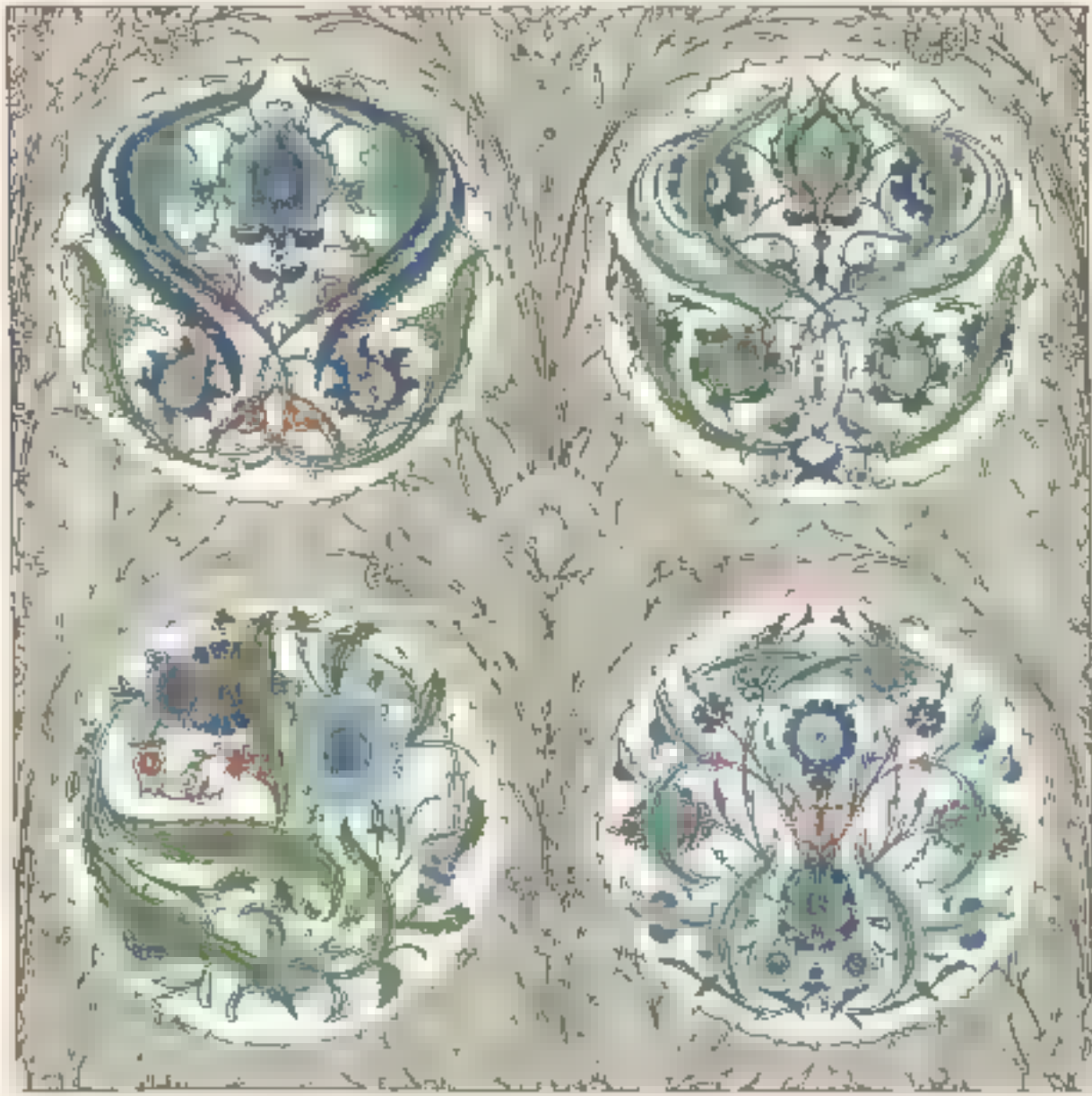
MINTONS, (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH PERSIAN ENAMELS AND CHIEFLY OF PERSIAN DESIGN
FOR WALLS, FIREPLACES, AND OTHER ARCHITECTURAL DECORATION, FLOWER BOXES, &c.

No. 1190, P. 6in. Tiles.



No. 1191-2-3-4, P. 6in. Tiles.



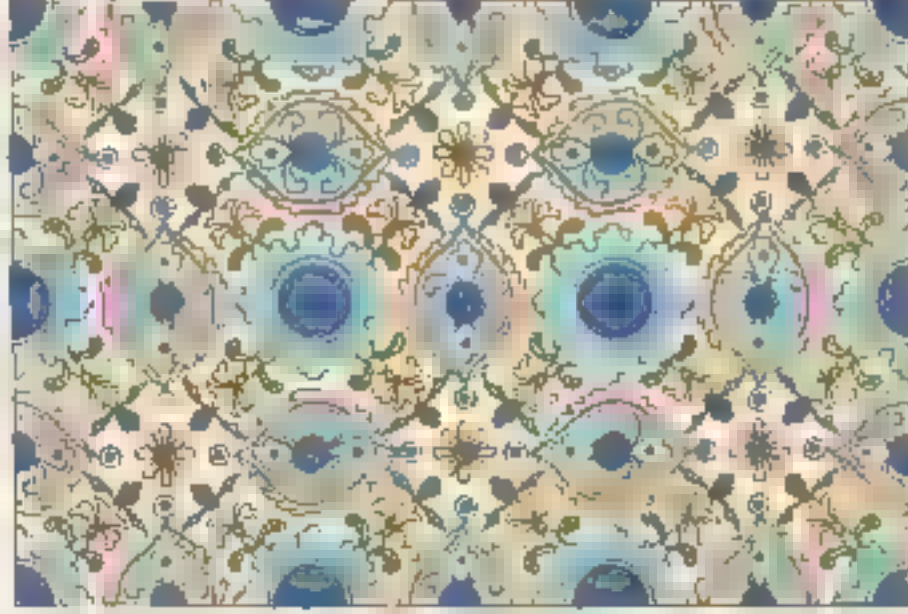
No. 1195, P. 6in. Tiles.



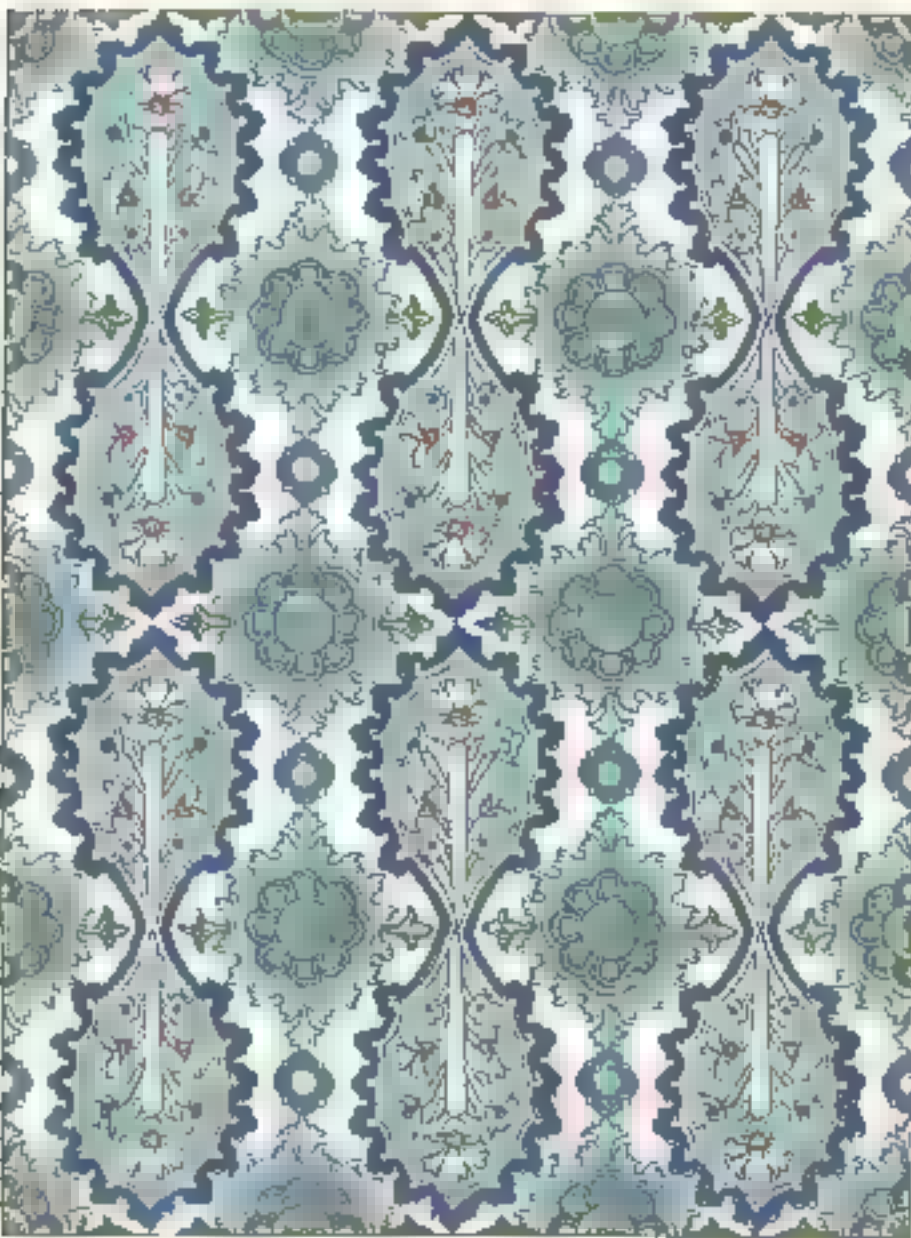
No. 1192, P.



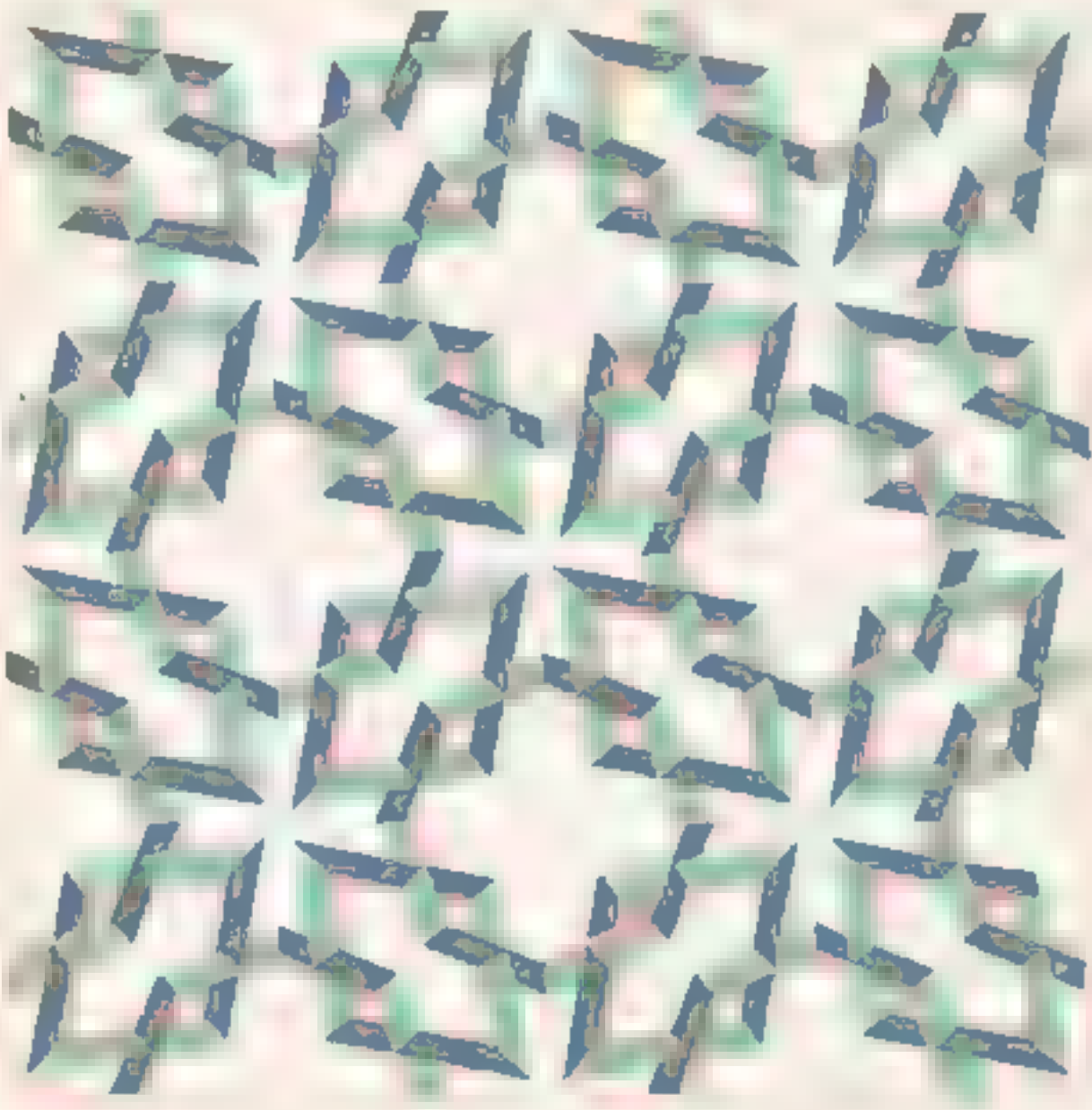
No. 1176, P.



No. 1178, P. 6in. Tiles.



No. 1177, P. 6in. Tiles.



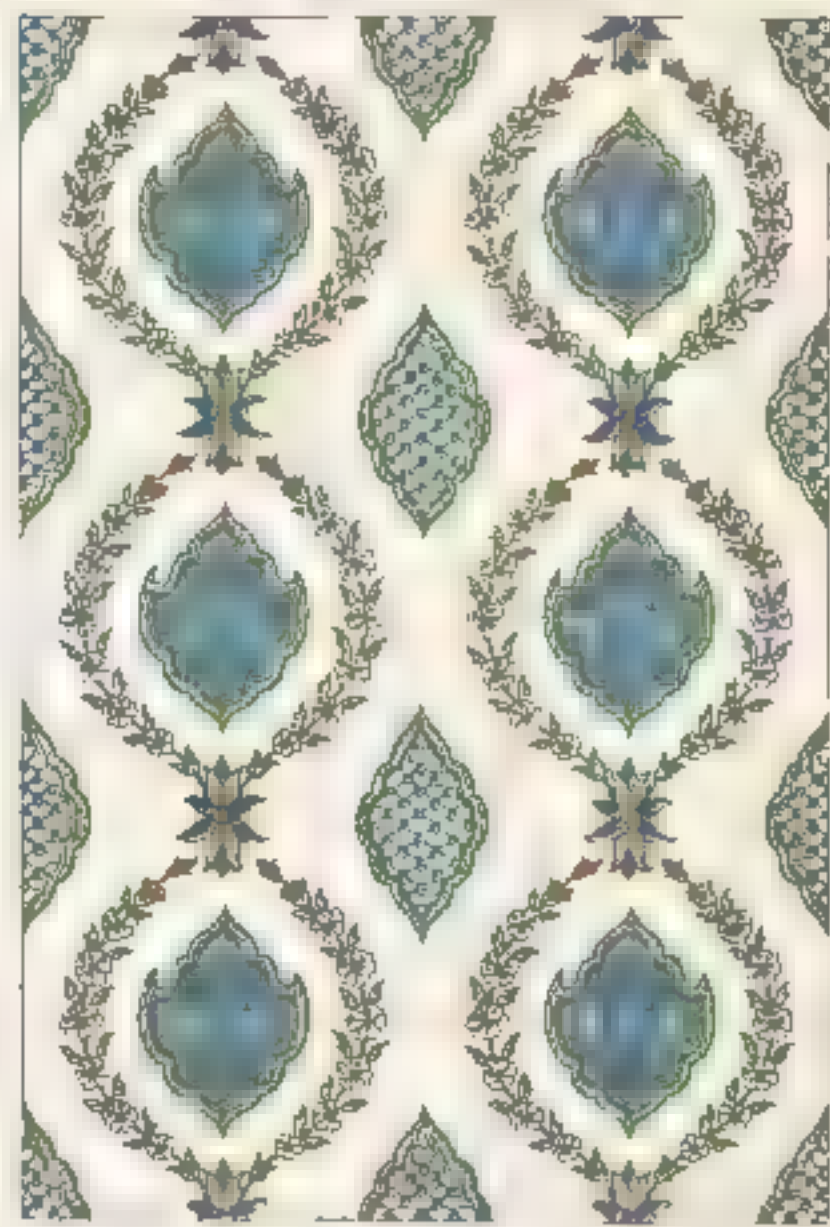
No. 1197, P. 6in. Tiles.



No. 1231, P. 6in. Tiles.



No. 1233, P. 6in. Tiles.



No. 1204, P.



6in x 4in Tiles.

6in x 6in Tiles.

Postal Address,—

MINTONS, (LIMITED)—
CHINA WORKS,
STOKE-UPON-TRENT.

Scale 1 2 3 4 5 6 7 8 9 10 11 12 In to a foot
INCHES

T. Forman and Sons, Nottingham.

1111
1111

MINTONS, (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS

FOR FIRE-PLACES, HEARTHES, FURNITURE, FRIEZES, WALLS AND OTHER ARCHITECTURAL DECORATION, FLOWER-BOXES, &c



Postal Address,—

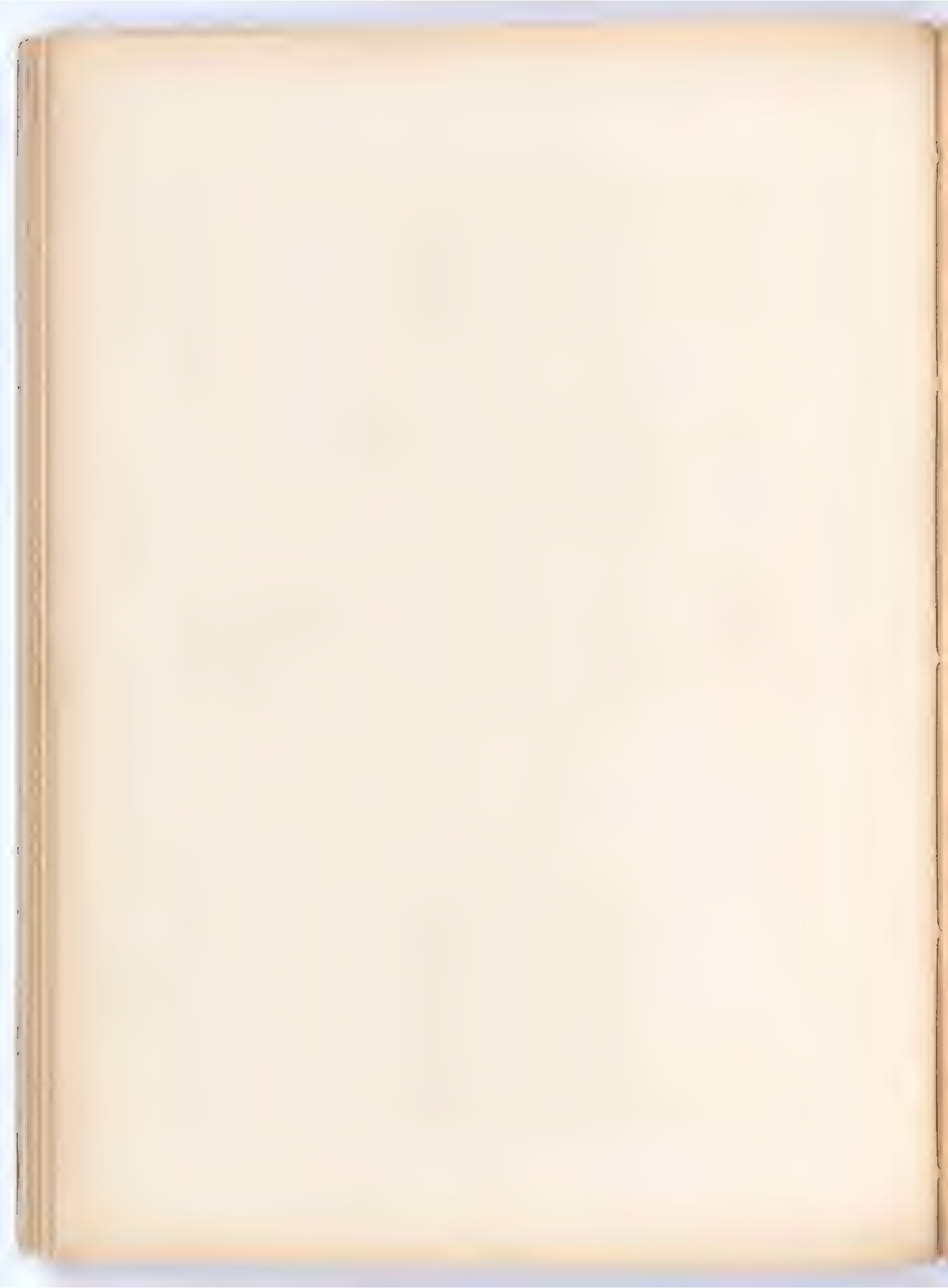
MINTONS, (LIMITED)—
CHINA WORKS,

STOKE-UPON-TRENT.

Scale 1 2 3 4 5 6 7 8 9 10 11 12 1 1/2 In to a foot
INCHES

N.B.—Nos. 953, 647, 880, 666, 927, 907, 881, and 689 are also made in 6 in. Tiles, and Nos. 1053, and 1171, as 8 in. Tiles.

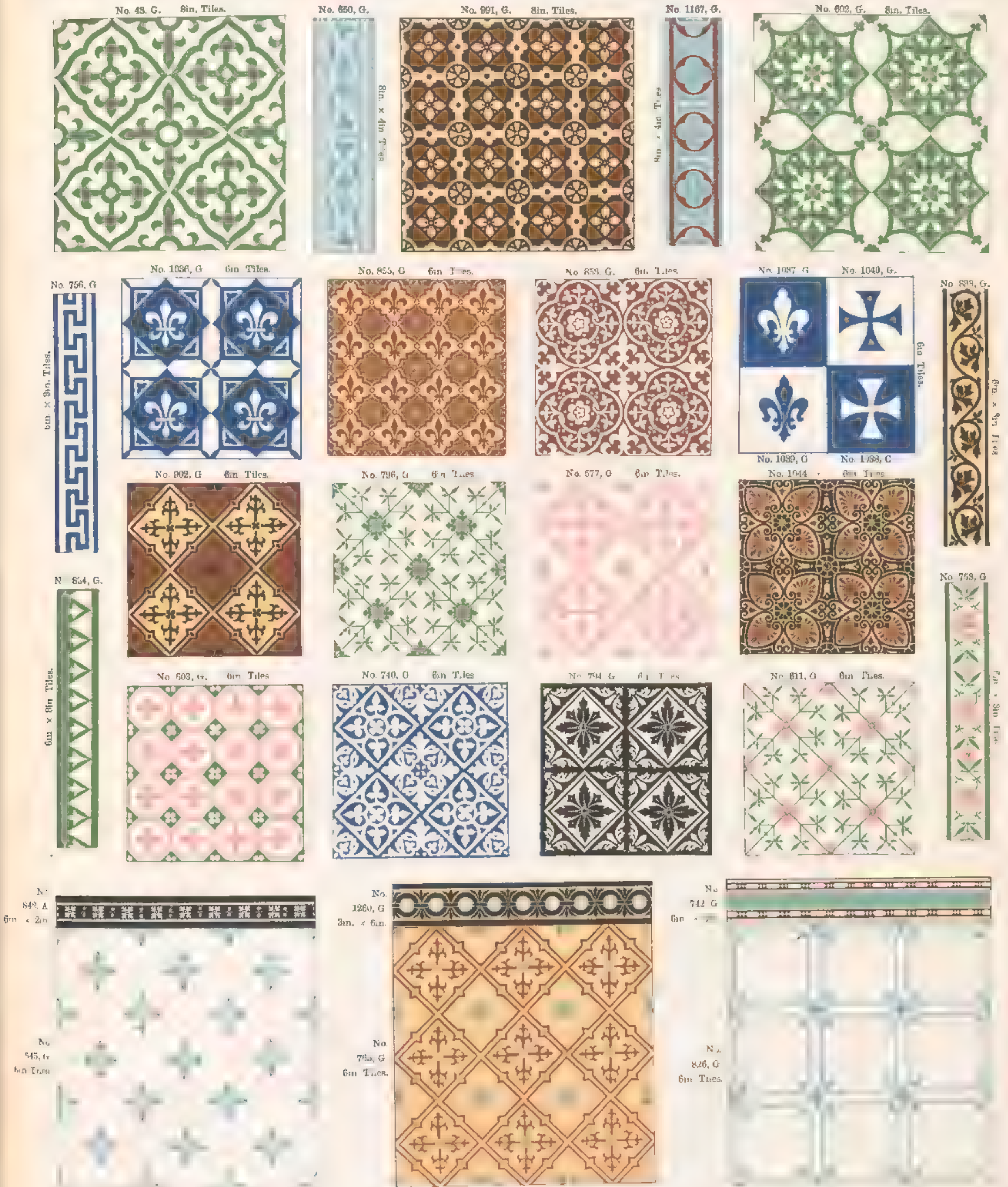
T. Forman and Sons, Nottingham.



MINTONS, (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS

FOR WALLS, FRIEZES, AND OTHER ARCHITECTURAL DECORATION, FURNITURE, FIRE-PLACES, HEARTHES, FLOWER-BOXES, &c.



Postal Address,—

MINTONS, (LIMITED)—

CHINA WORKS,

STOKE-UPON-TRENT.

Scale — 1 2 3 4 5 6 7 8 9 10 INCHES

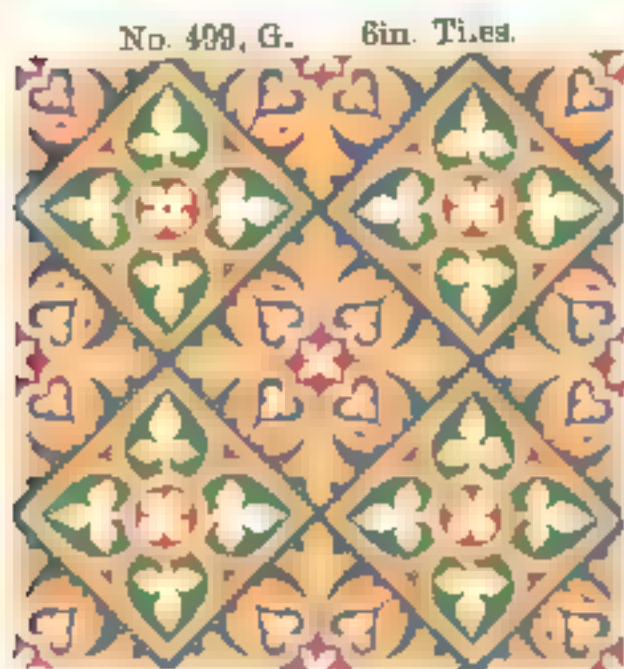
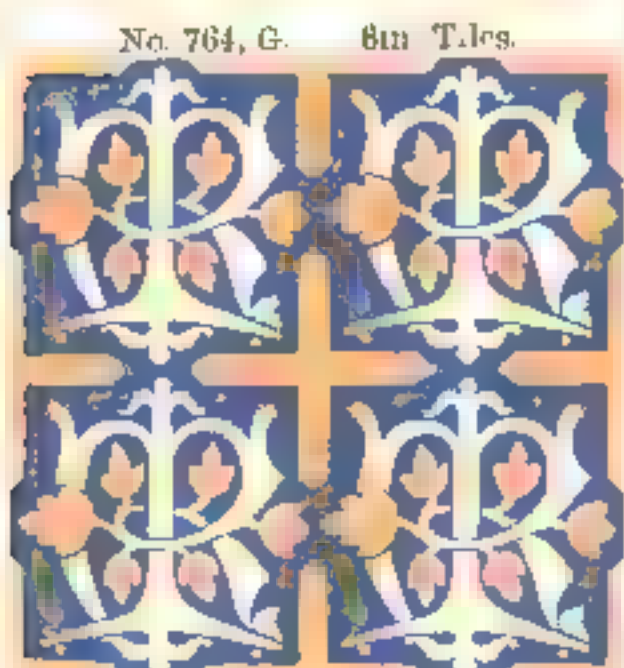
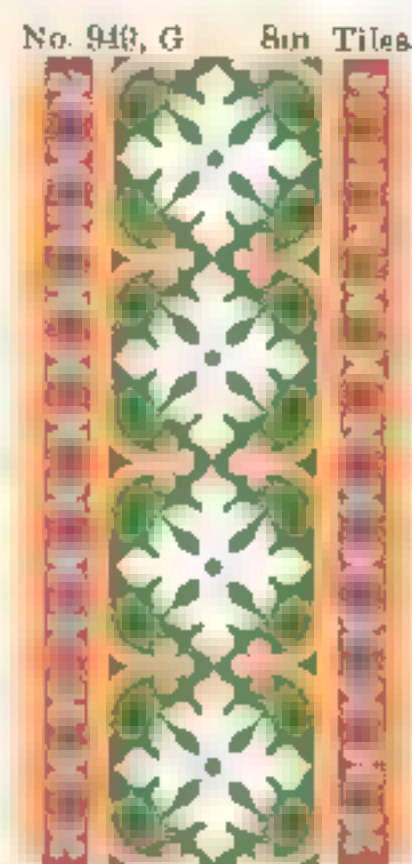
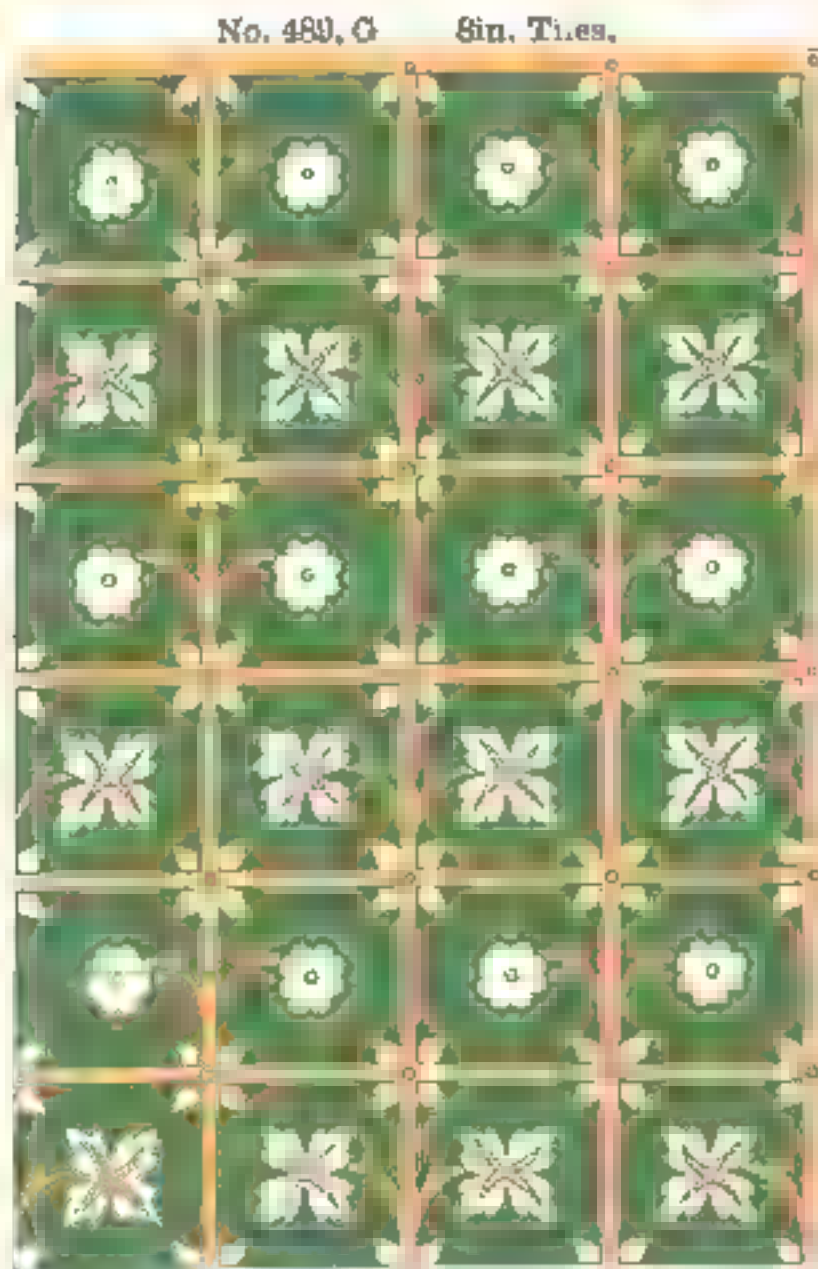
N.B. No. 602, G. is also made in 6in. x 7in. Tiles and No. 1044 in 8in. Tiles

T. Fennell and Sons, Nottingham.

MINTONS, (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS

FOR FLOWER-BOXES, FRIEZES, WALLS AND OTHER ARCHITECTURAL DECORATION, FURNITURE, HEARTHES, FIRE-PLACES, &c



Postal Address,—

MINTONS (LIMITED)—

CHINA WORKS,

STOKE-UPON-TRENT.

Scale 1 1/2 in to a foot

INCHES

N.B.—No 797, G. is also made as an 8in. Tile, and No 949, G. as a 6in. Tile.

T. Forman and Sons, Nottingham.

MINTONS, (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS

FOR FLOWER-BOXES, FRIEZES, WALLS AND OTHER ARCHITECTURAL DECORATION, FURNITURE, HEARTHES, FIRE-PLACES, &c



Postal Address,—

MINTONS, (LIMITED)—

CHINA WORKS,

STOKE-UPON-TRENT.



MINTONS (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.
GLAZED TILES WITH ORDINARY PRINTED PATTERNS.

These are all done on the usual $\frac{3}{4}$ " thick Tiles and the 8" x 6" are also done on extra-thick Tiles for Hearths, &c., when these last are wanted, an X should be added to the No.

No. 1506. G. 8" Tiles. No. 1507 G



No. 1562 G 8" Tiles.



No. 1682, G. 8" Tiles.



No. 1509 G. 8" Tiles.



No. 1508 G

No. 1561 G. 8" Tiles



No. 1505, G. 8" Tiles.



Nos. 1503 & 4 G. 8"



No. 1560, G. 8" Tiles.



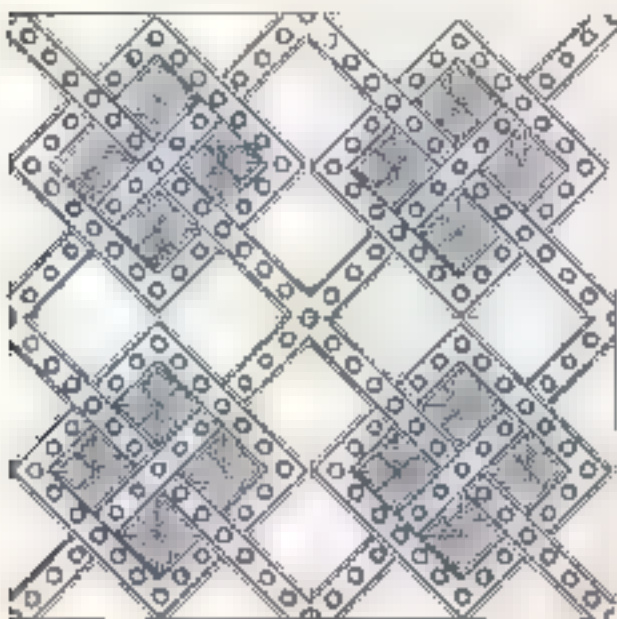
No. 1320, G. 8" Tiles.



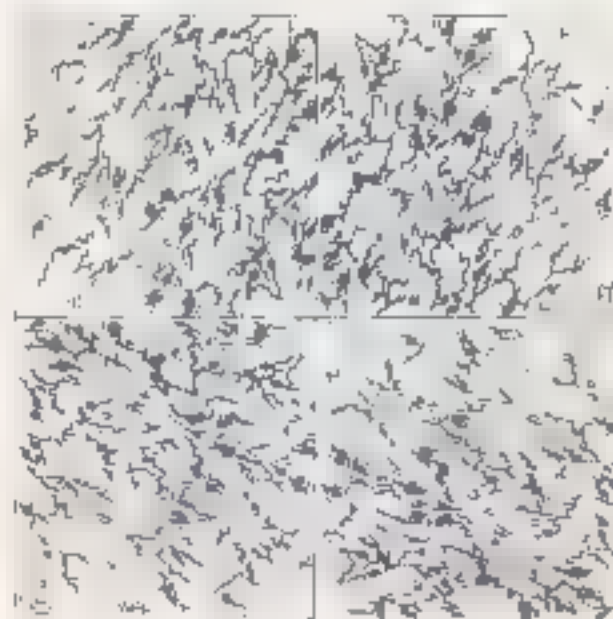
No. 1811 G 8" Tiles.



No. 54 G. 6" Tiles



Marble 6" Tiles

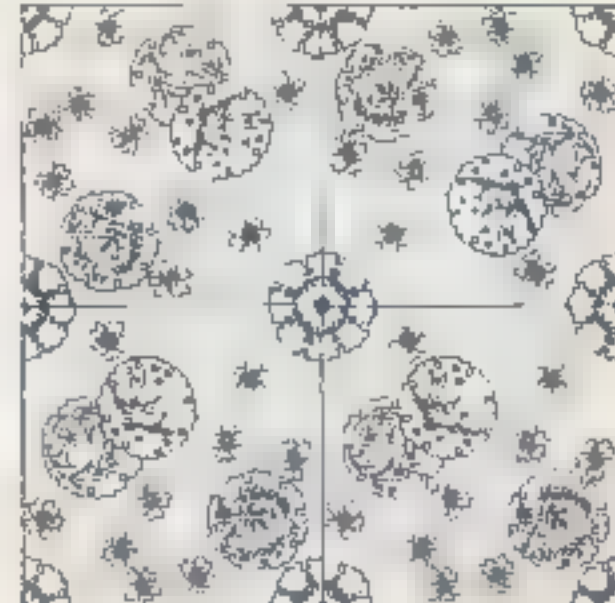


No. 1801 G. 6"

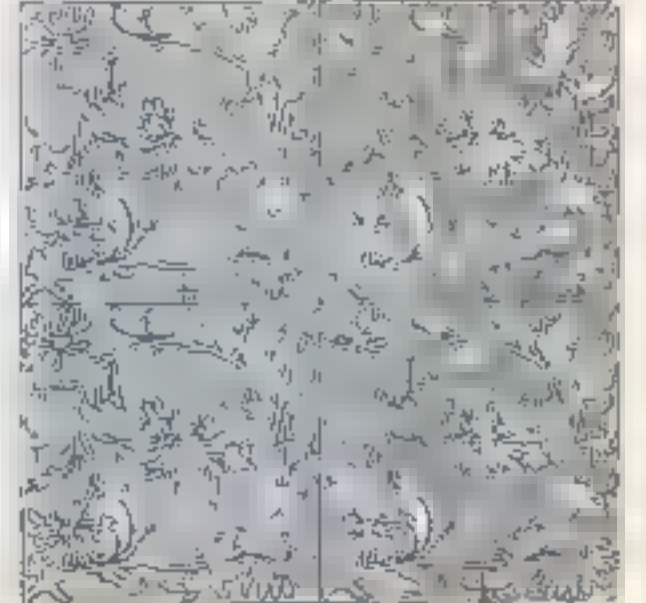
12 Subjects
No. 1699 G. 6"

12 Subjects.

1643 G. 6" Tiles



No. 1783 G. 6" Tiles



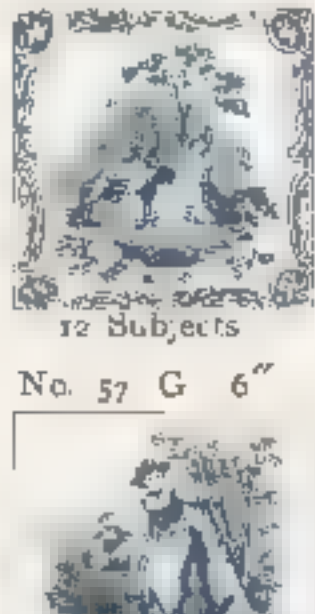
No. 1540, G. 6" Tiles.



No. 1538 G. 6" Tiles.



No. 12 G. 6"



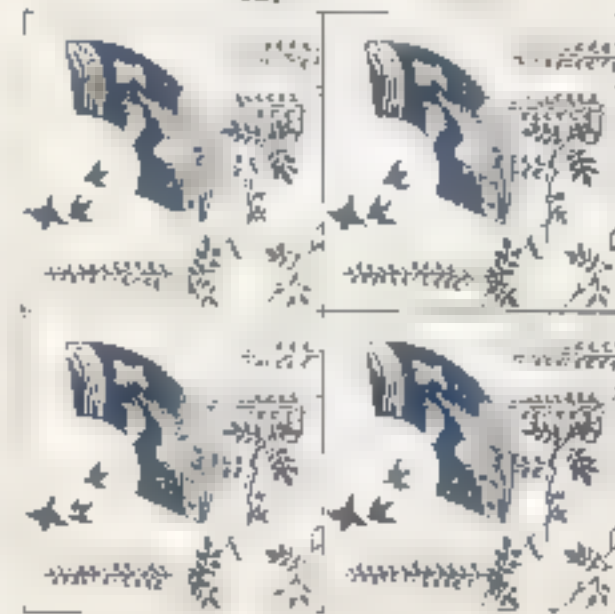
12 Subjects



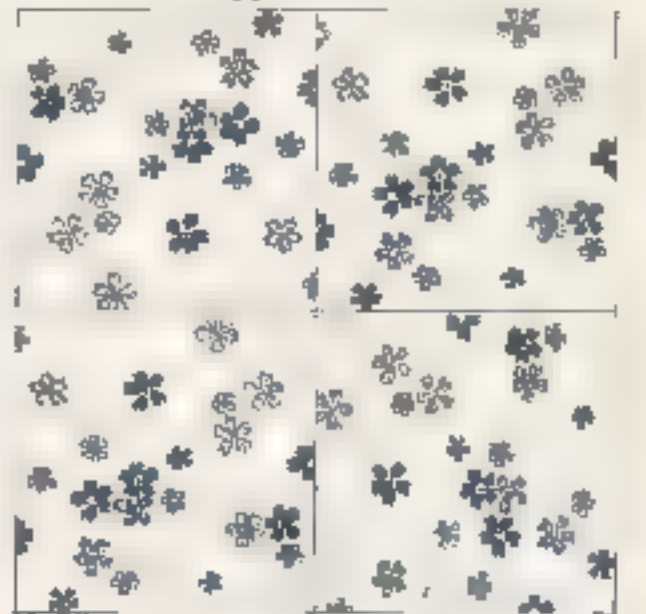
No. 57 G. 6"

8 Subjects.

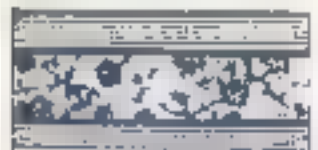
No. 1537 G. 6" Tiles.



No. 1536 G. 6" Tiles.



No. 1645 G. 6 x 3"



No. 1784, G. 6"



No. 1760 G. 6"

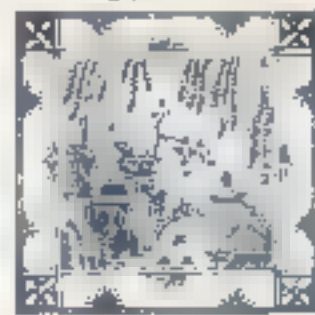


No. 58 G. 6"



4 Subjects.

No. 1541, G. 6"



No. 36 G. 6"



12 Subjects.

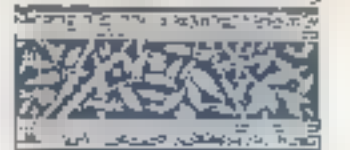
No. 1807 G. 6"



No. 1808 G. 6"



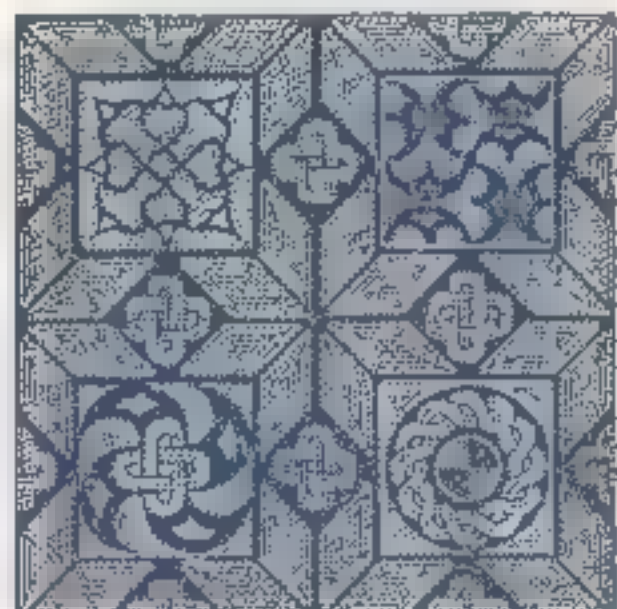
No. 1822 G. 6 x 3"



No. 1567, G. 6

6 x 3"
Top.6 x 6"
Centre
Tiles.6 x 3"
Bottom

No. 27, G. 6" Tiles.



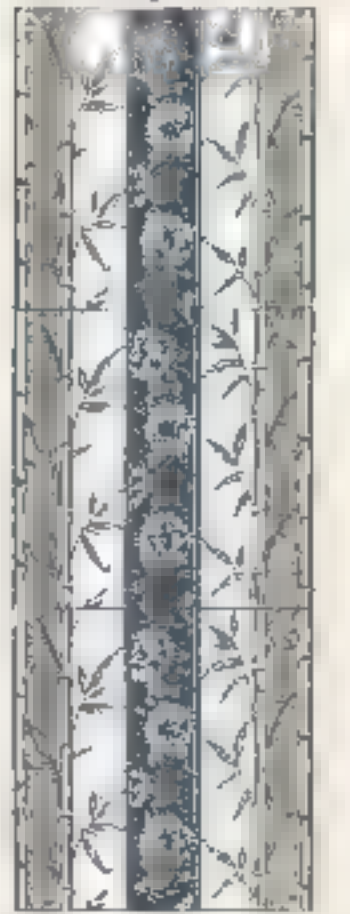
No. 1706, G. 6" Tiles.



No. 1741 G. 6" Tiles.



No. 1539, G. 6"



The colour here represented is Indian Blue on White Tiles, but the same patterns are also done in Black, in Deep Brown, and in a rather clearer Blue called F. Blue. They are also done on Ivory and Buff Tiles.

Postal Address,—

MINTONS (LIMITED):—
CHINA WORKS,
STOKE-UPON-TRENT

Scale $\frac{1}{4}$ " = 1" In tile a foot
INCHES

J. Fleming & Co. Lith., Leicester

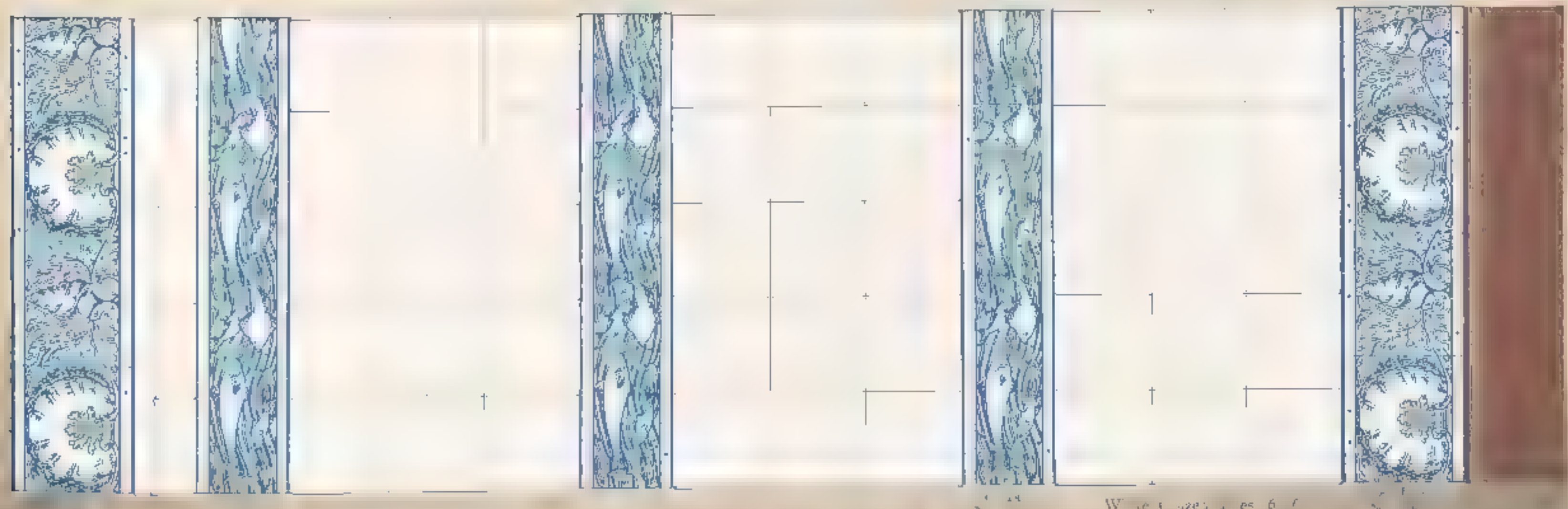
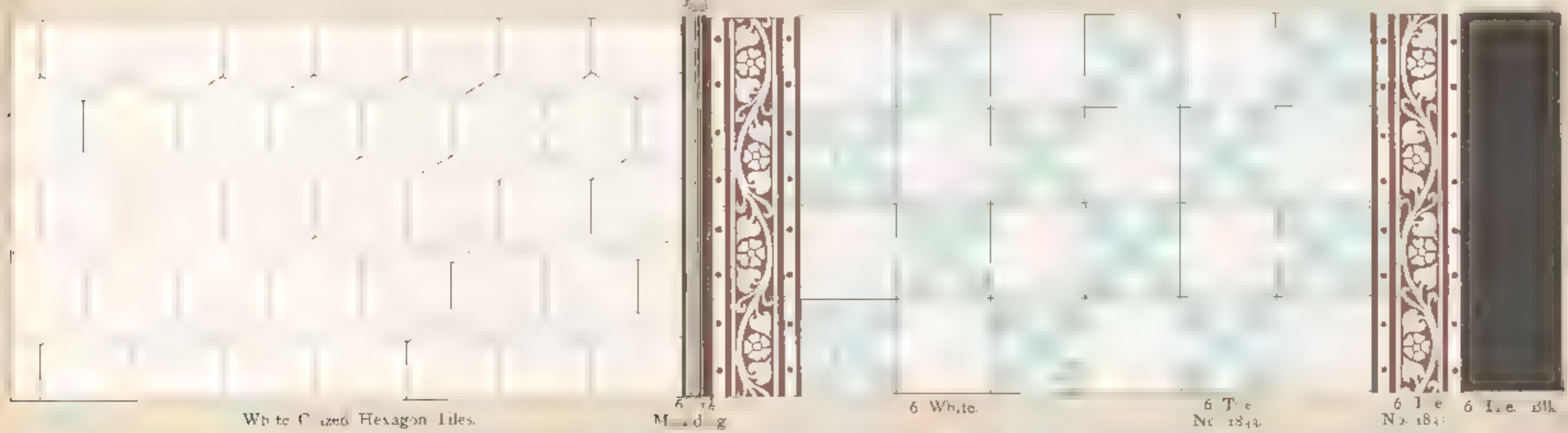
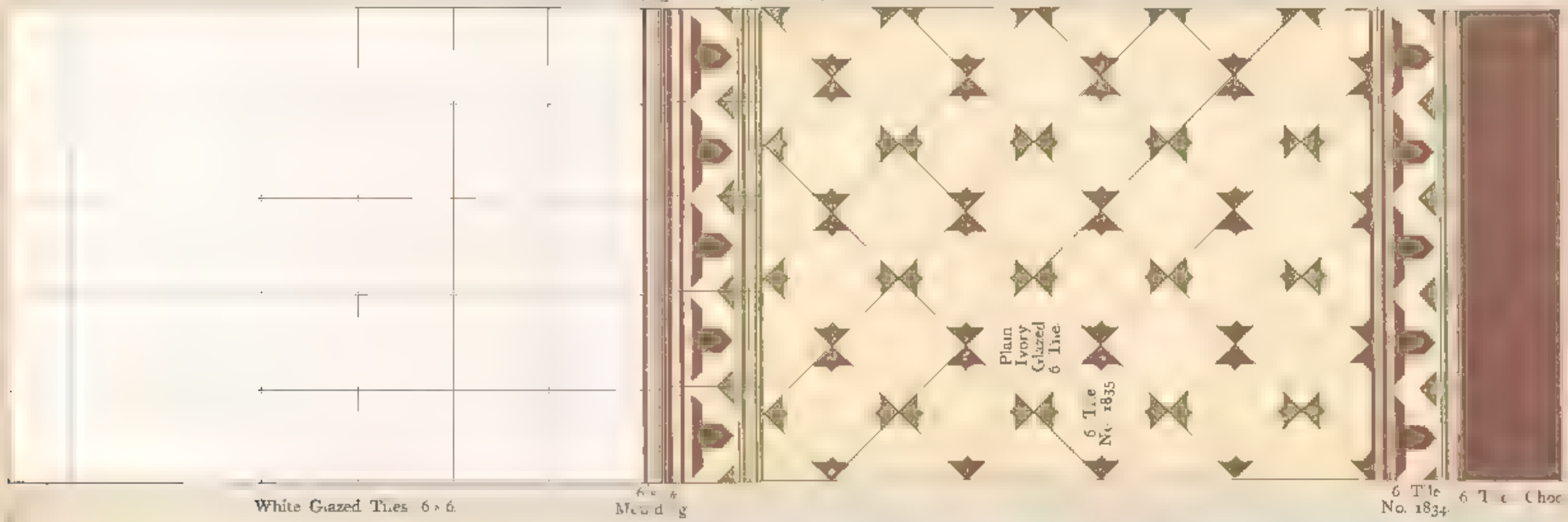
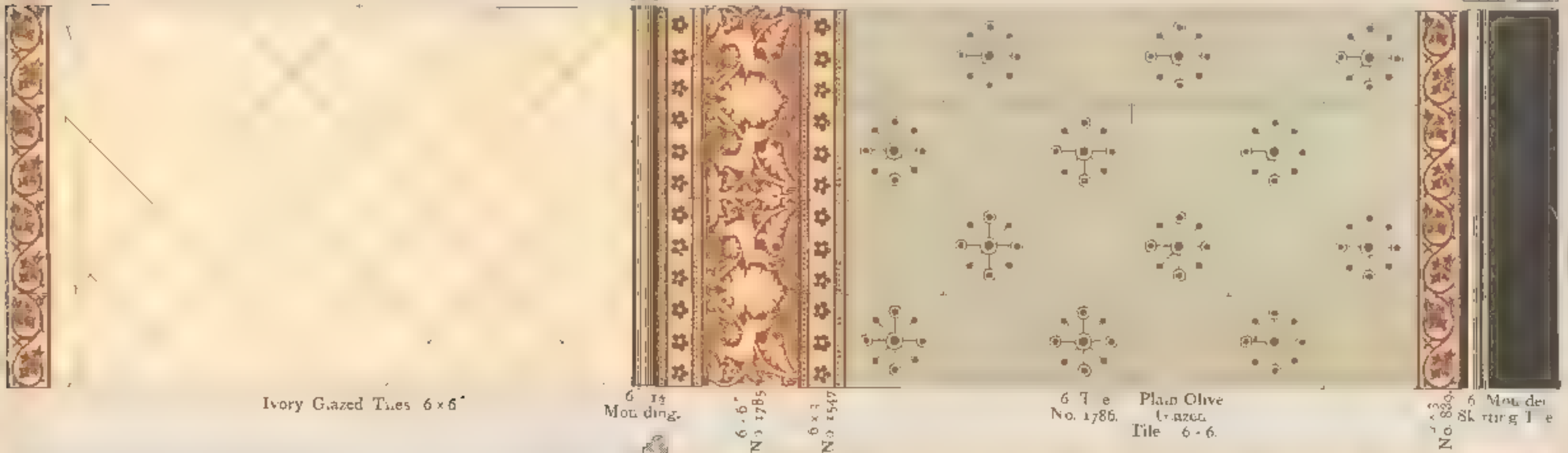
N.B.—No. 1643 is also made 8". Nos. 1537 & 1538 are sometimes used alternately. The End Tile of No. 1811 may be 8" x 4".



MINTONS (LIMITED) -CHINA WORKS: STOKE-UPON TRENT. AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS.

FOR FIRE-PLACES, HEARTH8, FURNITURE, FRIEZES, WALLS, AND OTHER ARCHITECTURAL DECORATION, FLOWER-BOXES, &c



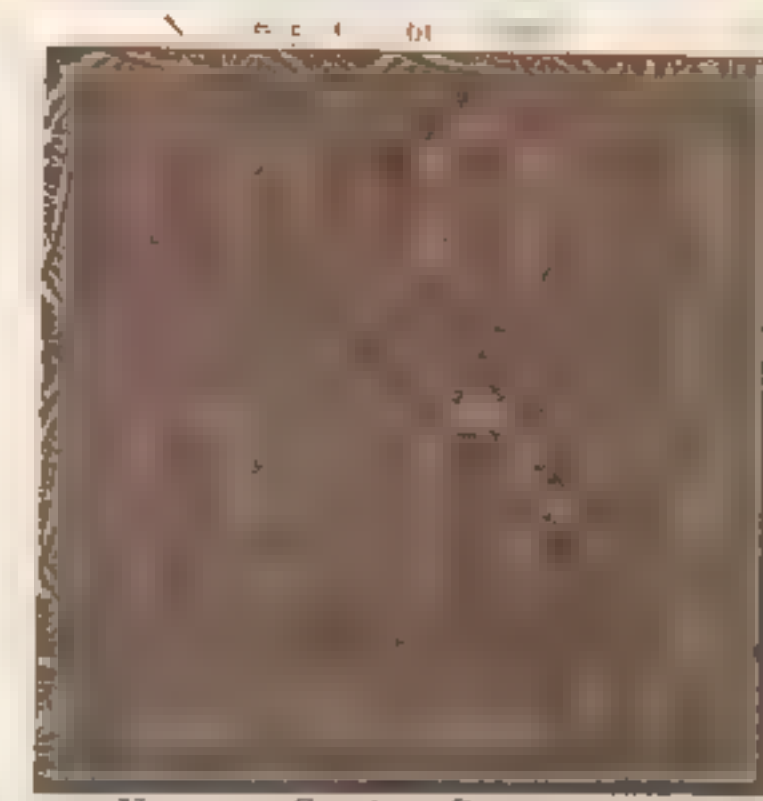
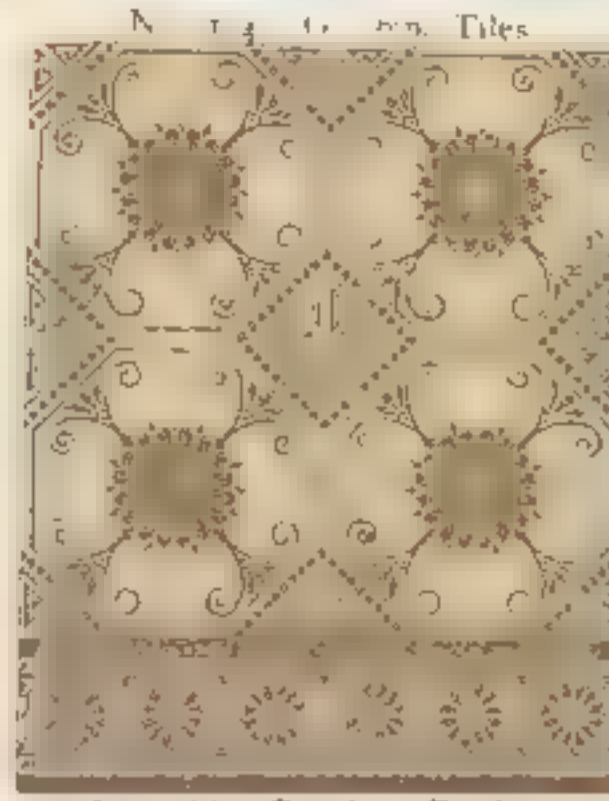
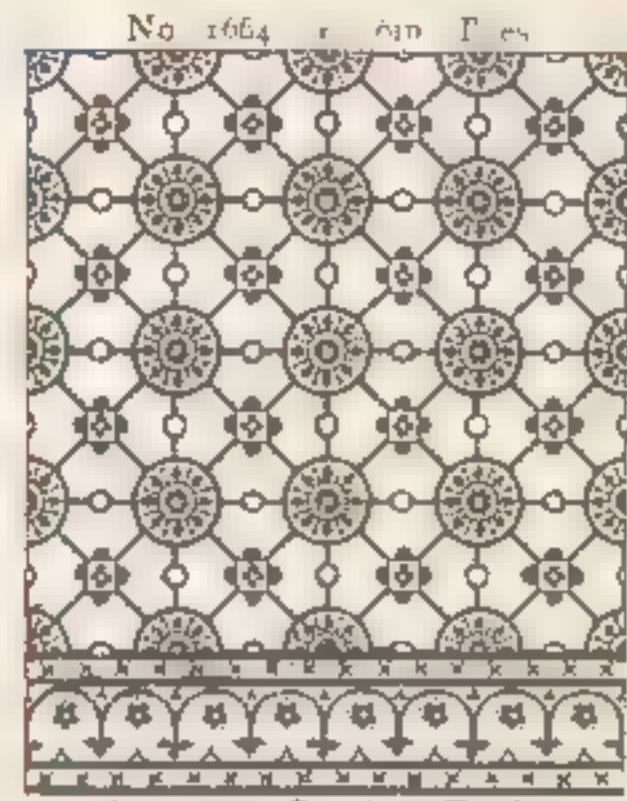
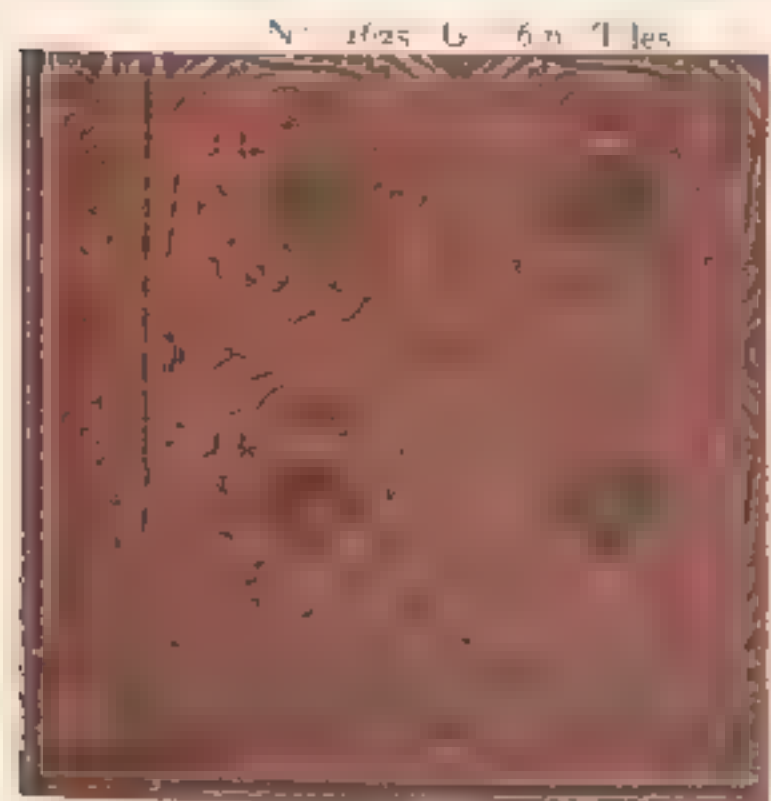
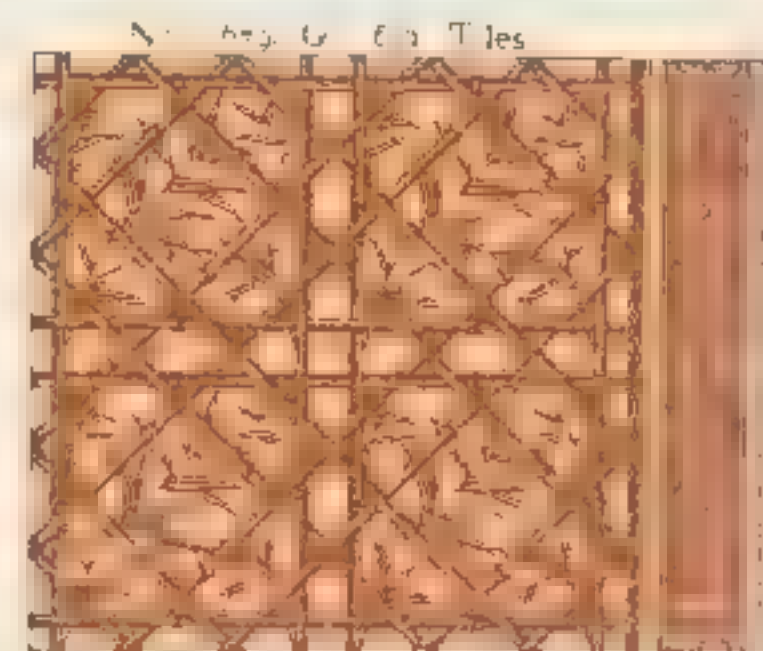
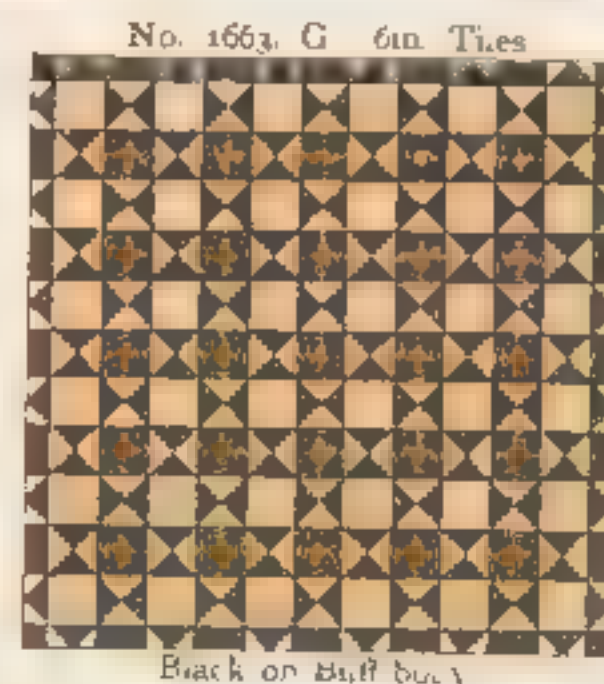
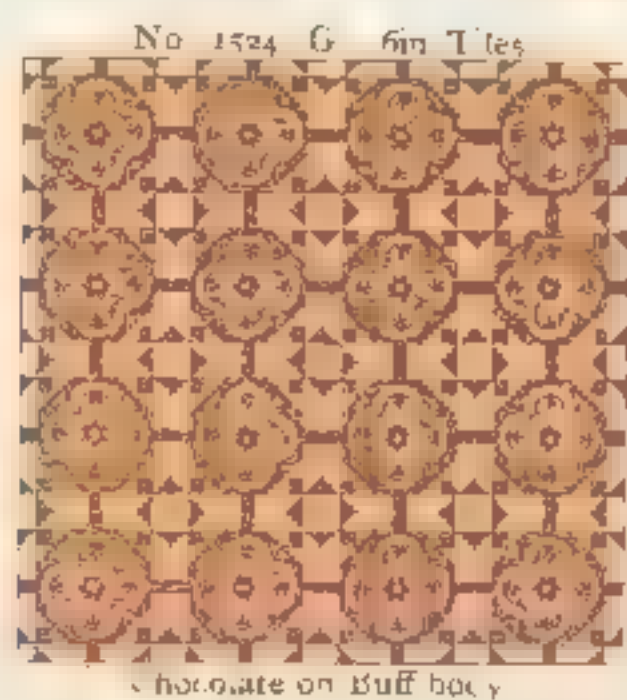
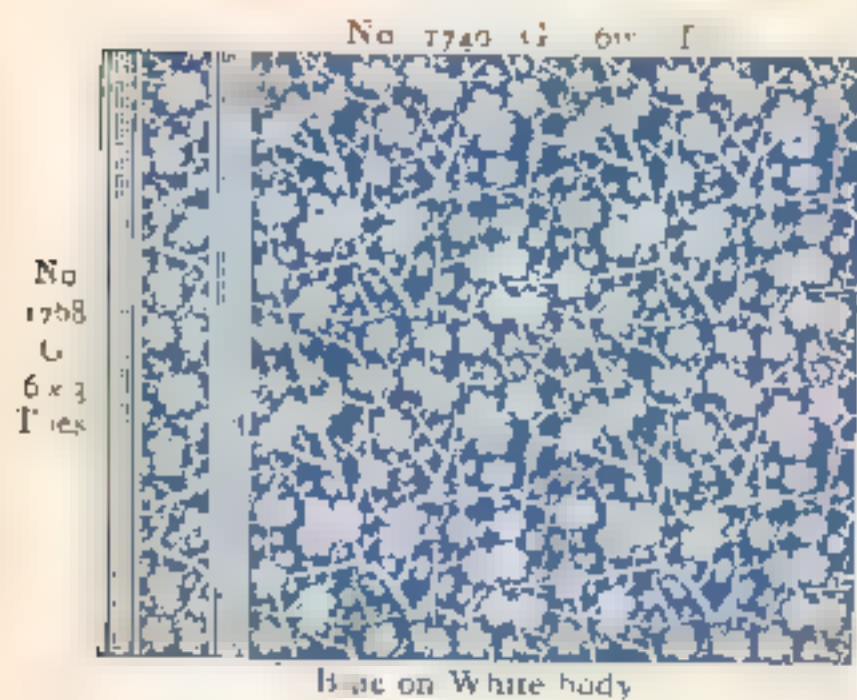
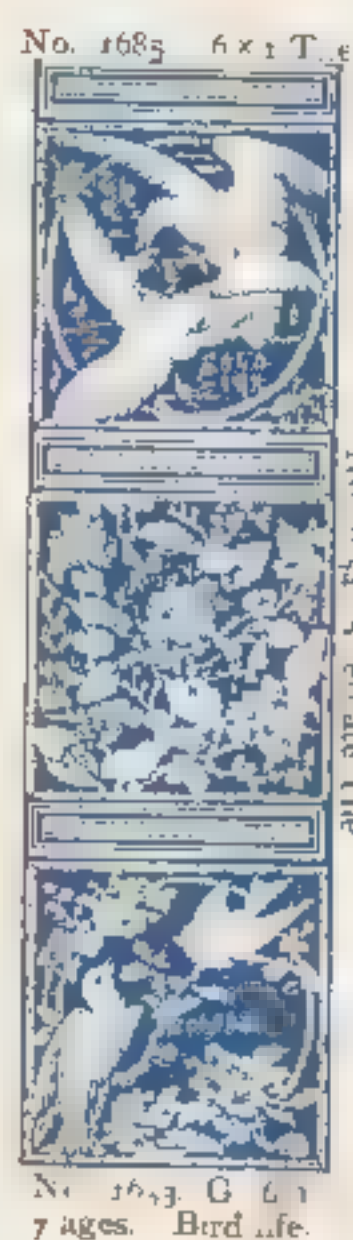
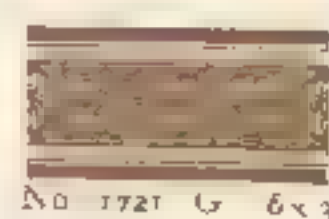
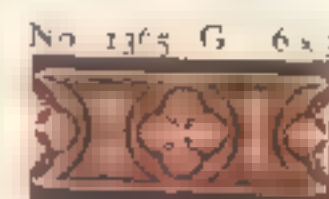
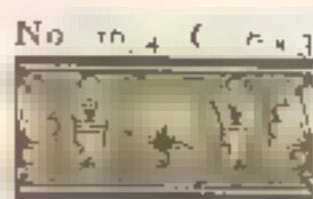
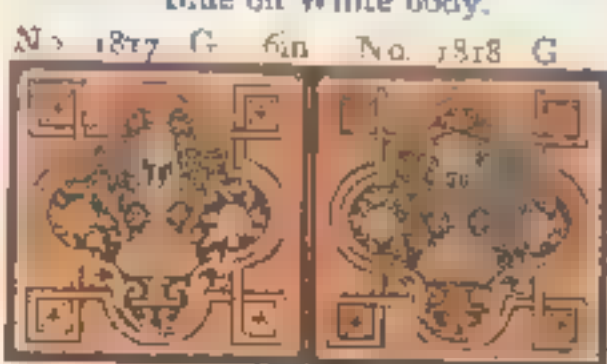
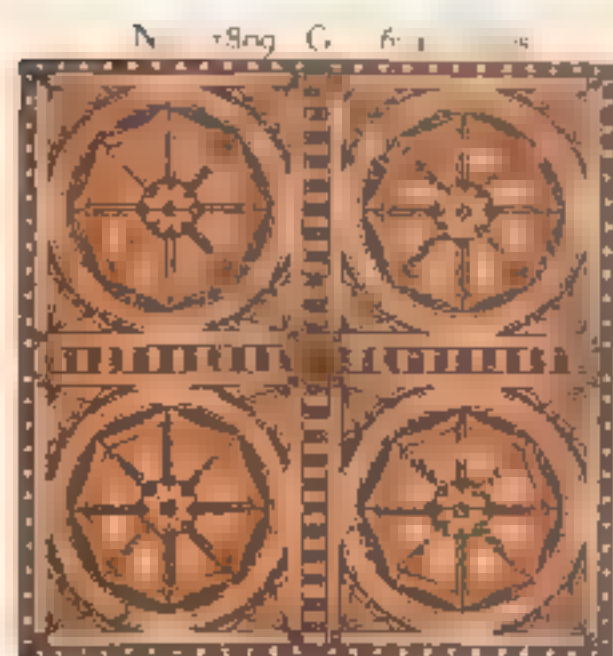
MINTONS (LIMITED):—
CHINA WORKS,
STOKE-UPON-TRENT

Fleming & Co., Ltd., Leicester



MINTONS (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.
TILES RICHLI GLAZED AND DECORATED WITH ENAMELS.

Suitable patterns are done both on the Extra Thick body for HEARTHES, and on the Ordinary body for Walls, &c. The purpose should be stated when ordering.



Postal Address,—

MINTONS (LIMITED):—
CHINA WORKS,
STOKE-UPON-TRENT.

Scale ————— in to a foot
INCHES

J. Piesang & Co. Lith., Leicester

N.B.—Nos. 1717 and 1718 are also made in 8in. Tiles. In the Single Colour patterns the No. does not always express the Colour or the Body, these may be varied and should be given when ordering. The NAMES of the colours and bodies are given above.



MINTONS (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS.

Suitable patterns are done both on the Extra Thick body for HEARTHES, and on the Ordinary body for Walls, &c. The purpose should be stated when ordering.

Postal Address,—

MINTONS (LIMITED):—
CHINA WORKS,

STOKE-UPON-TRENT.

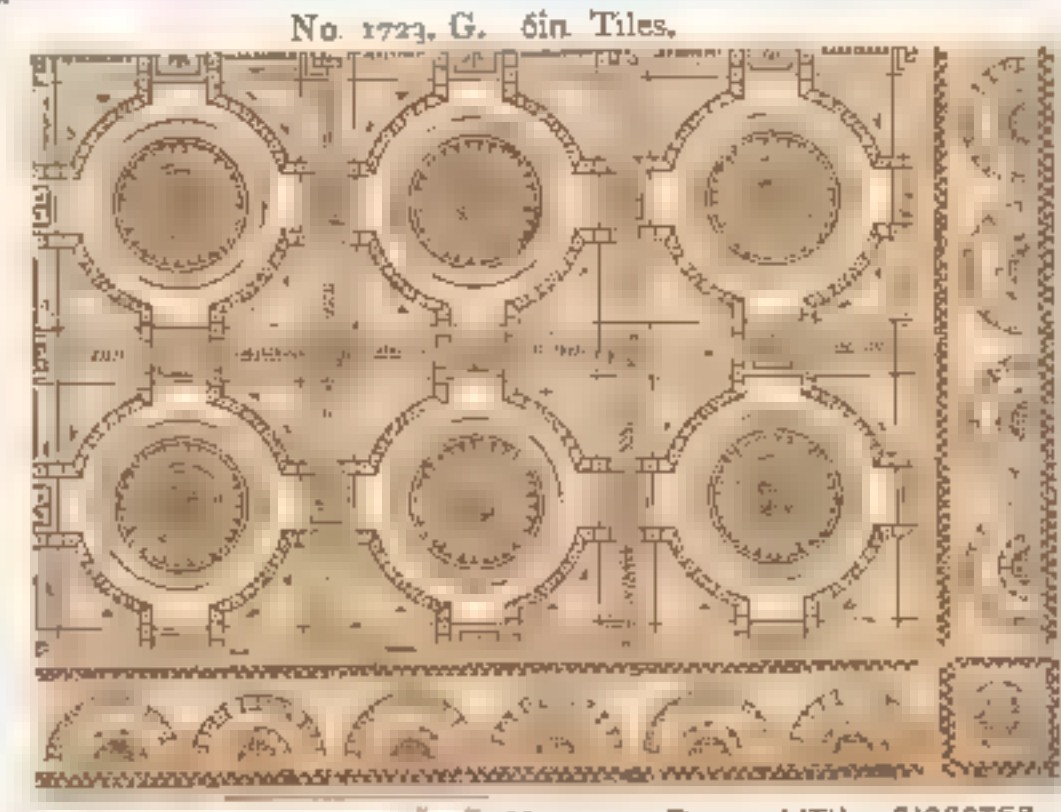
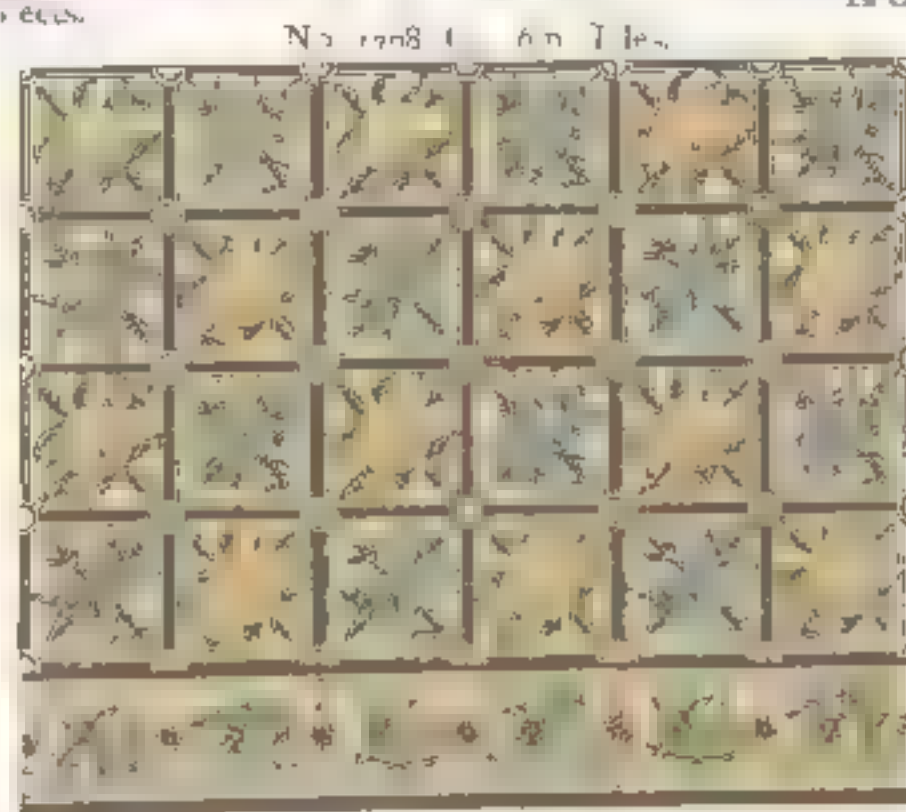
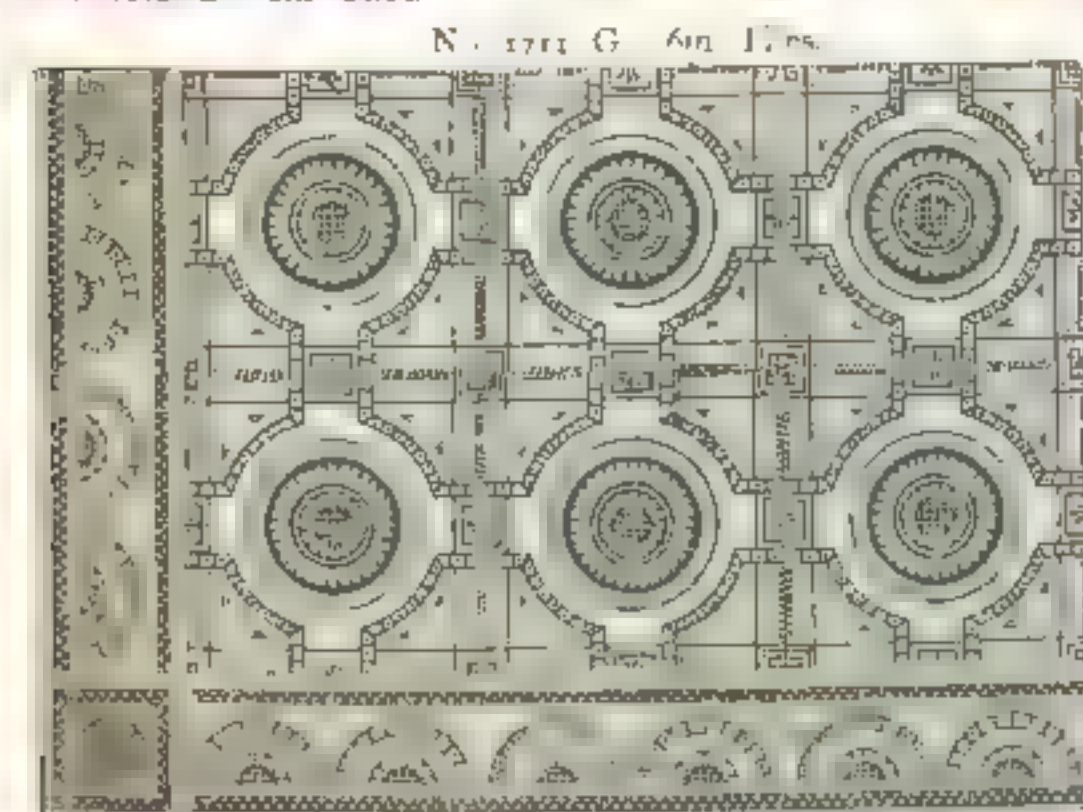
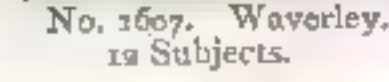
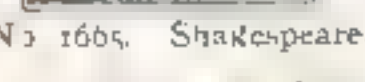
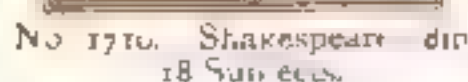
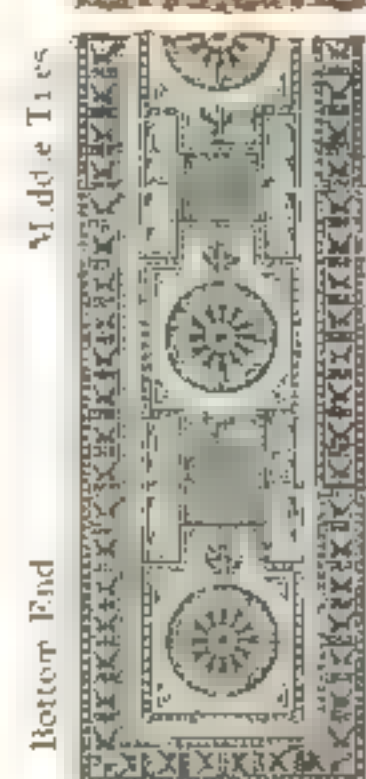
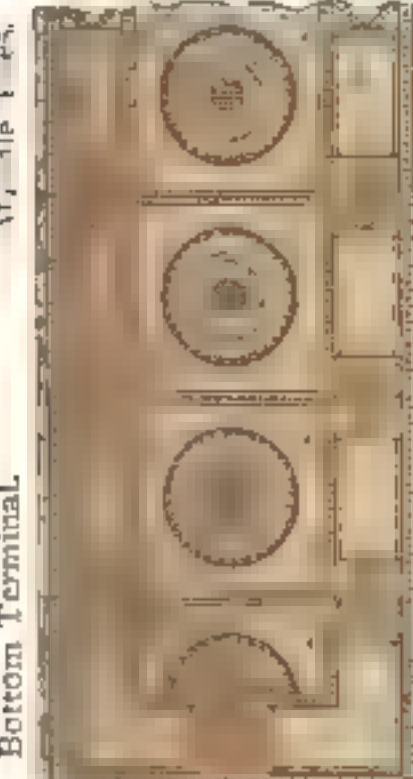
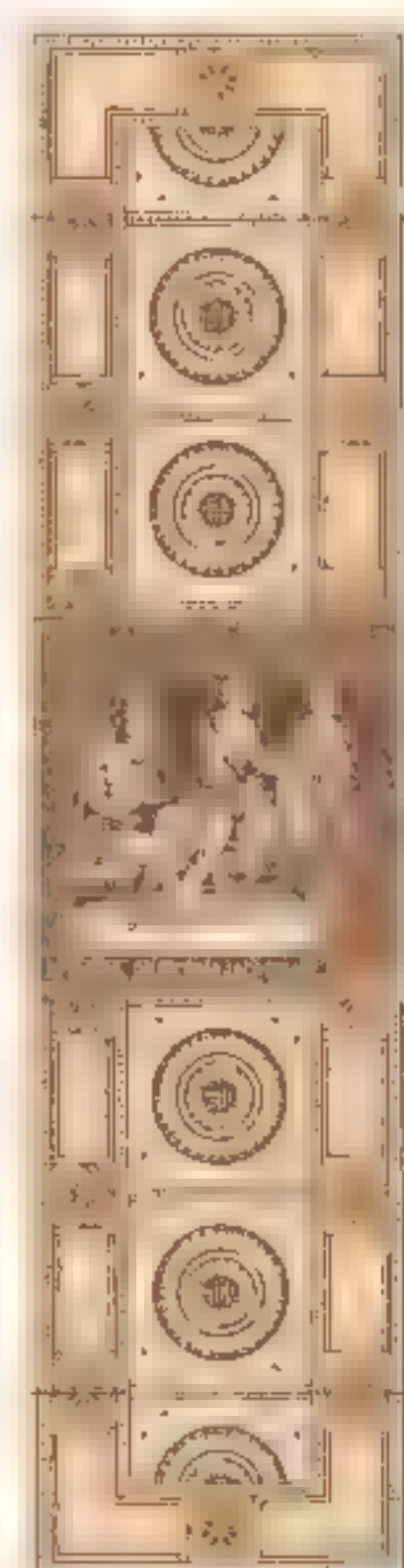
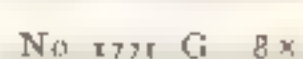
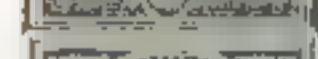
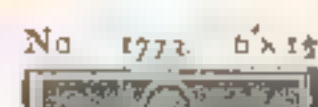
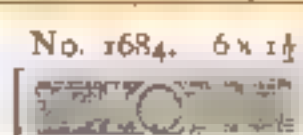
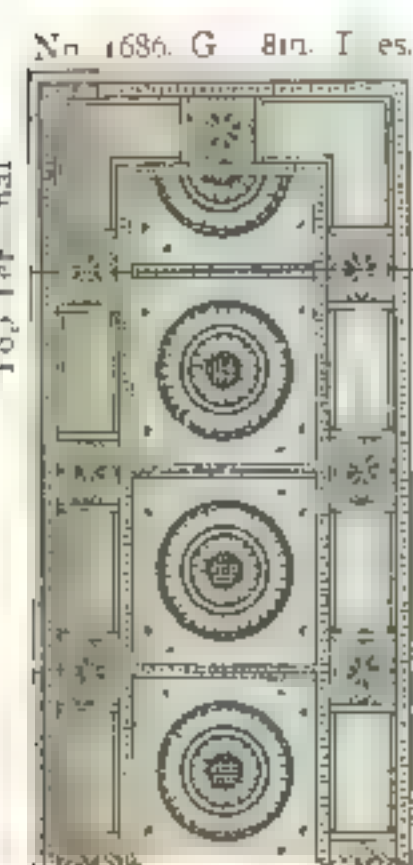
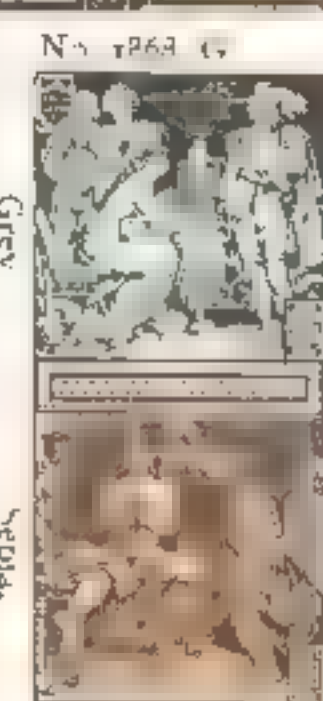
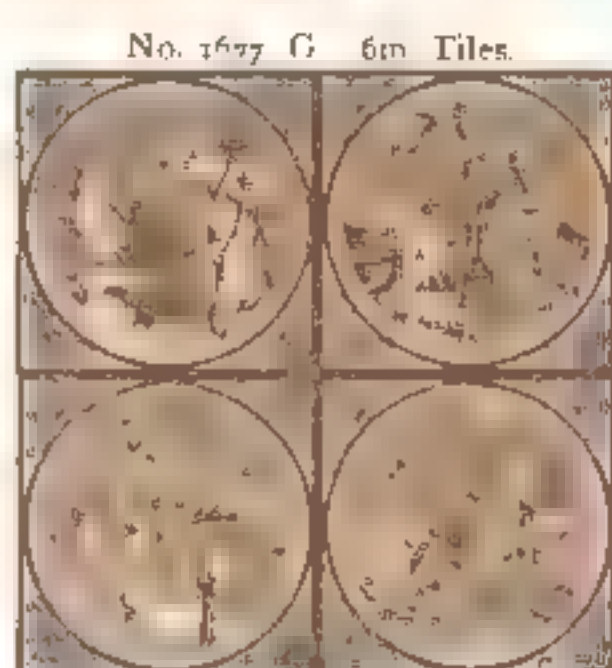
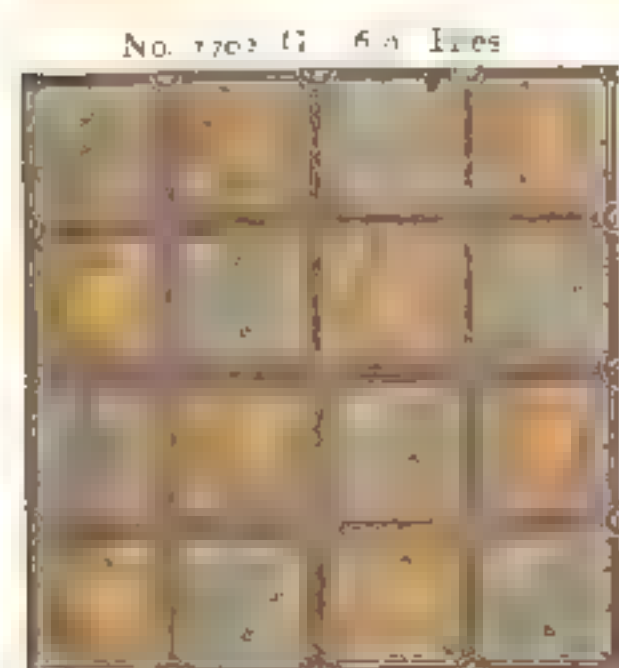
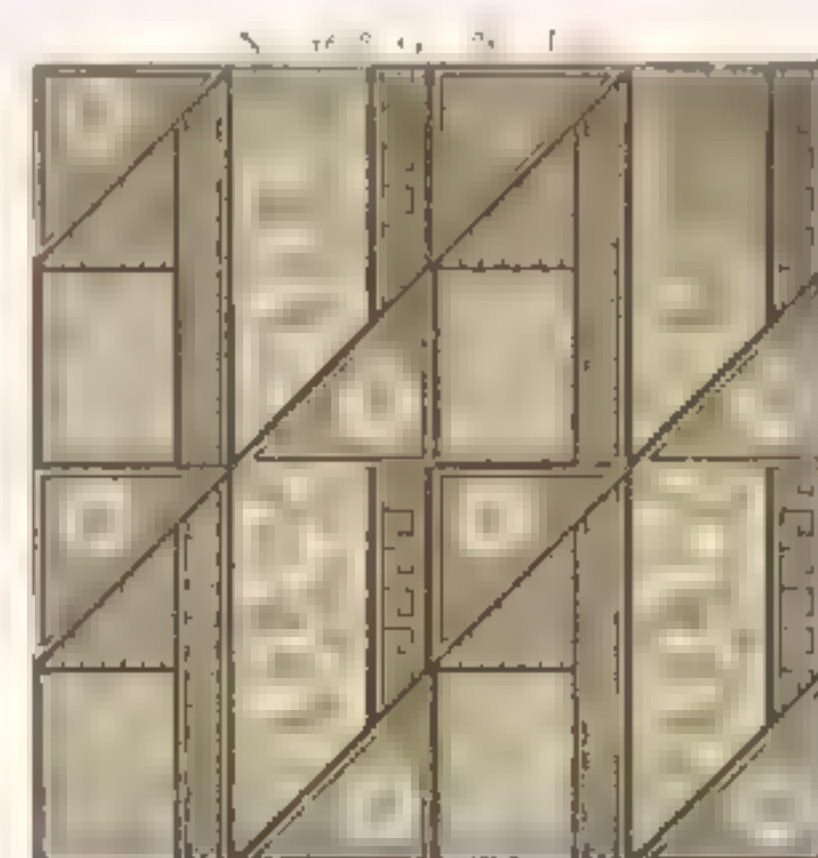
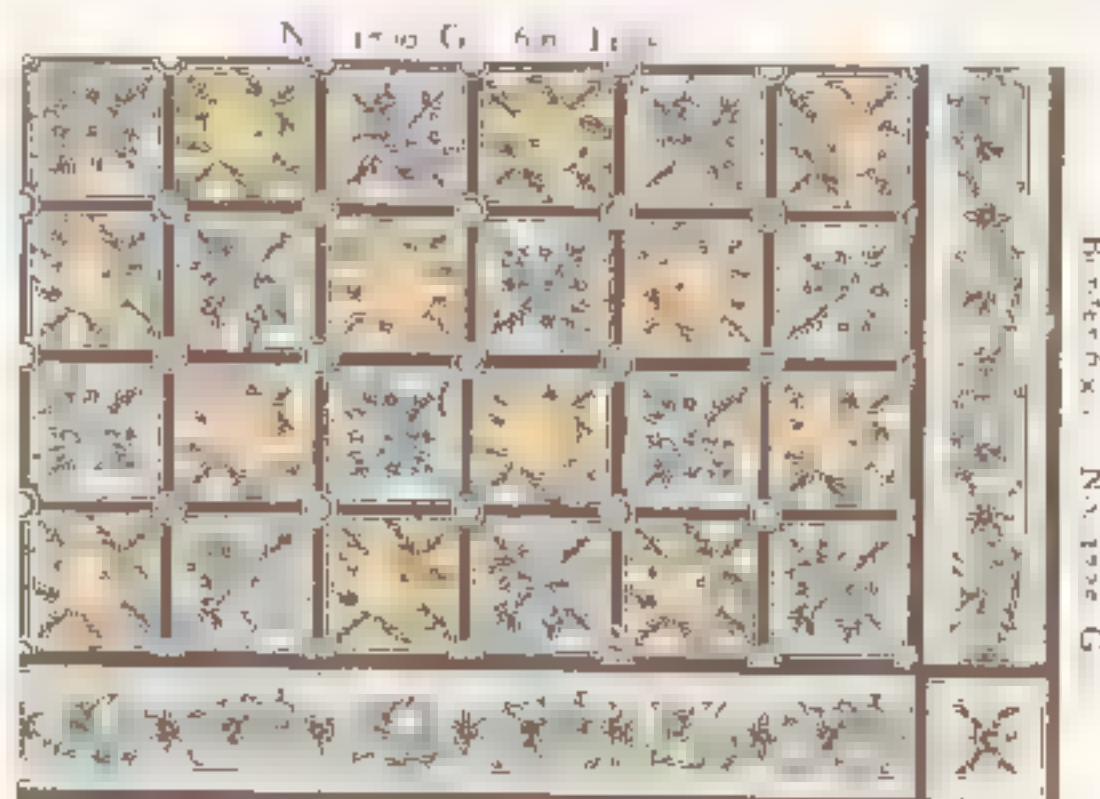
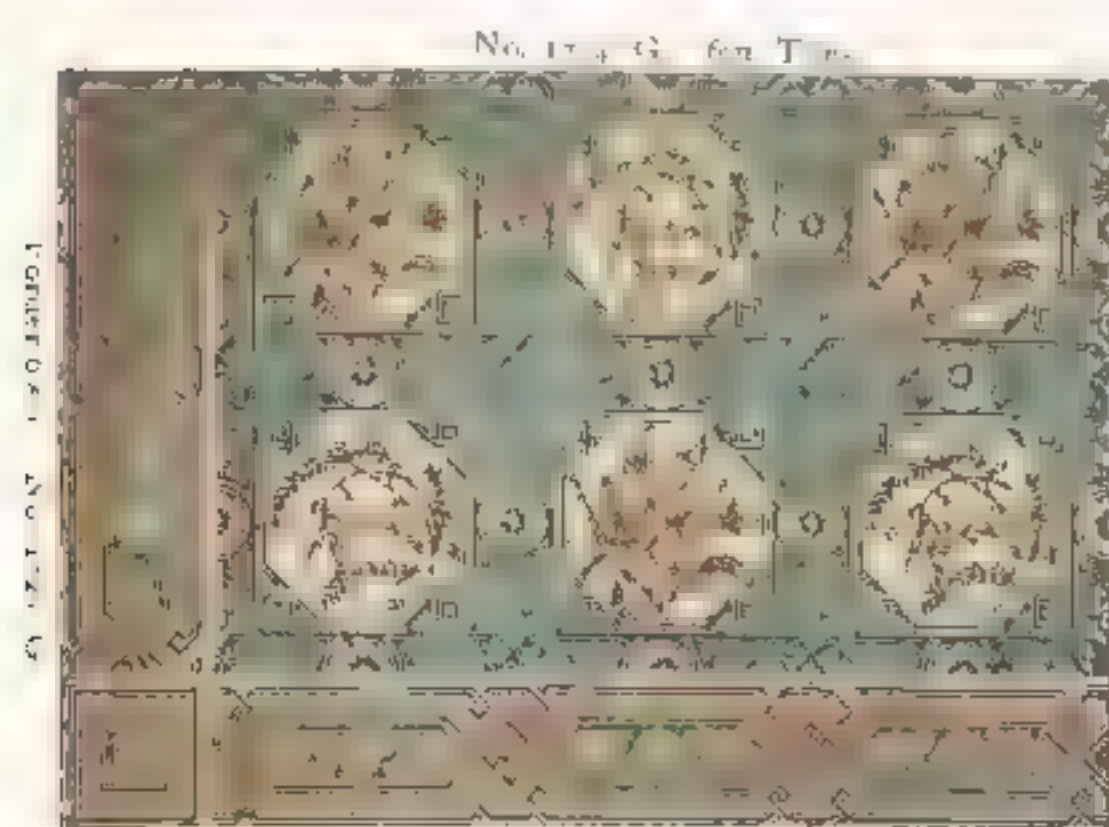
Scale. 1 2 3 4 5 6 7 8 9 10 11 12 in. up a foot.
INCHES.

J. Fleming & Co. Lith., Leicester

N.B.—Patterns similar to Nos. 1821
and 1840 are done on 6 in. tiles.

MINTONS (LIMITED) CHINA WORKS: STOKE UPON TRENT, AND 28, WALBROOK, LONDON.
TILES RICHLY GLAZED AND DECORATED WITH ENAMELS.

Suitable patterns are done both on the Extra Thick body for HEARTHS, and on the Ordinary body for Walls, &c. The purpose should be stated when ordering



Postal Address,—

MINTONS (LIMITED):-
CHINA WORKS,
STOKE-UPON-TRENT

Scale $\frac{1}{2}$ 2 3 4 5 6 7 8 9 $\frac{1}{2}$ In 4 a foot

N.B.—The Terminal Tile in Nos. 1686, 1862 and 1714 may be either 8x4 or 8x8.



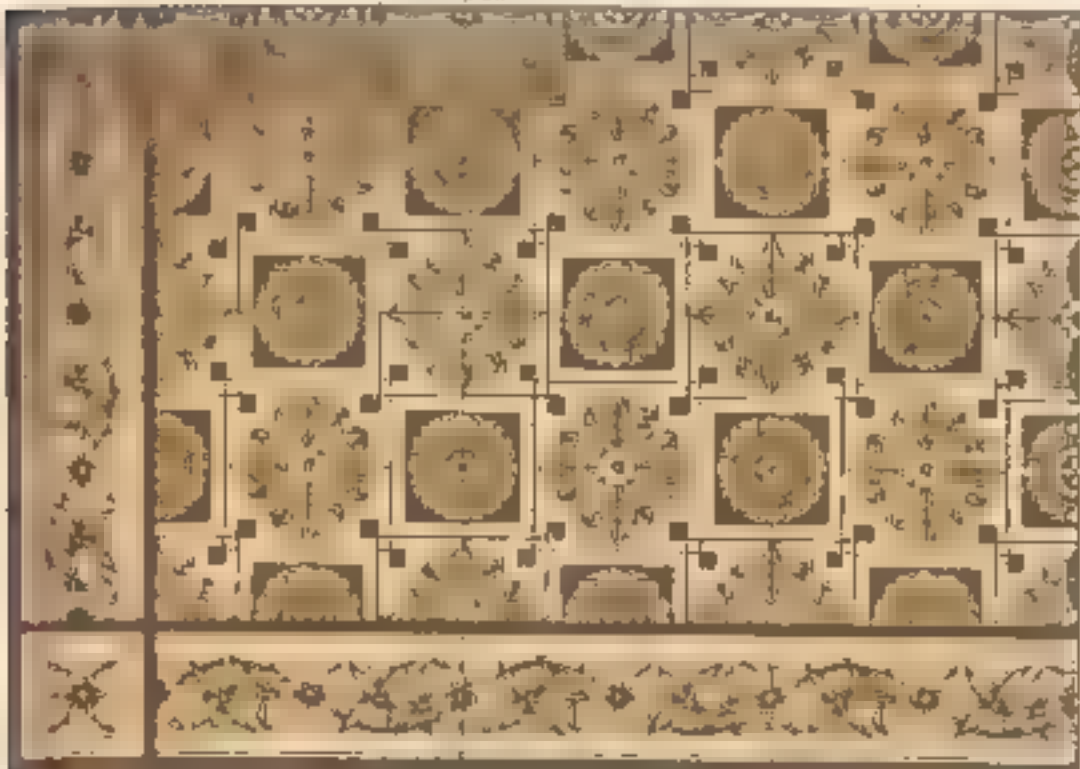


MINTONS (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS.

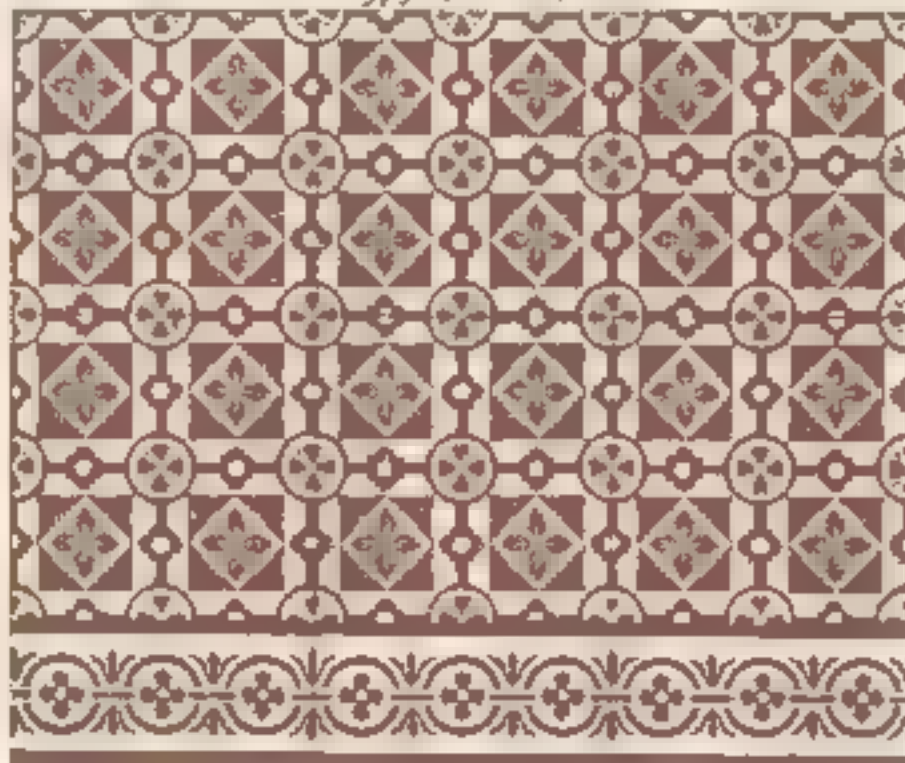
*The patterns on this sheet are specially designed for HEARTHS, for which an extra thick body is used, but they are also done on ordinary Tiles for Grates, Walls, &c.
The purpose should be stated in ordering.*

No. 1933 G. 6in. Tiles.

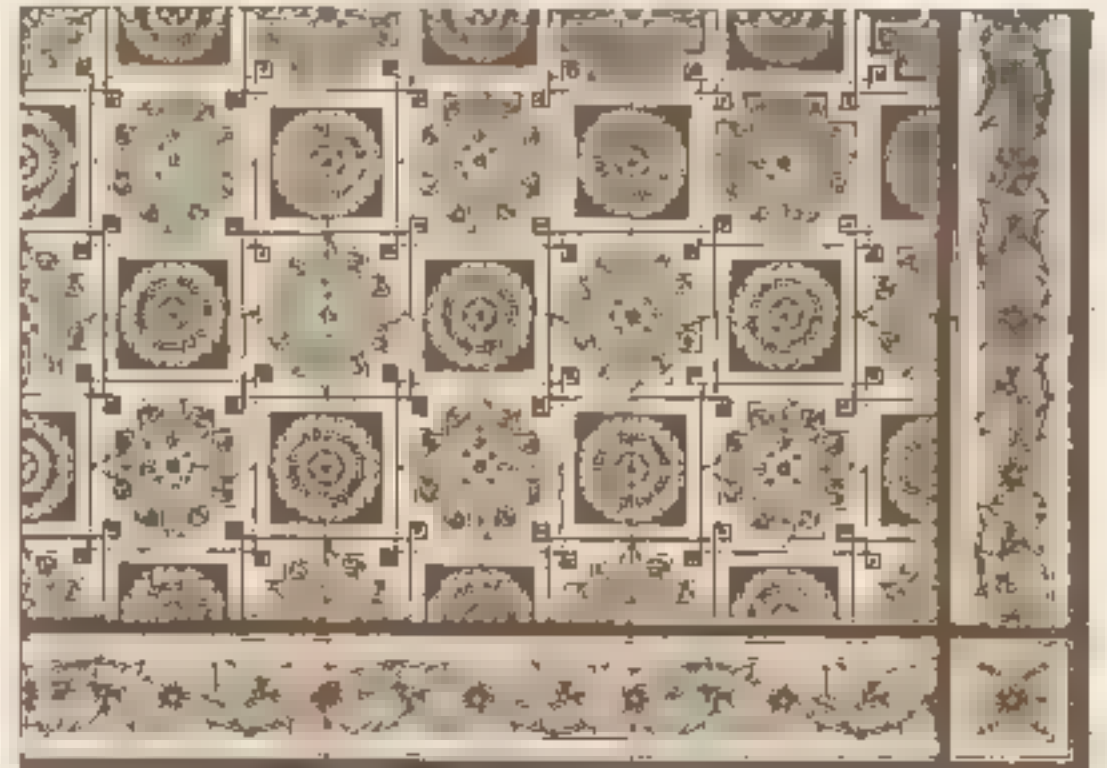


6 x 3in. Border. No. 1785 G.

No. 1975 G. 6in. Tiles.

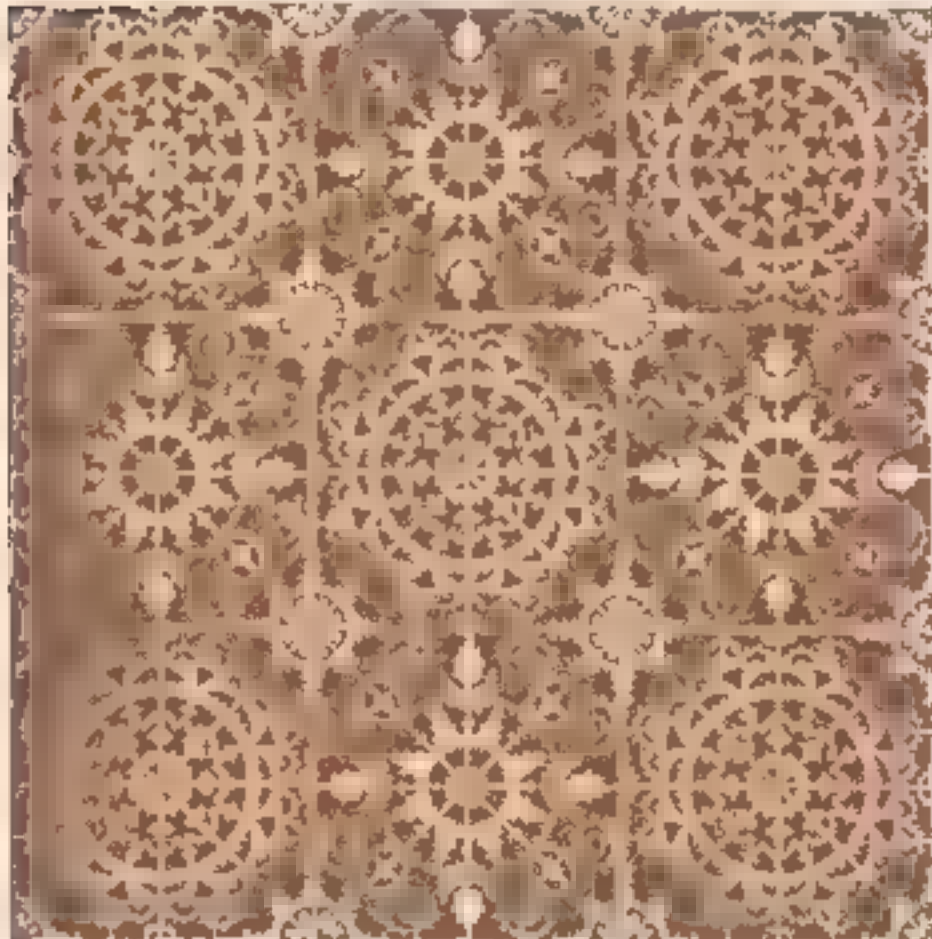
6 x 3in. Border. No. 1268 G.
Chocolate on White body

No. 1725 G. 6in. Tiles.



6 x 3in. Border. No. 1725 G.

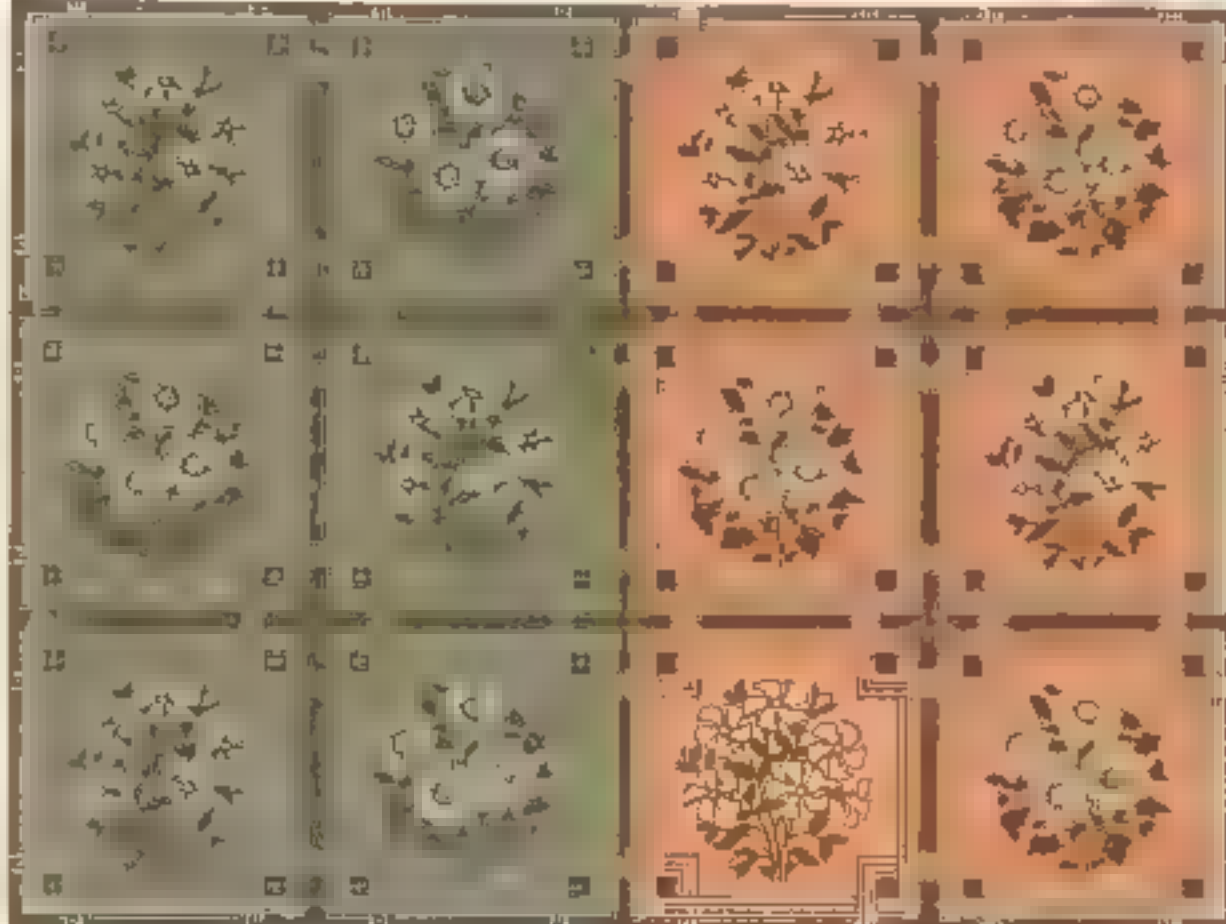
No. 1932 G. 6in. Tiles.



Chocolate on Buff body

No. 1936 G.

6in. Tiles.



on Olive body.

on Buff body.

No. 1725 G. 6in. Tiles.



Black on White body

No. 1904 G. 6in. Tiles.



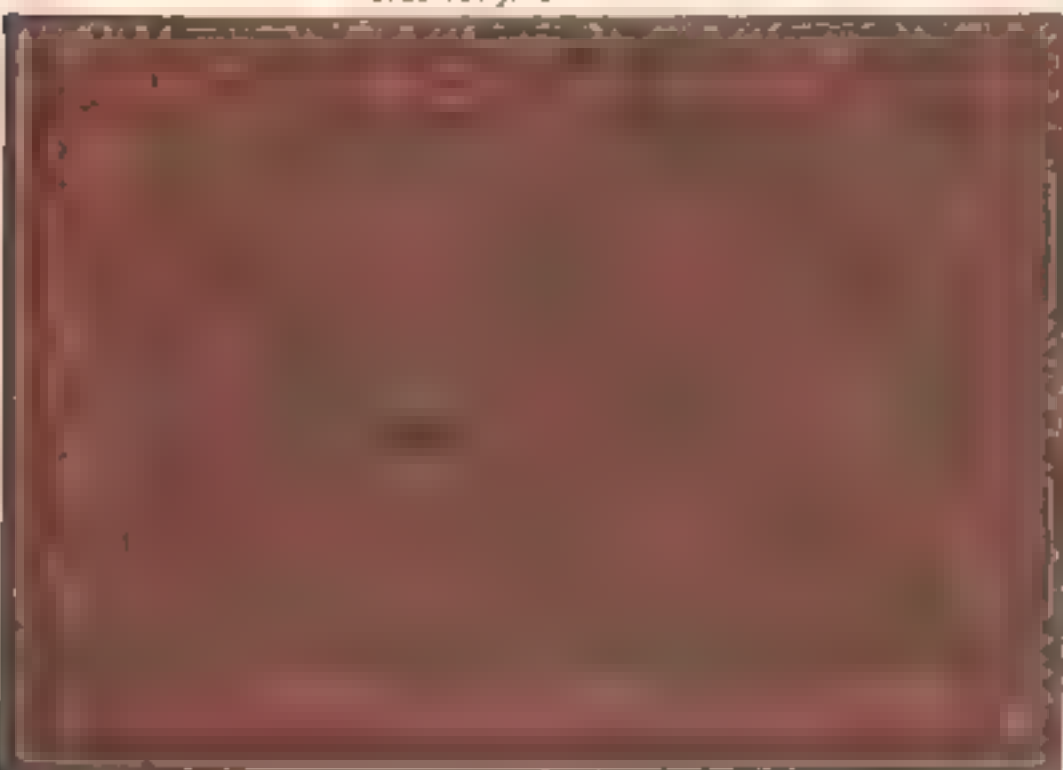
6 x 3in. Border. No. 1905 G.

No. 1918 G. 6in. Tiles.



6 x 3in. Border. No. 1986 G.

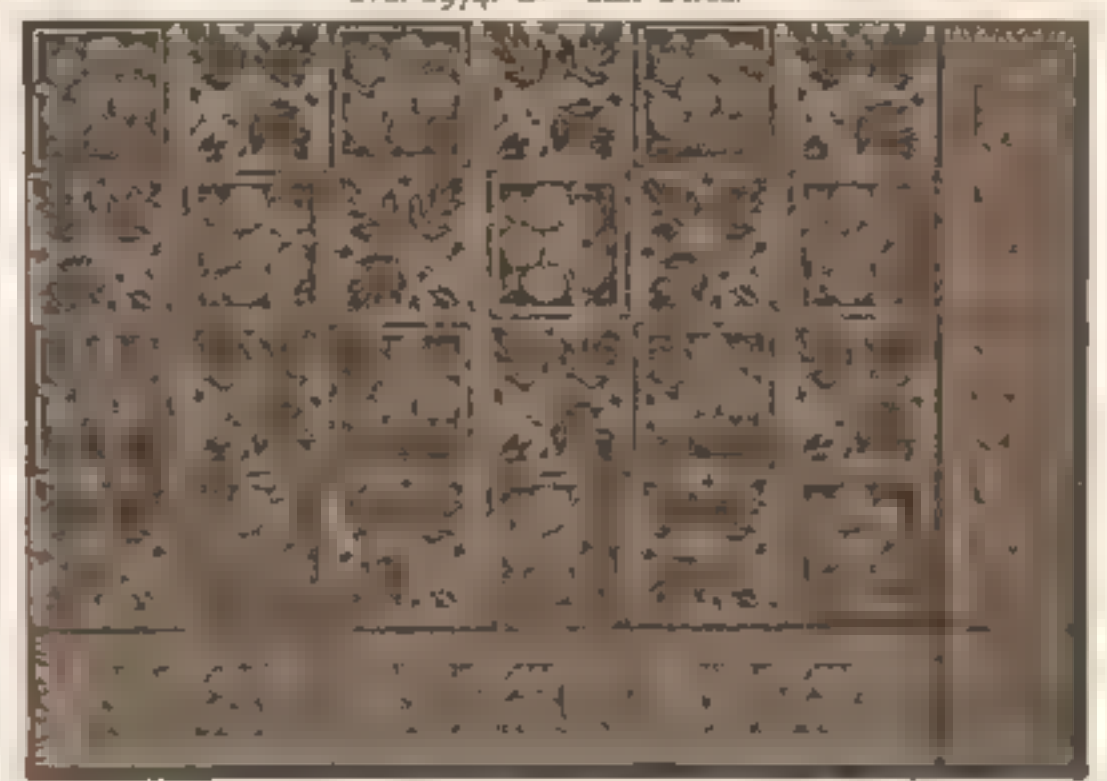
No. 1889 G. 6in. Tiles.

J. FLEMING & CO., 6 x 3in. Border. No. 1744 A.
Black on Red body

No. 1916 G. 6in. Tiles.

6 x 3in. Border. No. 803 A.
Chocolate on Buff body.

No. 1974 G. 6in. Tiles.

6 x 3in. Border. No. 1988 G. LITH. LEICESTER
Black on Drab body.

Postal Address,—

MINTONS (LIMITED):—
CHINA WORKS,
STOKE-UPON-TRENT

Scale 1 2 3 4 5 6 7 8 9 10 11 12 1/4 In to a foot
INCHES

N.B.—The patterns in One Colour may be varied both in the Tint of the Body and Colour of the Pattern:—thus Black on White may be substituted for Chocolate on Buff, &c. There are also other Colourings of some of the richer patterns.



Arrangement No. 1974 -- Frieze for Side Panels N. 1360 G.

This Frieze may also be done in same Colors as the Side Panel No. 1999 G.

No. 1943 G
No. 1907 G. 8in. Tile.
Made also in 6in
No. 1908 G. 8in
Made also in 6in
No. 1904 G. 8in
The Side Tiles may be done in these Colors.

No. 1942 G. 6in. Tiles.
No. 1940 G. 6in. Tiles.
No. 1968 G.
No. 1976 G.
No. 1978 G.
The Hearth Tiles may be done in these Colors.

No. 1886 G. 6in. Tiles.
Deep Brown on Buff.

No. 1915 G. 6in. Tiles.
Deep Brown on White

No. 1892 G. 6in. Tiles.
India Blue on White.

No. 1911 G. 6in. Tiles.
Deep Brown on White.

No. 1887 G. 6in. Tiles.
Deep Brown on Ivory

Figure for Left Side.
Figure for Right Side.
Top End Tile.
Middle Tiles.
Bottom End Tile.

Any of the patterns in this lower row may be done in Black, Deep Brown, India Blue or Green, on White Tiles, and also on Buff or Ivory Tiles. See similar patterns on Sheet 16.

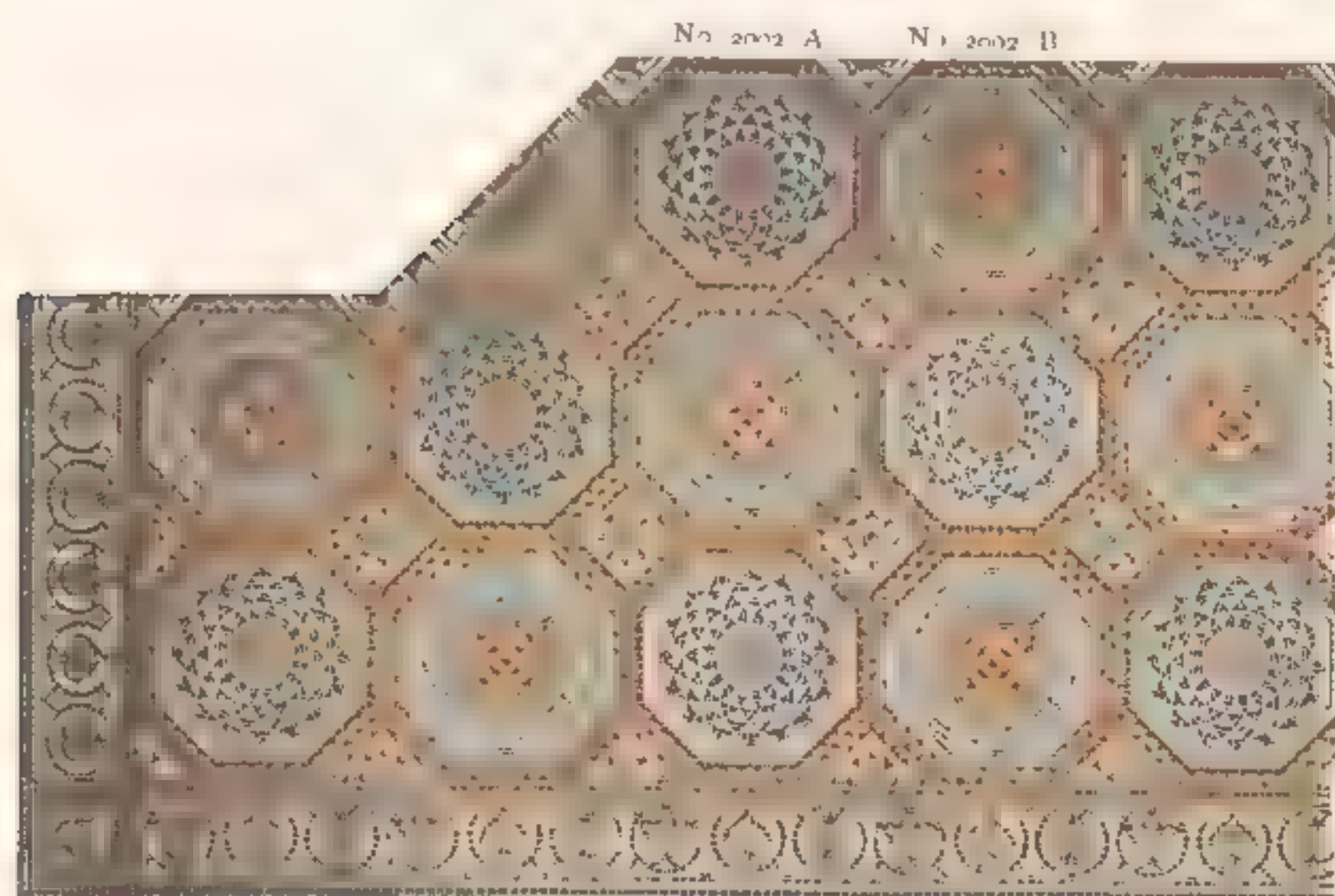
STOKE-UPON-TRENT

J. Fleming & Co. Lith., Lancaster

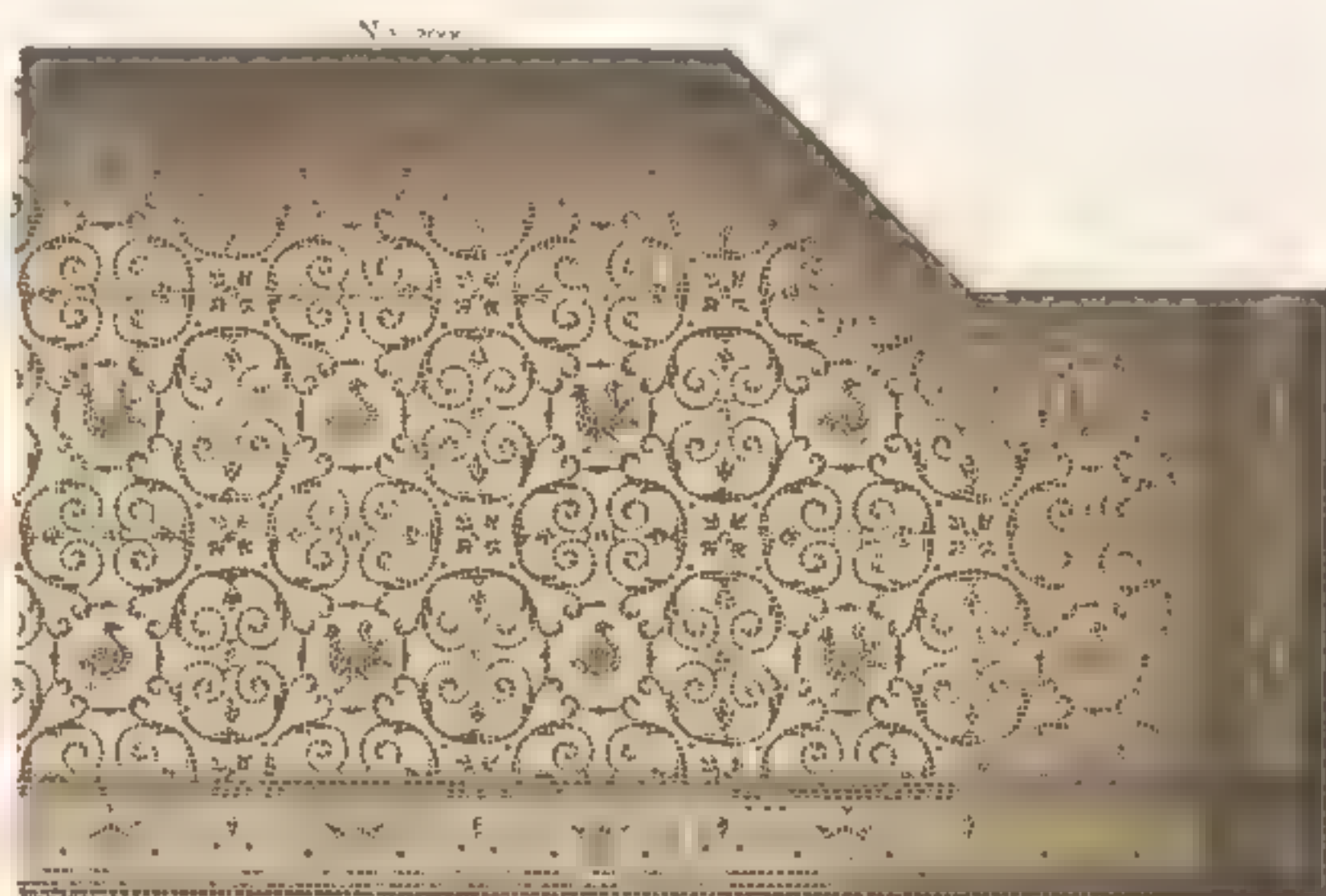
MINTONS (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS.

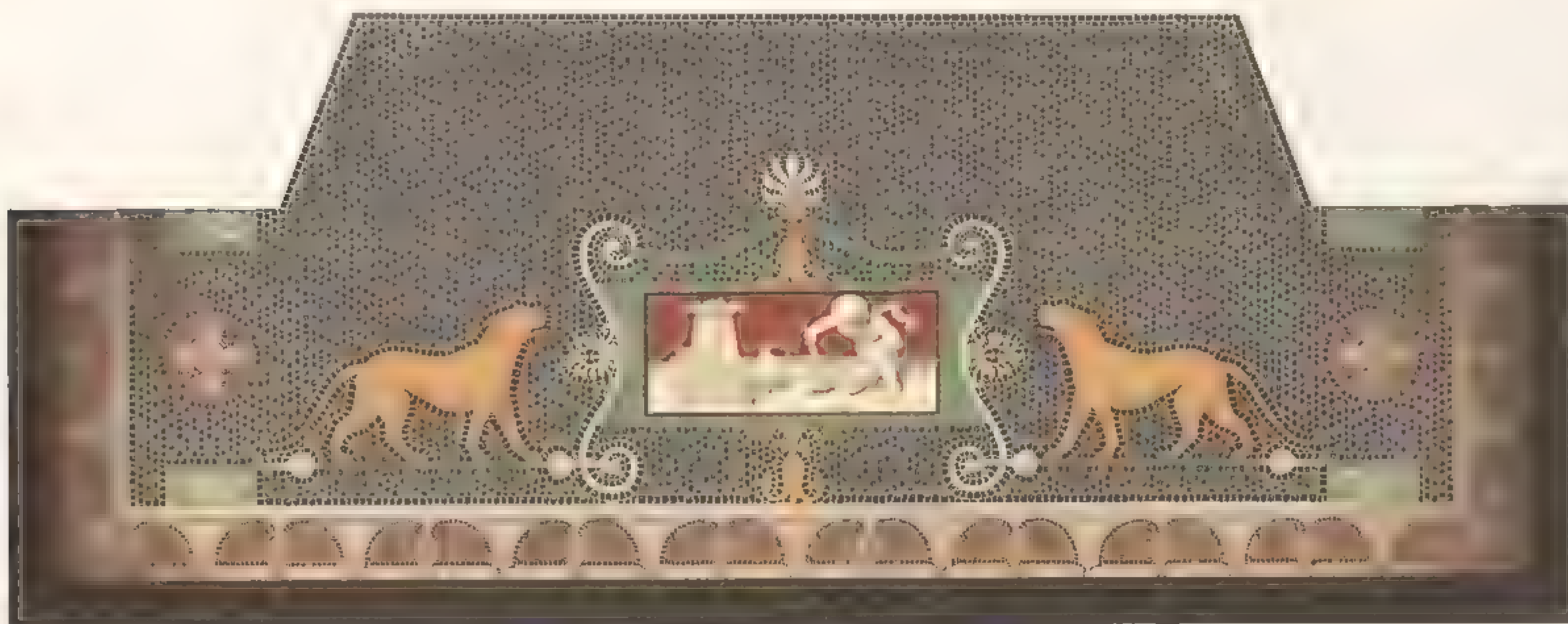
*The patterns on this sheet are specially designed for HEARTHES; for which an extra thick body is used, but they are also done on ordinary Tiles for Grates, Walls, &c.
The purpose should be stated in ordering.*



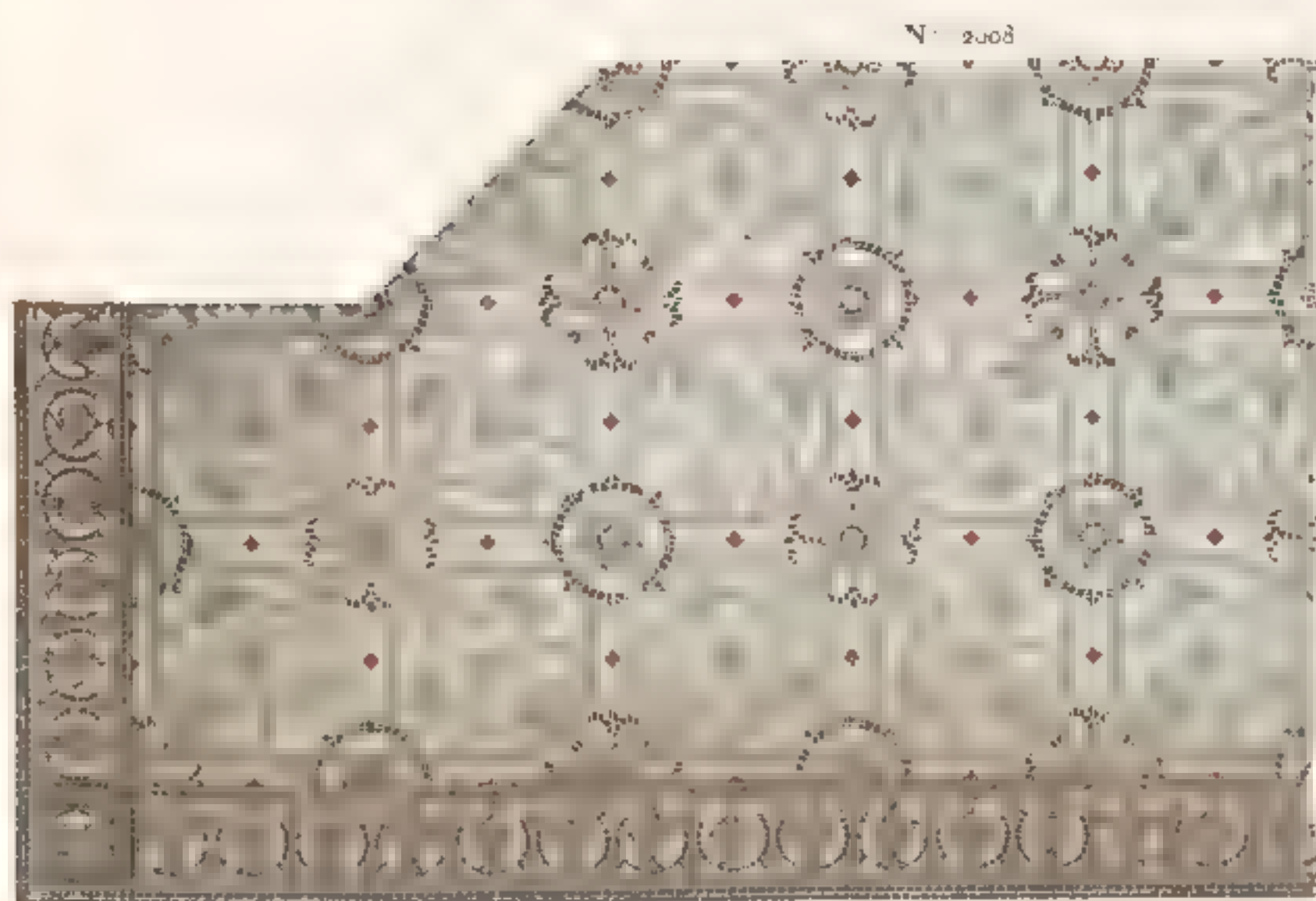
The 6x6 tiles No. 2002, A. & B. The 6x3 border No. 2003.



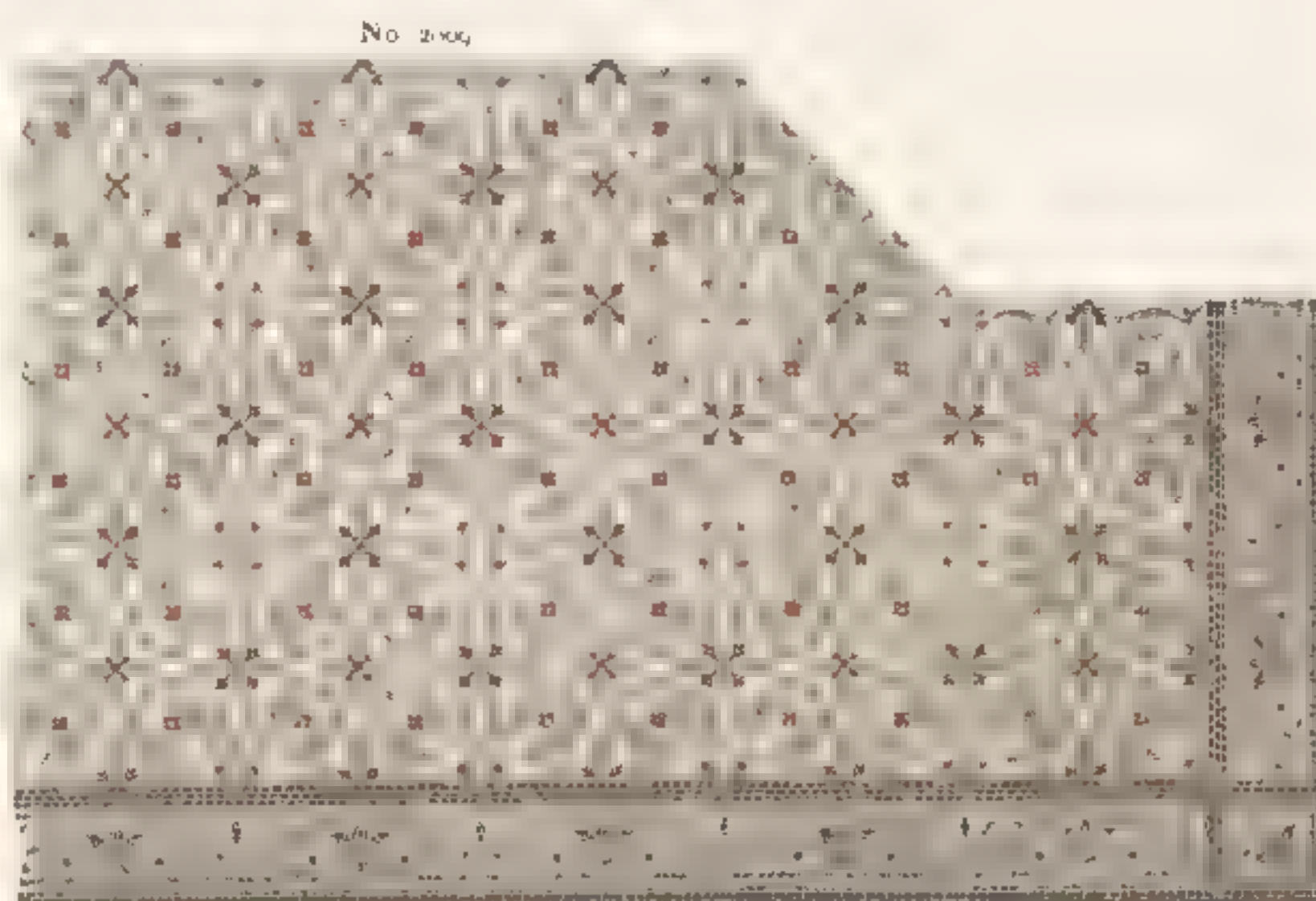
The 6x6 tiles No. 2000 The 6x3 border No. 2001



POMPEIAN MOSAIC HEARTH. No. 1995.



The 6x6 tiles No. 2008 The 6x3 border No. 2009



The 6x6 tiles No. 2004 The 6x3 border No. 2005

Postal Address,—

MINTONS (LIMITED):—
CHINA WORKS,
STOKE-UPON-TRENT.

Scale 1 2 3 4 5 6 7 8 9 10 11 12 In. to a foot
INCHES

J. Fleming & Co. Ltd., Leicester



MINTONS (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS.

Suitable patterns are done both on the Extra Thick body for HEARTHES, and on the Ordinary body for Walls, &c. The purpose should be stated when ordering.

No. 2075. 6in. Tiles.



J. FLEMING & CO.

No. 2137. HEARTH, "ITALIAN STYLE," in Terra-Cotta Colours.
For Panels to match this Hearth see Nos. 2136 and 2095 above.

L.T.H., LEICESTER

Postal Address,—

MINTONS (LIMITED):—
CHINA WORKS,
STOKE-UPON-TRENT.Scale 1 2 3 4 5 6 7 8 9 10 11 12 in. 1 foot
INCHES



MINTONS (LIMITED) CHINA WORKS: STOKE UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS.

Suitable patterns are done both on the Extra Thick body for HEARTHES, and on the Ordinary body for Walls, &c. The purpose should be stated when ordering.



No. 2129. Arrangement of Nos. 2099 and 2100, with 2101 Border.

No. 2140. Arrangement of Nos. 2143 and 2144 with 2145 Border.

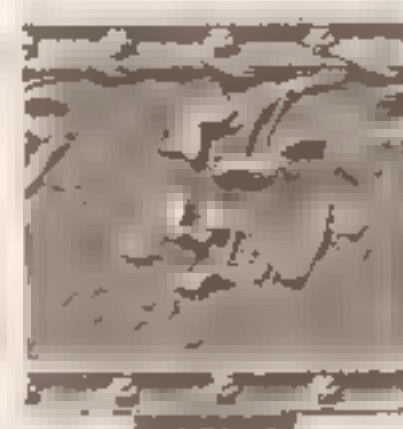
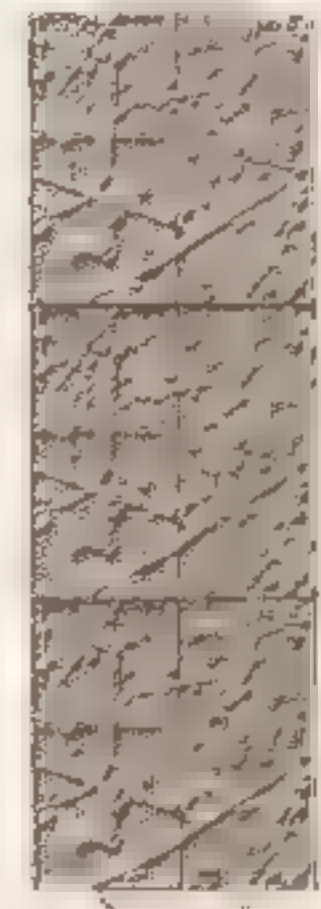
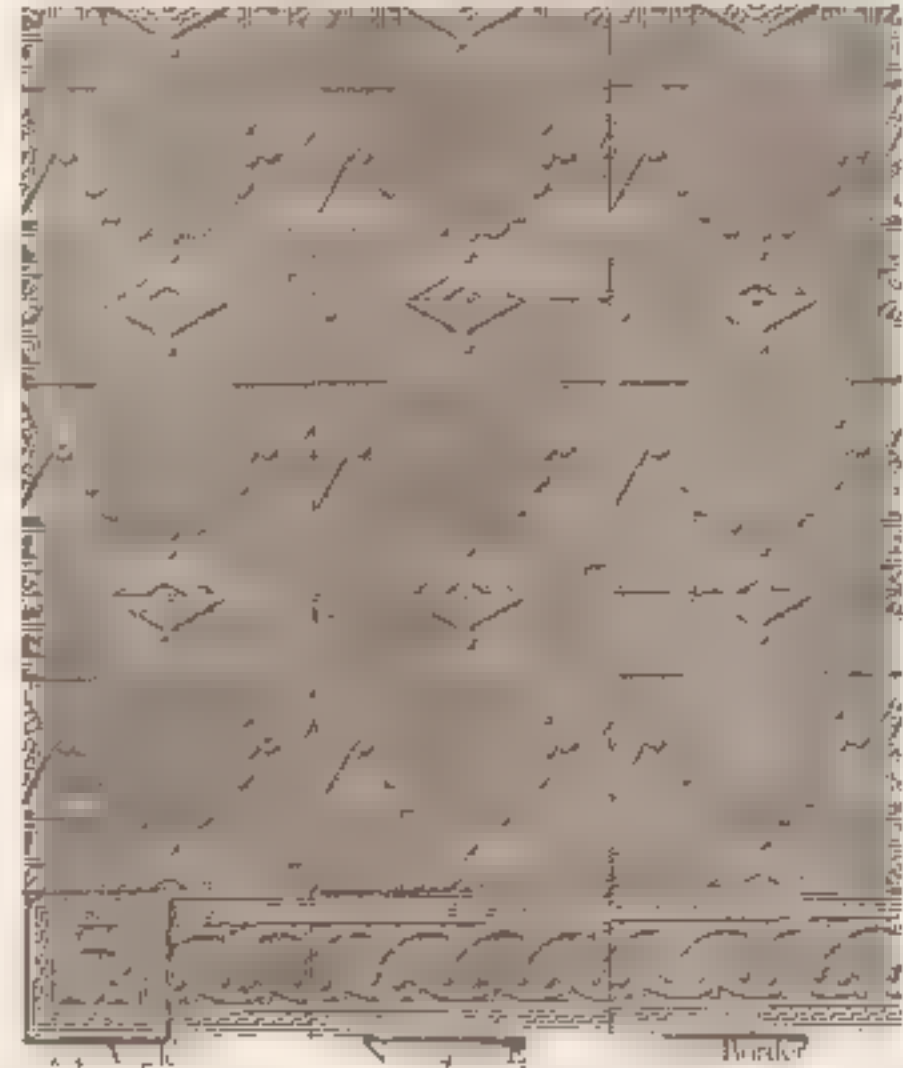
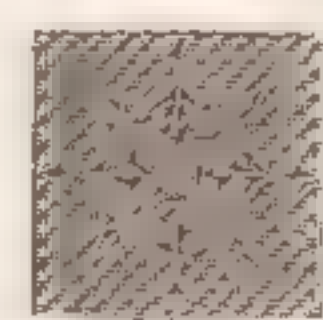
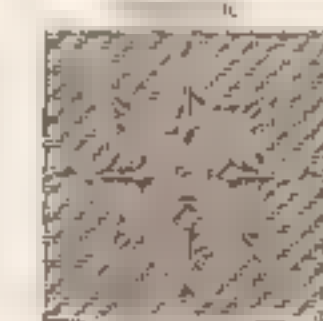
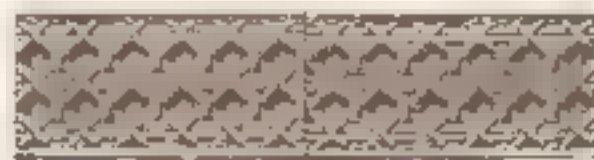
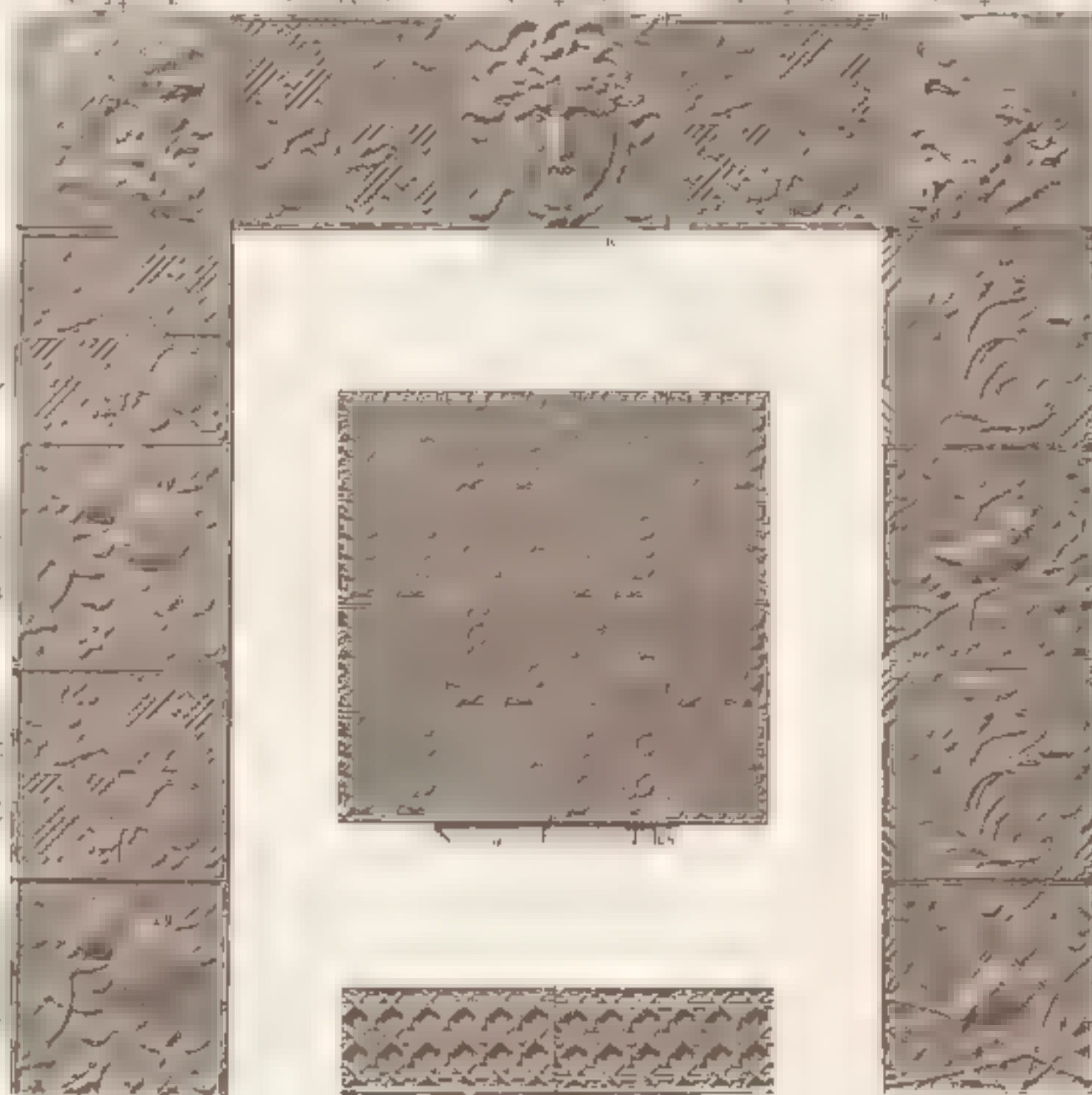
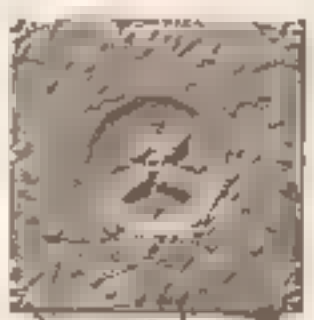
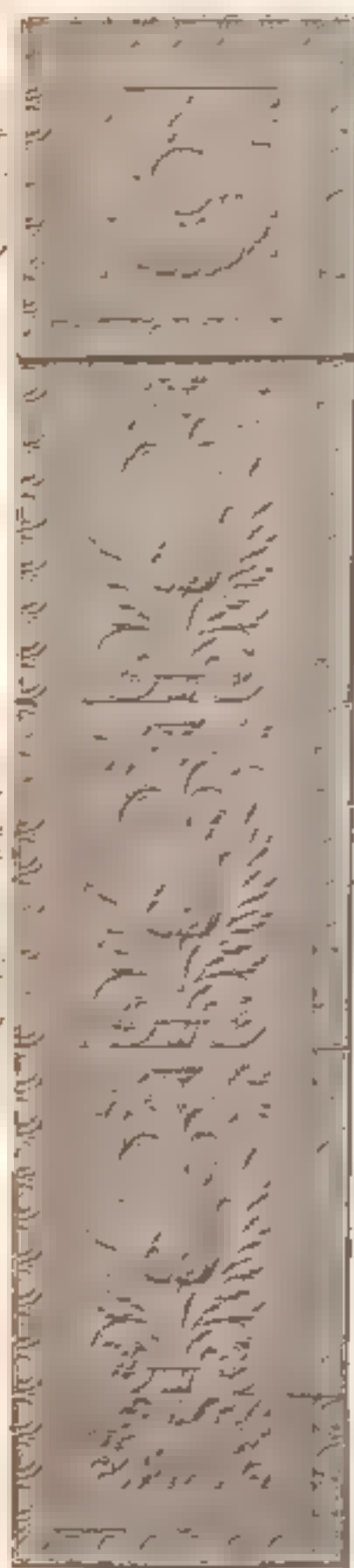
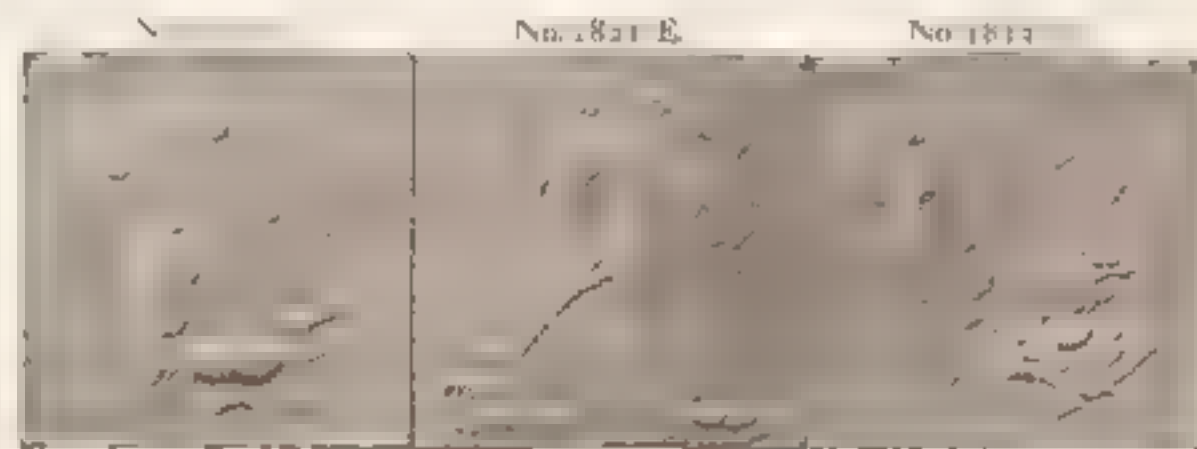
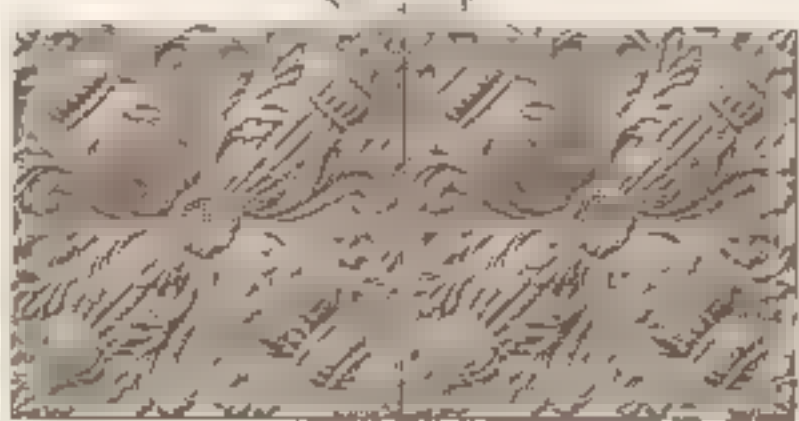
Postal Address,—

MINTONS (LIMITED):—
CHINA WORKS,
STOKE-UPON-TRENT

Scale 1 2 3 4 5 6 7 8 9 10 11 12 1/2 in to a foot
INCHES

MINTONS' (LIMITED) CHINA WORKS, STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES, EMBOSSSED OR INDENTED; ALSO WITH ROUGH, GRANULAR, AND PLAIN SURFACES, IN RICH PERSIAN GLAZES.



Postal Address—
MINTONS' (Limited)
CHINA WORKS,
STOKE-UPON-TRENT.

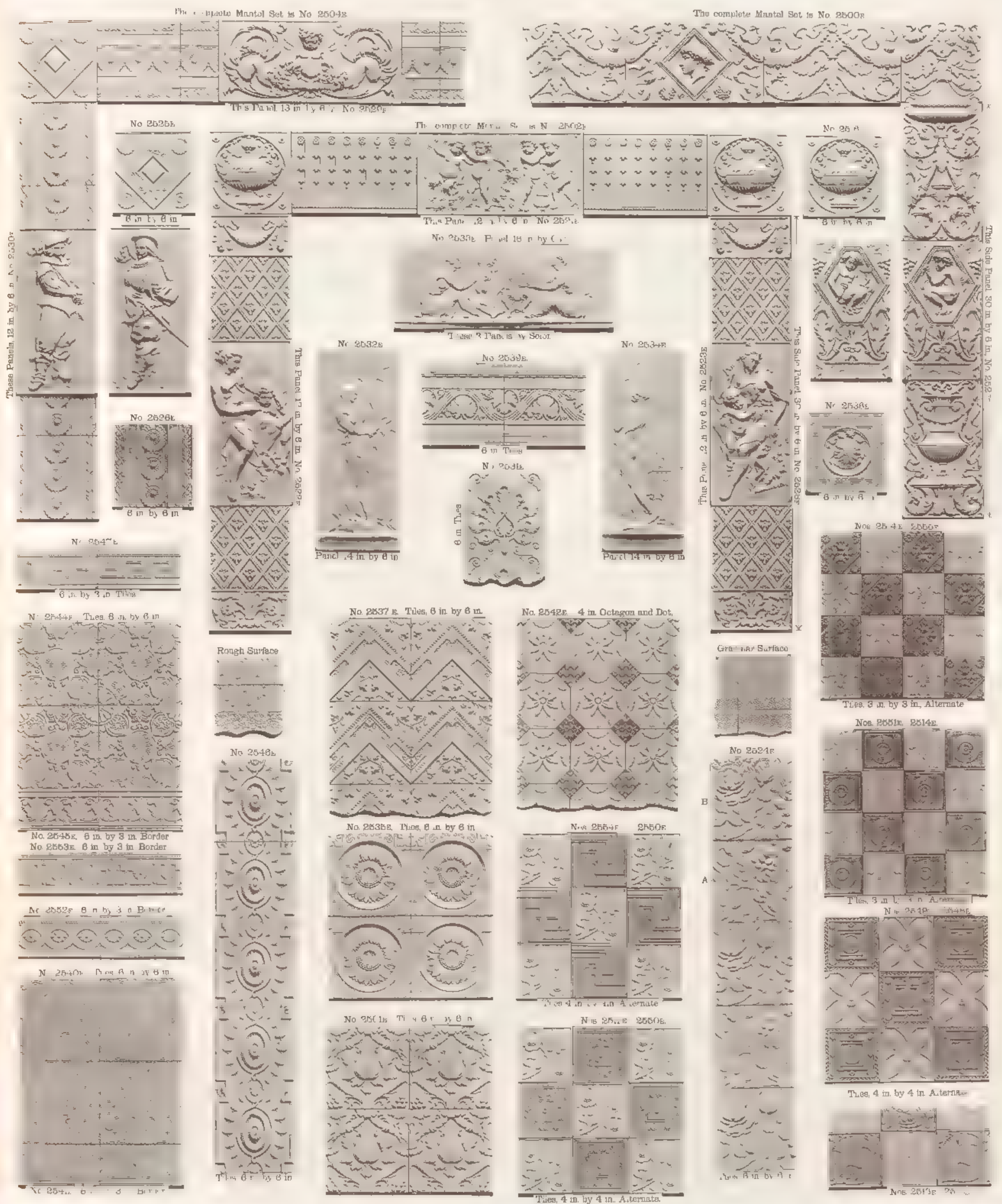
THE FOLLOWING SIZES ARE MADE WITH ROUGH, GRANULAR, AND PLAIN SURFACE:
6 x 6, 6 x 3, 3 x 3, 4 x 4, 4 x 2, 2 x 2, 4 x 1½, 1½ x 1½, 4 x 1, 1 x 1; also Plain only, 4 x ½ and ½ x ½;
also Diagonal Halves of the Square sizes, except ½ x ½.

Scale, 1 2 3 4 5 6 7 8 9 10 11 12 1½ In. to a Foot.
INCHES.



MINTONS' (LIMITED) CHINA WORKS, STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES, EMBOSSSED OR INDENTED: ALSO WITH ROUGH, GRANULAR, AND PLAIN SURFACES, IN RICH PERSIAN GLAZES.



Postal Address—
MINTONS' (Limited)
CHINA WORKS,
STOKE-UPON-TRENT,

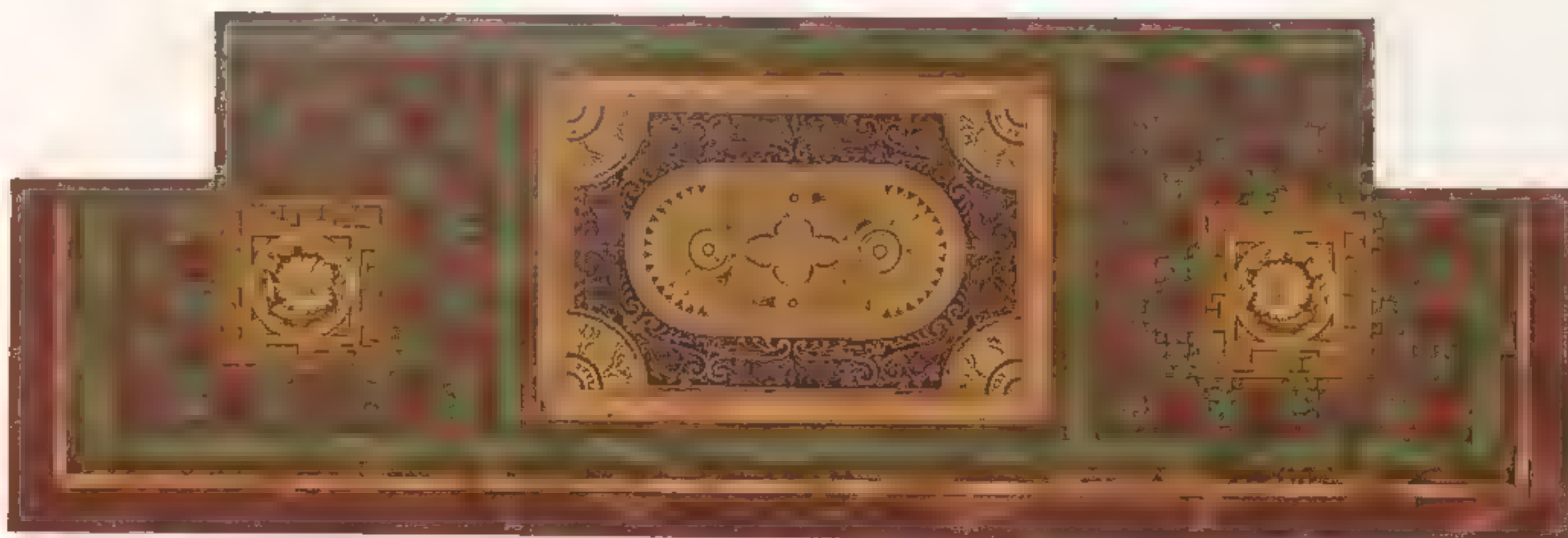
THE FOLLOWING SIZES ARE MADE WITH ROUGH, GRANULAR, AND PLAIN SURFACE:
6 x 6, 6 x 3, 3 x 3, 4 x 4, 4 x 2, 2 x 2, 4 x 1½, 1½ x 1½, 4 x 1, 1 x 1; also Plain only, 4 x ½ and ½ x ½;
also Diagonal Halves of the Square sizes, except ½ x ½.

Scale, 1 1/2 In. to a Foot.
INCHES.



MINTONS (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

SELECTED ARRANGEMENTS OF HEARTHES, IN RICH COLOURED GLAZES,
WITH EMBOSSED & HAND PAINTED CENTRES, SUPPLIED EITHER LOOSE OR SLABBED.



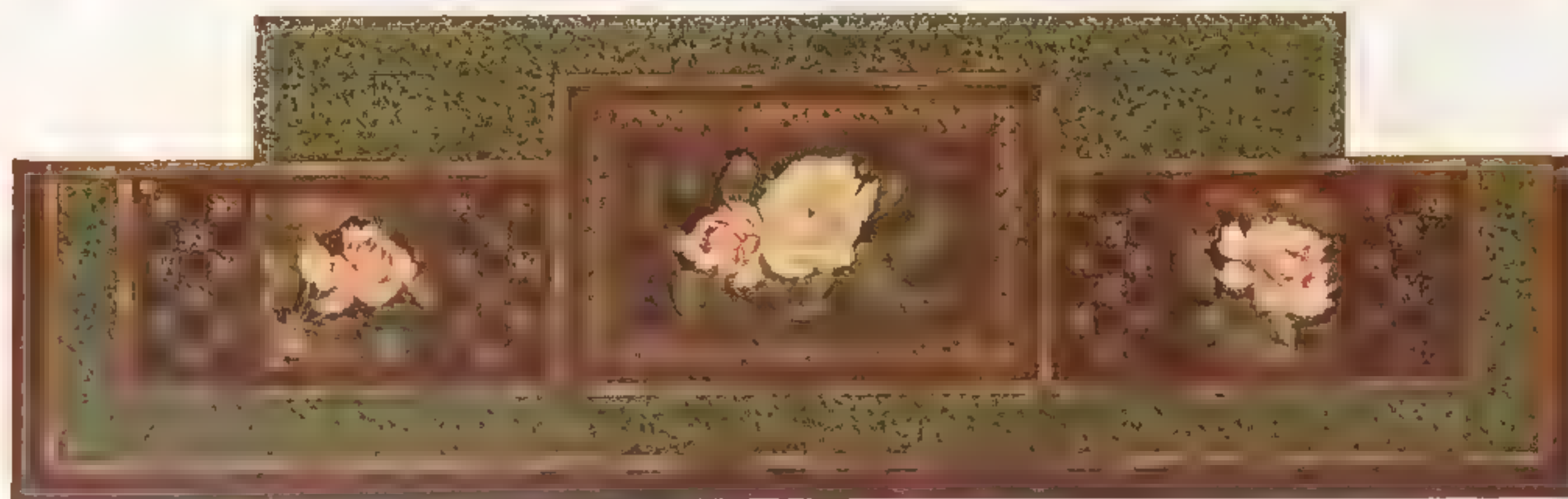
E 50 Arrangement 4 ft. 6in.



E 26 Arrangement 4 ft. 6in.



E 46 Arrangement 4 ft. 6in.



ALLBUT & DANIEL

E 27 Arrangement 4 ft. 6in.

LITHOS. HANLEY.

Postal Address:—

MINTONS (LIMITED),
CHINA WORKS,
STOKE-UPON-TRENT.

Scale 0 1 2 3 4 5 6 7 8 9 10 11 12 1/2 in. to a foot.
INCHES



MINTONS (LIMITED) -CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

SELECTED ARRANGEMENTS OF HEARTHS & PANELS, IN RICH COLORED GLAZES,
WITH EMBOSSED & HAND PAINTED CENTRES, SUPPLIED EITHER LOOSE OR SLABBED.



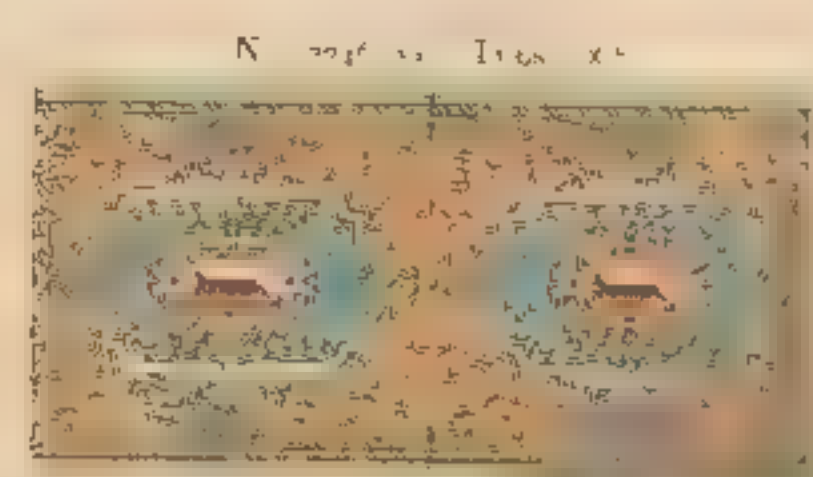
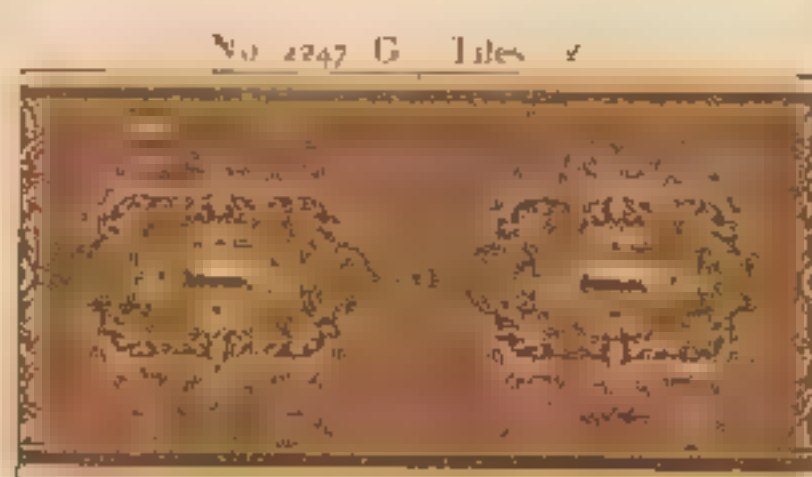
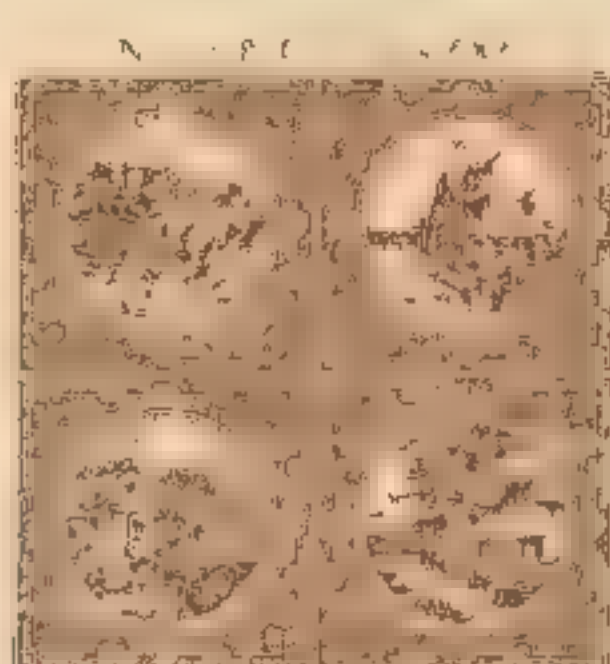
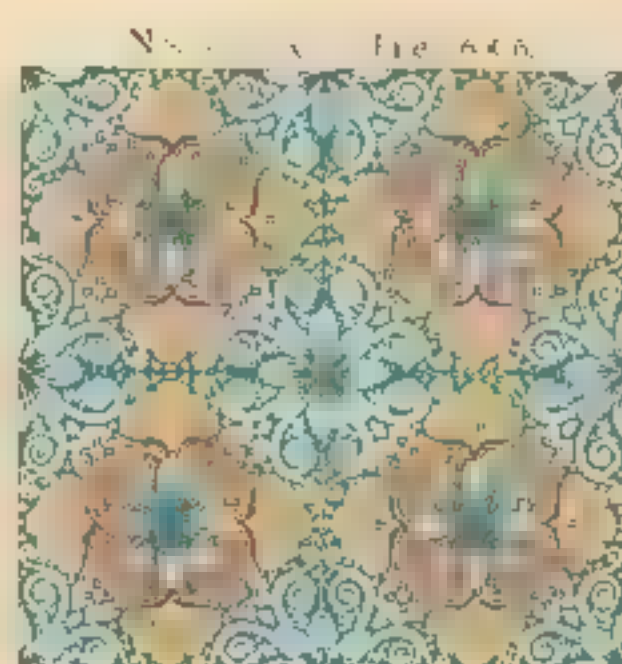
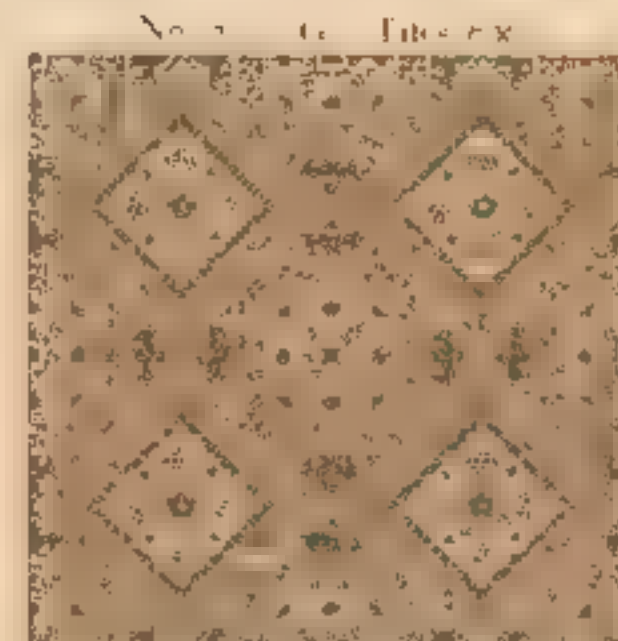
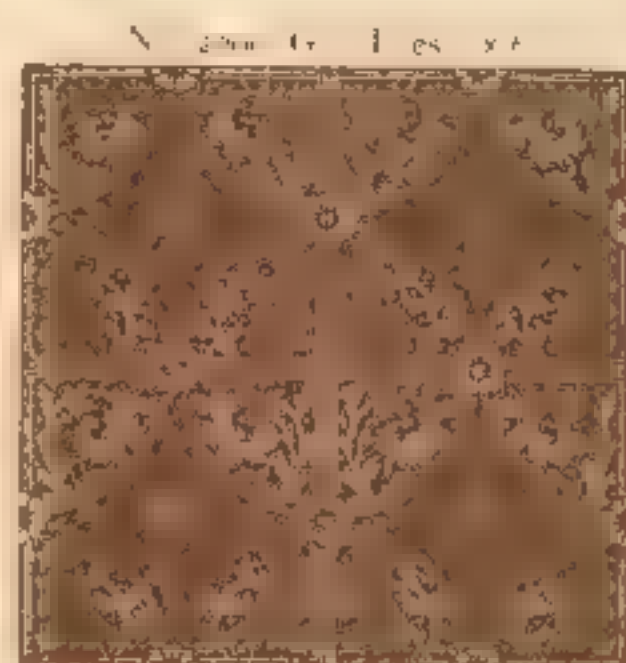
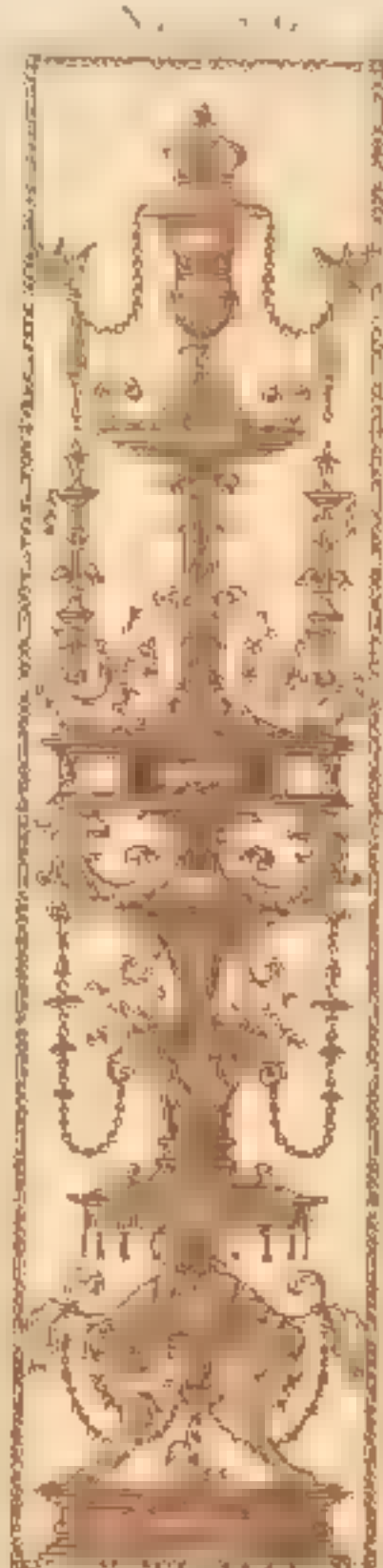
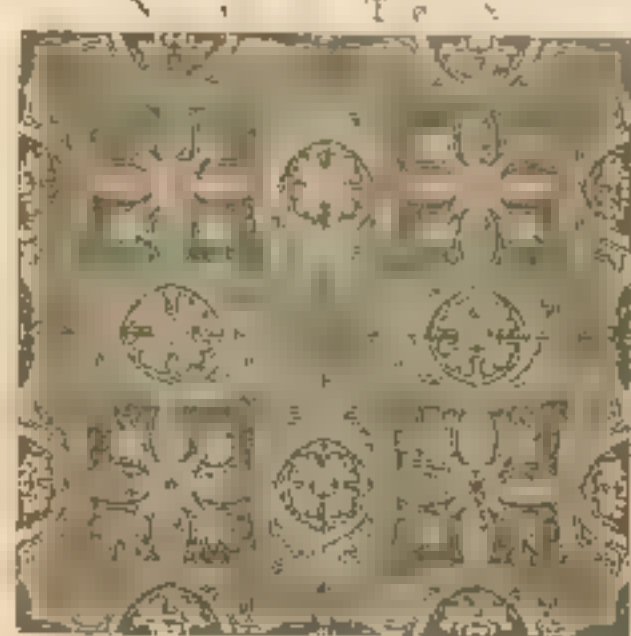
Postal Address, -
MINTONS (LIMITED):-
CHINA WORKS.
STOKE-UPON-TRENT.

Scale 1 2 3 4 5 6 7 8 9 10 11 12 in. to a Foot.
INCHES



MINTONS (LIMITED) CHINA WORKS: STOKE UPON TRENT, AND 28, WALBROOK, LONDON.
 TILES RICHLy GLAZED AND DECORATED WITH ENAMELS.

Suitable patterns are done both on the Extra Thick body for HEARTHES, and on the Ordinary body for Walls, &c. The purpose should be stated when ordering



Postal Address.

MINTONS LIMITED:
 CHINA WORKS,
 STOKE-UPON-TRENT

Scale 1 2 3 4 5 6 7 8 9 10 11 12 1/2 In to a foot
 INCHES

J. FLEMING & CO. LITH. LEICESTER

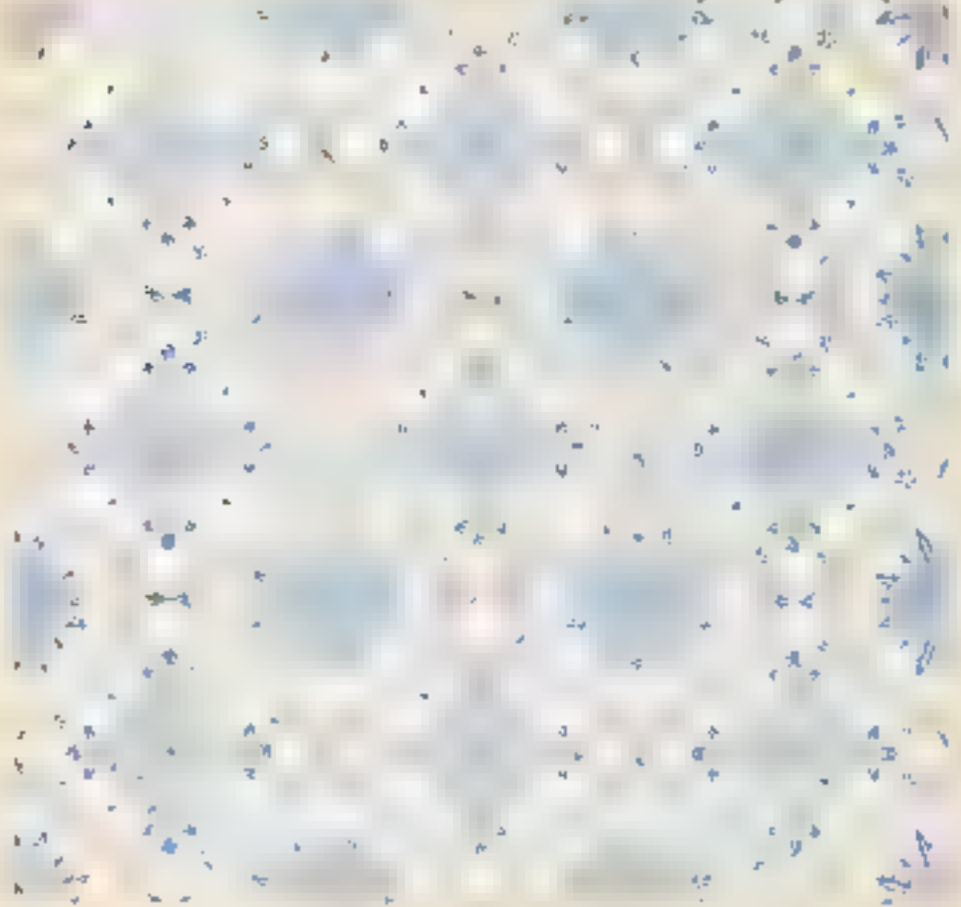


MINTONS (LIMITED)—CHINA WORKS: STOKE UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED AND DECORATED WITH ENAMELS.

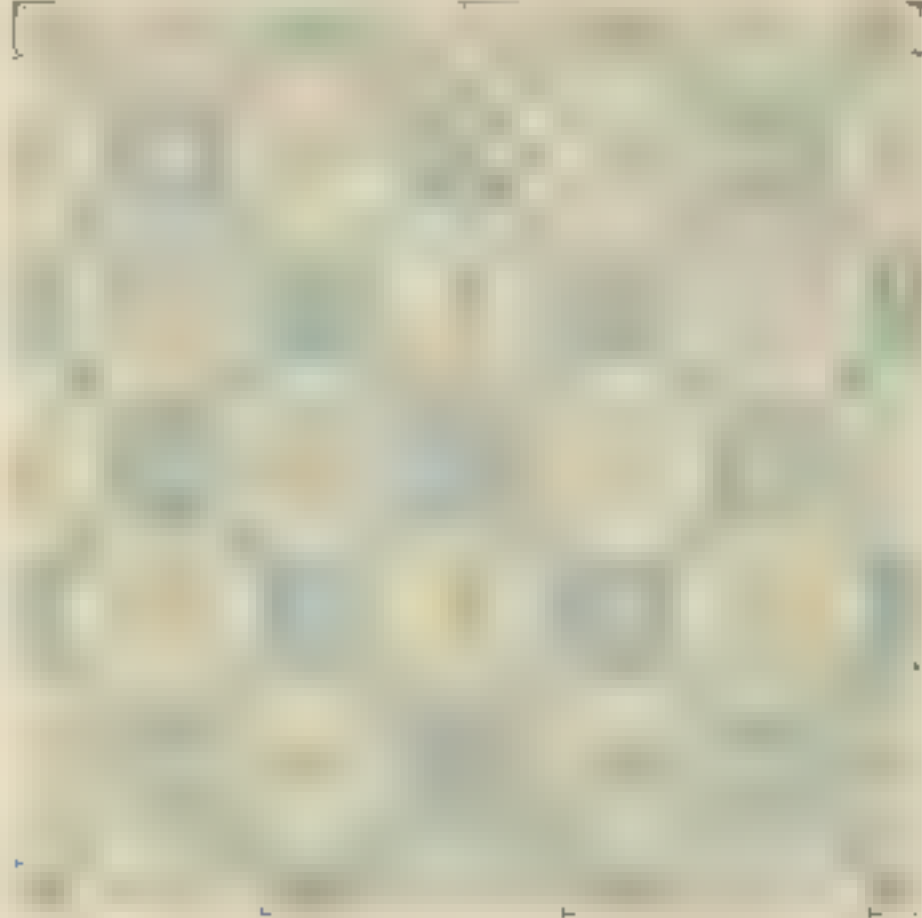
Suitable patterns are done both on the Extra Thick body for HEARTHS, and on the Ordinary body for Walls, &c. The purpose should be stated when ordering.

No. 2178 G. Tiles 6x6



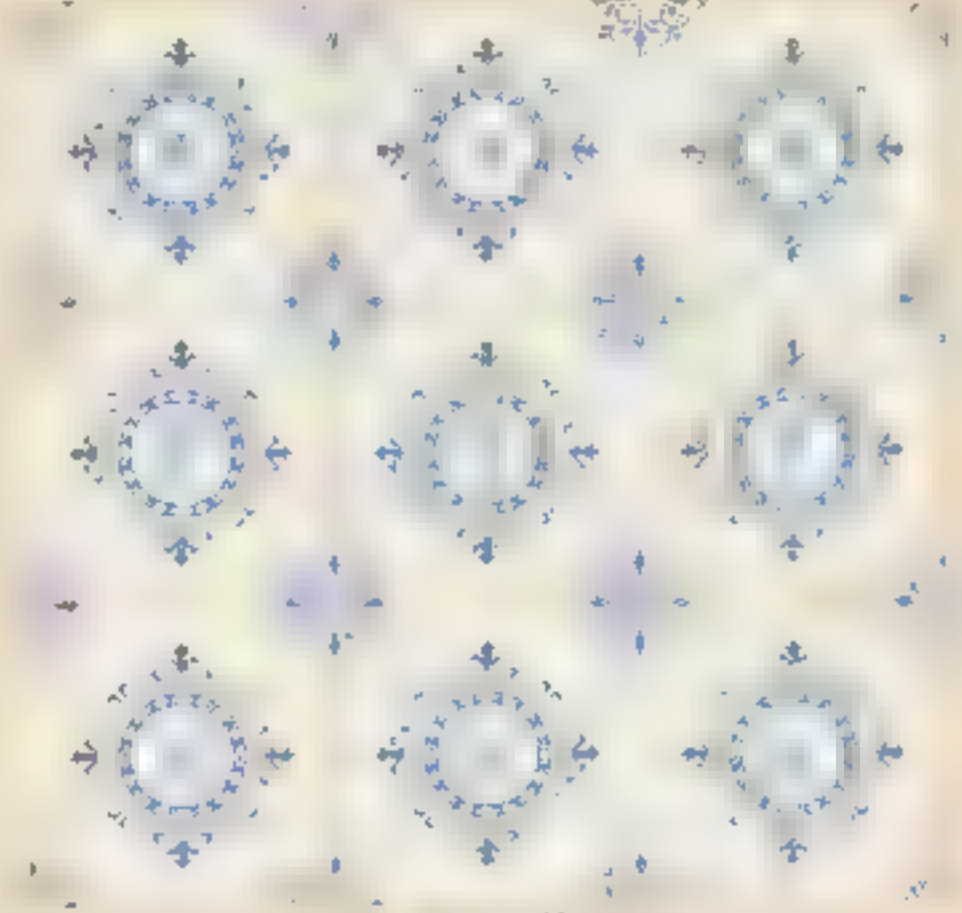
Turquoise on White

No. 2238 G. Tiles 6x6



Electric Blue on Ivory

No. 2170 G. Tiles 6x6



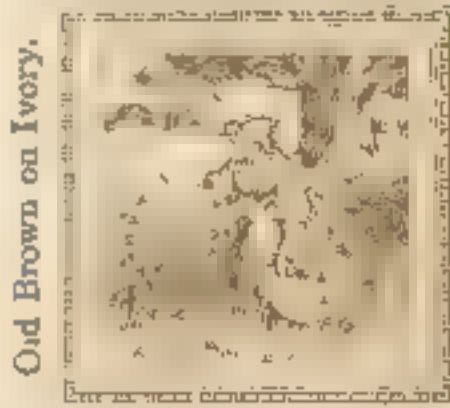
Turquoise on White

No. 2166 G. Tiles 6x6



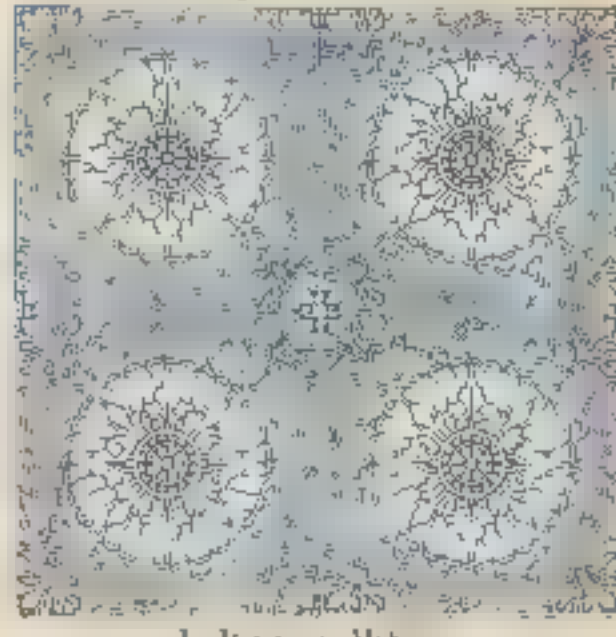
Turquoise on White

No. 2164 G. Tile 8x8



Old Brown on Ivory

No. 2203 G. 6x6 Tiles



1 Blue on White

No. 2148 G. 6x6



Old Brown on Ivory

No. 2208 G. Tiles 6x6



Old Brown on Ivory

No. 2248 G. Tiles 6x3



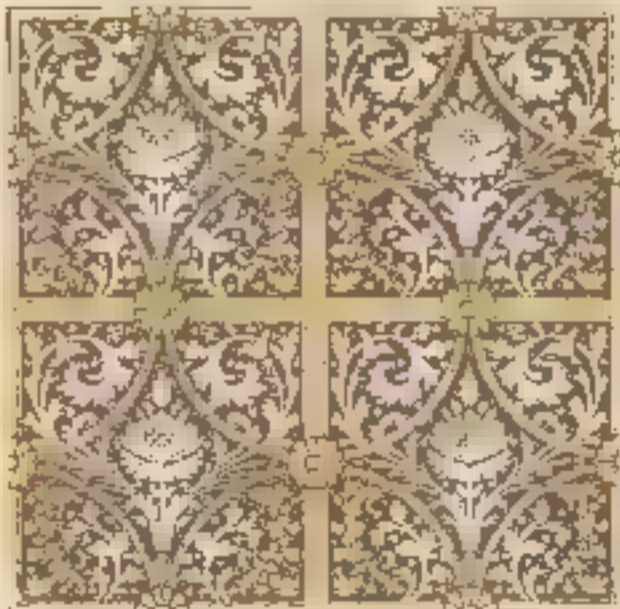
Turquoise on White

No. 2250 G. Tiles 6x3

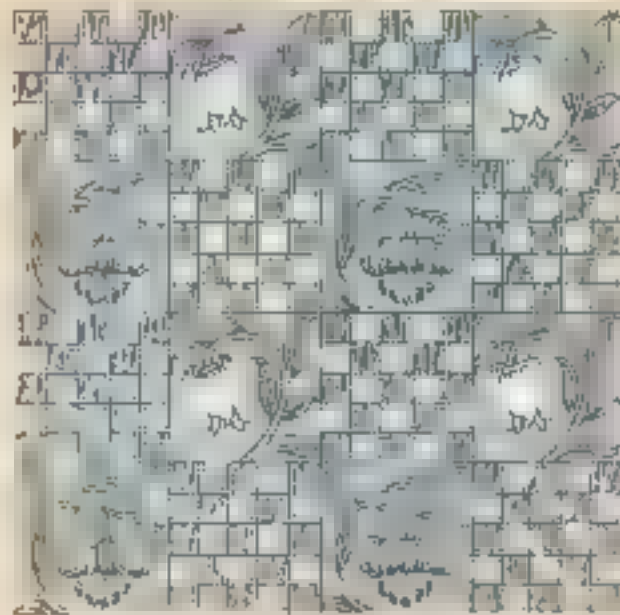


Turquoise on White

No. 2211 G. Tiles 6x6

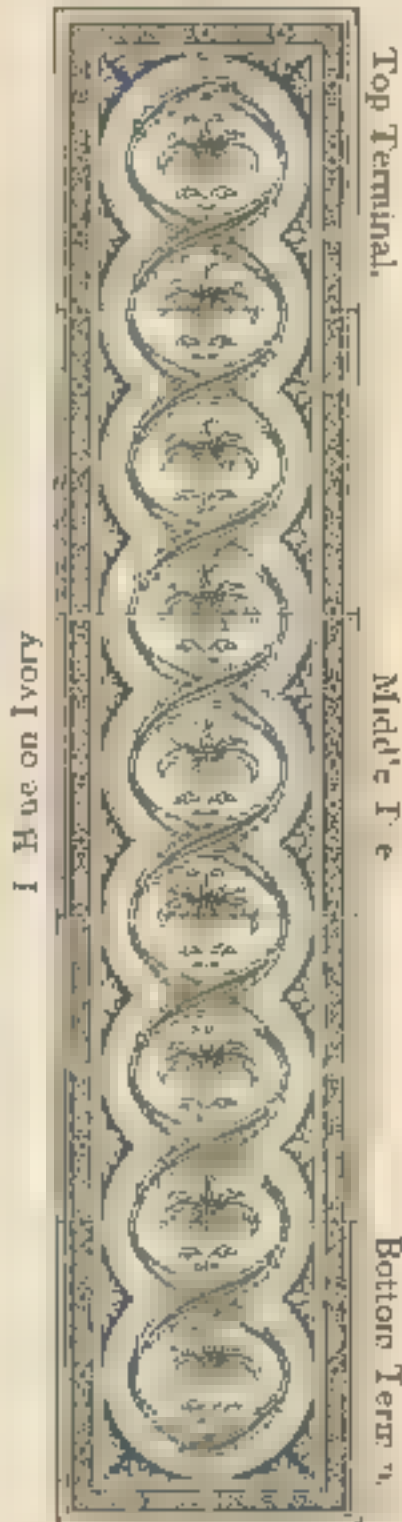


No. 2240 G. Tile 6x6



1 Blue on White

No. 2246 G.



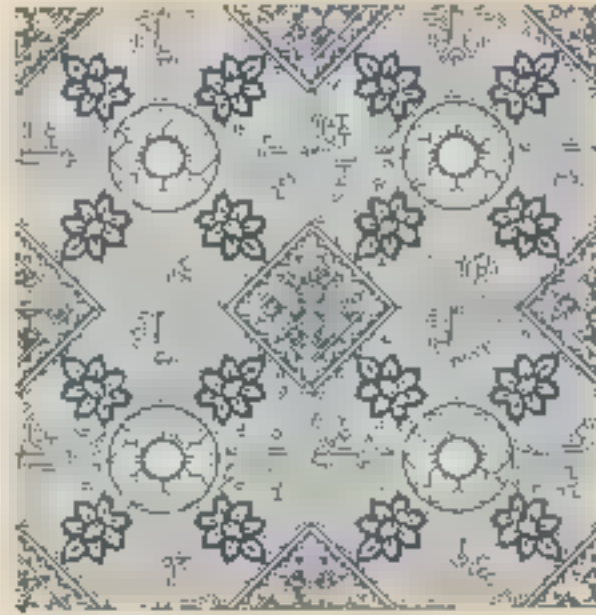
1 Blue on Ivory

Top Terminal

Middle Tile

Bottom Terminal

No. 2140 G. Tiles 6x6

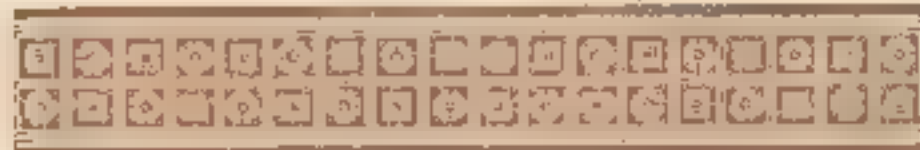


1 Blue on White

No. 2198 G. Tiles 6x6



No. 2252 G. Tiles 6x3

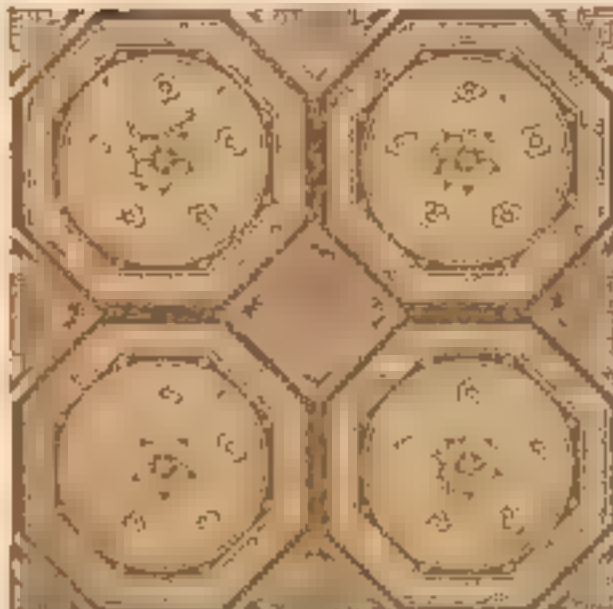


Chocolate on Ivory

No. 2249 G. Tiles 6x3

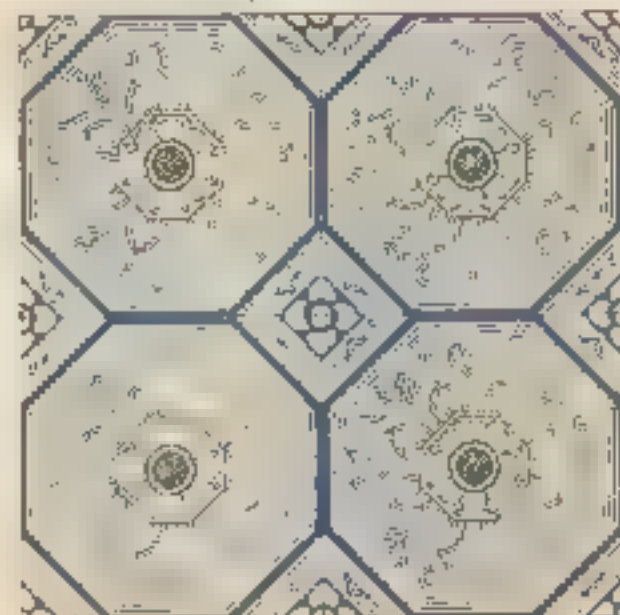


No. 2202 G. Tiles 6x6

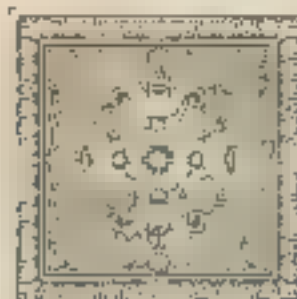


1 Blue on White

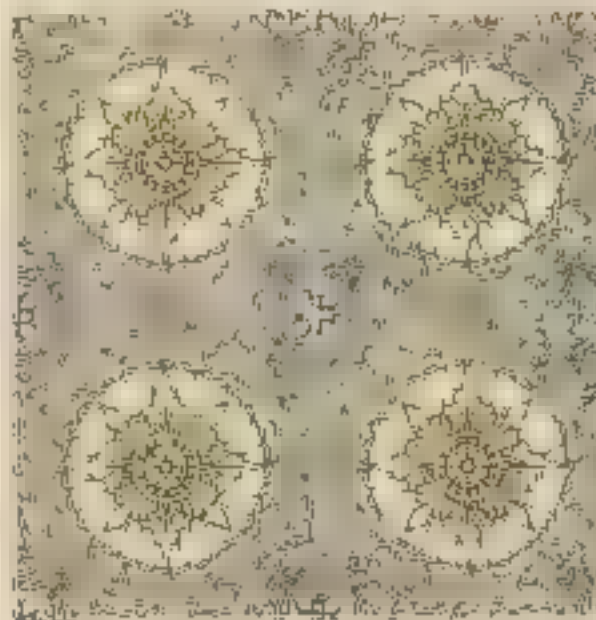
No. 2170 G. Tiles 6x6



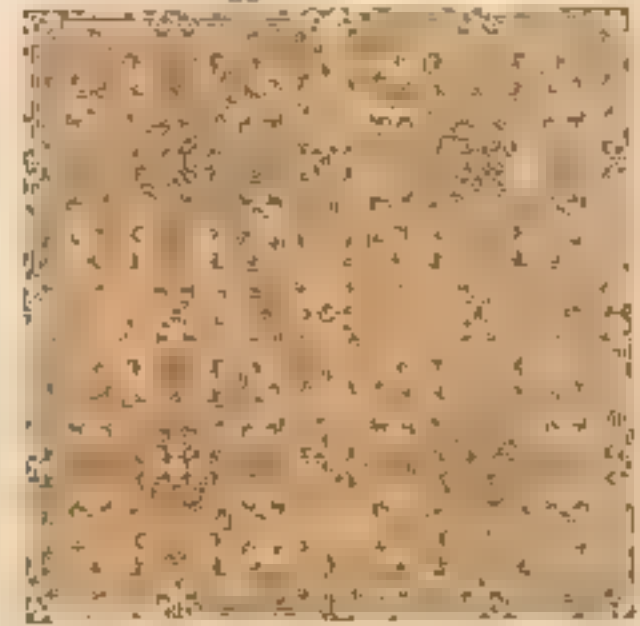
No. 2213 G. Tiles 6x6



No. 2204 G. Tiles 6x6



No. 2155 G. Tiles 6x6



1 Blue on White

Postal Address, -

MINTONS (LIMITED); -

CHINA WORKS,

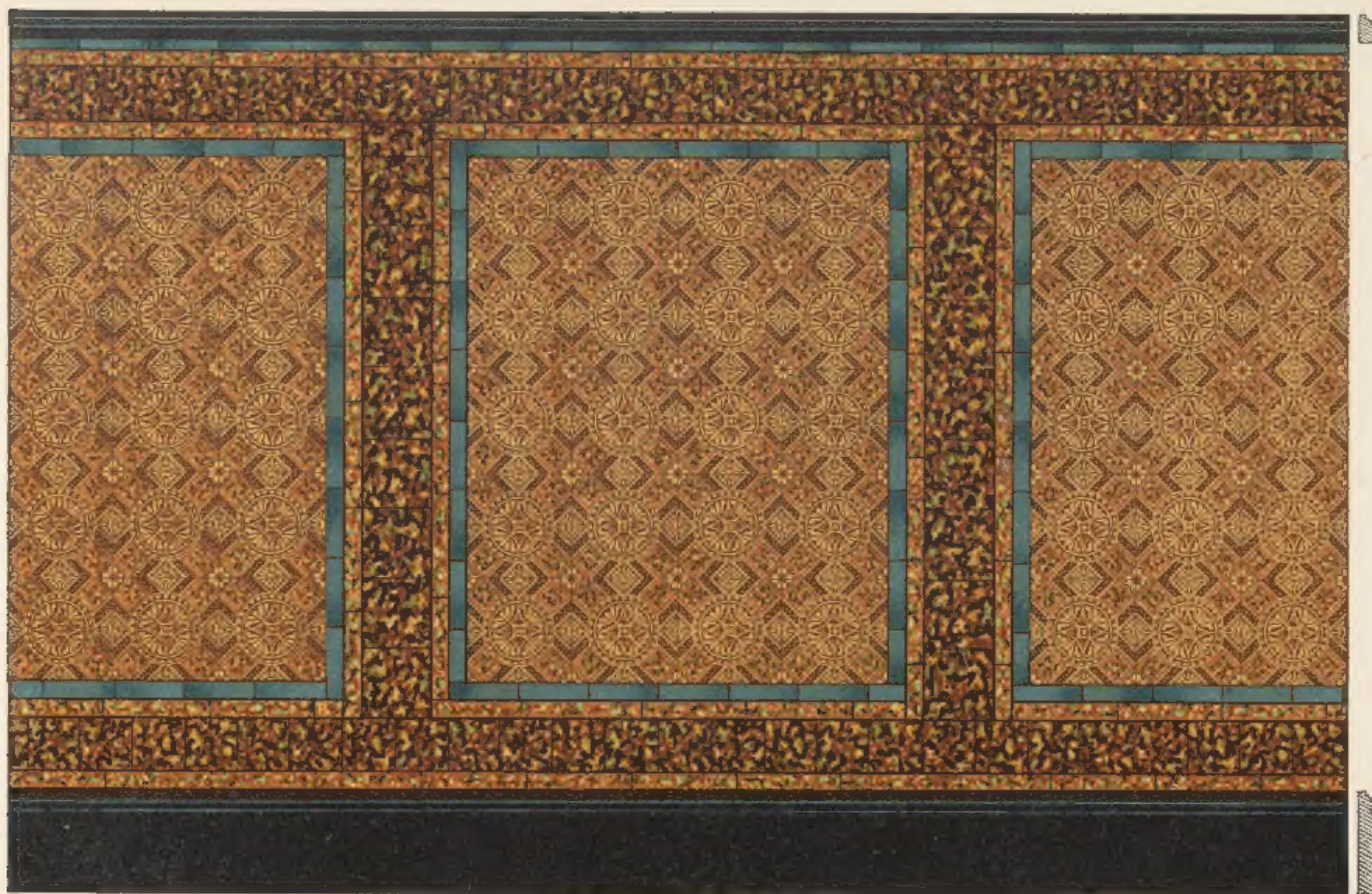
STOKE-UPON-TRENT

Scale 1 2 3 4 5 6 7 8 9 10 11 12 1/2 in. = 1 foot
INCHES



MINTONS (LIMITED)—CHINA WORKS: STOKE-UPON-TRENT, AND 28, WALBROOK, LONDON.

TILES RICHLY GLAZED, DECORATED AND MOTTLED WITH ENAMELS.



Dado Arrangement J. J. 24.



Arrangement J. J. 20.



Strip 6 x 1.

Strip 6 x 1½.



Strip 6 x 1.

Strip 6 x 1½.



Arrangement J. J. 22.



Arrangement J. J. 3.



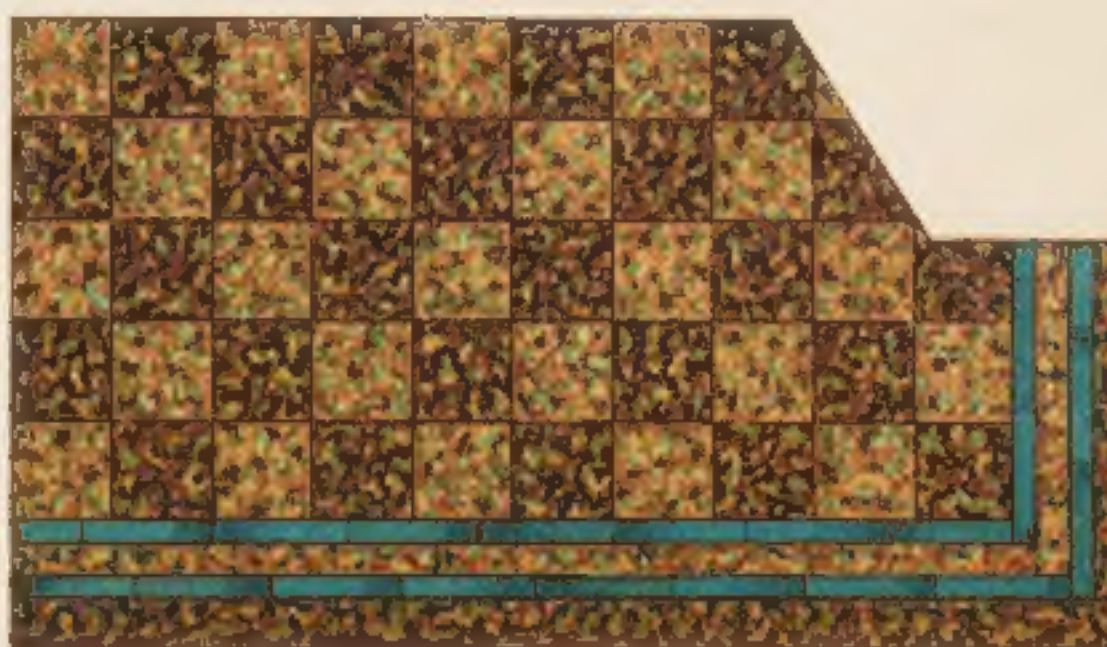
No. 2237. G. Tiles 6 x 6.



Arrangement J. J. 4.



Arrangement J. J. 23.



Arrangement J. J. 2.

LITH. LEICESTER.

Postal Address,—
MINTONS (LIMITED):—
CHINA WORKS,
STOKE-UPON-TRENT

Scale 1 2 3 4 5 6 7 8 9 10 11 12 1 In to a foot

